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HIS LOVE AND MINE.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

He gives his lady rubies,
  I give my girl a kiss—
The one may be bought for money
  But no money could purchase this!
He crowns the head of his lady
  With a chaplet of gold and pearls,
While my darling has only the sunlight
  To crown her bronze-brown curls.

His lady lives in a palace,
  My girl in a cottage dwells,
And each has her chosen companions,
  To whom all secrets she tells.
Pride and Name and Riches—
  Of these his lady can boast,
While Innocence, Truth and Duty
  Are the guests my girl loves most.

His lady is robed in satin,
  In silks and Honiton lace;
My girl, in the cheapest of muslin
  Outshines her in beauty and grace.
By the virtue of art, his lady
  The figure of Hebe may ape—
But what art would attempt to remodel
  My girl's unapproachable shape?

Are the cheeks of his lady like roses?
  Is her brow, then, lily-white?
So, too, are my girl's cheeks rosy,
  And her brow as dazzling, quite.
But were you to ask his lady
  To bathe her face, I fear
The roses, as well as the lilies,
  Would strangely disappear!

I know that in all the world envies—
  In rank and riches and name—
His high-born and haughty lady
  Would put my darling to shame;
But I know, too, of riches far rarer
  Than he ever has even guessed,
And of these, though the world may not know it,
  My darling and I are possessed!

Yes, we walk through Love's fair dominions,
  And we pluck the apples of gold,
And the now to us is a heaven
  Which hardly our souls can hold!
So his lady may wear her rubies,
  And her chaplet of gold and of pearls—
He has won the cold lily of ladies,
  I have won the red rosebud of girls!

LA REATA,
OR THE QUEEN OF THE LLANOS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

The canvas of the Cirque Transcendental, as the elaborately-designed and gaudily-colored posters announced the name to be, flamed with a hundred-fold its usual brilliancy. For the first time the public was to be treated to the "sun-darkening" power of the electric light—the flame brighter than the tropical noonday, one "dimming the diamond's blaze" and "paling the shooting splendor of the Aurora Borealis." In short, all possible adjectives had been used up in the description. And, in addition to the "marvel of invention" and "wonderful triumph of the genius of man," another startling novelty was to be given—a double ring, with two distinct performances at the same time, and for which a double corps of riders, acrobats and the inevitable "Mr. Merryman" had been engaged, "regardless of expense," and at a "figure that totally eclipsed all lavish expenditures heretofore known in the history of the equestrian arena."

Among the many notables engaged was the "Queen of the Llanos"—a girl purely Mexican, with highly trained steeds, and who would give realistic pictures of life on the Pampas, assisted by one of her own race, and, as it was understood, her lover. But if he had ever been so the time had passed when she cared for him. Contrast with others, with men more cleanly and manly and tender, had speedily disenchanted her of the "Greaser," and her heart had wandered from him and become passionately fond of the virile beauty, at least in her eyes, of another, and from whom she had received marked kindness and attention during the weeks of her tutelage.

Both of the Mexic born and bred ones were to ride at the same time—the girl in one ring, the man in the other—each endeavoring to outdo the other in the same daring deeds of horsemanship and the same exhibitions of skill with the reata.

The "Queen" stood at the entrance, looking over the crowded seats, fondling her pony, an exceptionally fine specimen of the mustang, with an unusual cropping-out of Barb blood, with limbs small and sinewy as an antelope; sharp, bright, intelligent eyes, clean-cut head, long, flowing mane and tail, and its dark, rich chestnut skin beautifully mottled with white. There her American admirer joined her and whispered:

"You are looking more glorious than ever to-night, Carita, and will win every heart."

So indeed she was. The excitement of the scene, the hope of winning applause, the brilliancy of the light, the soul-stirring music, the pride of rich dress and jeweled ornaments had all combined to send a flush to the ordinarily pale olive of her complexion and a brighter light to eyes black to intensity.

Standing where the flood of white flame fell directly upon her, she was a very different being from the girl of the Llano, when amid the squalid surroundings of her home. Her tall, lithe figure, a model of supple strength, activity and natural grace, was clad in a jacket of scarlet velvet, heavily bound with golden braid, and looped over the foam-like lace that covered the swelling of the bust with golden cords. The skirt, barely reaching below the knee, was of yellow satin, flounced with network of black silken tassels. Her hands and feet were small, her head firmly poised and crowned with "the long locks that foil the painter's power," luxuriant, glossy, rendered by art semi-curling, and flowing down over shoulders to below her waist, and banded back from the brow by a circlet of well-counterfeited diamond stars—a reproduction in miniature of her girdle.

MISS PHŒBE DAVIS, ACTRESS.

With the words breathed into her ear she raised her eyes, sparkling with pleasure and gratified vanity, and answered:

"You think I am looking well, Senor Carlos?"

"Glorious, and will prove your title of 'Queen' by your riding."

"*Bueno!* But for it I must thank you."

"No, Carita I have taught you nothing of horsemanship. You were an expert before I ever saw you, and your free life and daring spirit did more for you than years in the ring could possibly have done."

"For your sake I will do my best, Senor Carlos," and the voice was lowered and the blushes deepened.

He saw what he had never truly known before—was convinced that the girl loved him with all the strength of her nature, and, not daring to trust his voice when so many ears were near, answered by a pressure of the hand that thrilled her frame:

"To-night, when the performance is finished and you are happy in your triumph, I will see you again. Now I must hasten to duty," and he took his place in the centre of one of the rings as the director.

Another touch of her hand, and he was gone. But his place was almost instantly filled by the Mexican, in all the glory of broad sombrero, with heavy silver cord and tassels, a richly embroidered leather jacket, *chaparreros* with double rows of silver buttons extending the entire length, huge jingling spurs and a beautiful *sarape* carelessly thrown over one shoulder. He led his pony to a place by the side of hers, and, leaning his dark face over the saddle, said in their native language:

"Beware, Carita, how you play me false!"

"False in what?" she questioned, pretending not to understand him, while fully doing so.

"How, you dare to love another!" and the black eyes flashed ominously.

"On my sacred word, Gregorio, you are dreaming, or the cups of aguardiente have been too many."

He crushed an oath between his teeth as he replied and questioned in the same breath:

"I know all, and heard you make an appointment for to-night. But you had better not keep it."

"Jealous, Gregorio!" she answered with a forced and unnatural laugh. "You must be jesting. Think only of the glory and gold we can win, as I do."

"I care not for them; I care but you, Carita."

The girl had anticipated just such a moment, and endeavored to prepare herself to meet it. She knew how revengeful such as he were—that they were without scruples—that the blow would be apt to be treacherous and under cover of the darkness. Yet more she feared for her lover than herself, and, woman-like, endeavored to shield him.

"You care for me, Gregorio!" she laughed. "You care more for a cup of pulque! But who do you think I care for?"

"The Senor Carlos."

"Just because he has been my master and taught me how to ride."

"He has taught you another thing as well," was the sullen response, "and he had better look out for himself."

More would have been said, but the sound of the bugle cut the conversation short, and, resolving to tell her lover all, she loosened her hold upon her pony, and sent him bounding into the ring as Gregorio did his into another.

The way had been paved for her to be received with applause, and, as Senor Carlos took her by the hand and gallantly escorted her forward, she received such a welcome as caused her heart to beat wildly and blood to bound swiftly.

But unnoticed her male rival for equestrian honors stood. There was nothing of response to his bow, and a savage frown gathered upon and rendered still darker his face. His jealousy was increased by the slight almost to madness, and, as he saw Carita lifted upon her horse by his rival in love, and their hands linger in the clasping, he could scarcely restrain a temper never much better than brutal. A moment later both were whirling around their respective rings with scarcely more than a dividing line between them, and each driving steed to the utmost speed, though from different motives—the girl to gain applause and gratify the pride of her lover, and the man to, if possible, dwarf her performance by his own, and to find, as it were, an outlet for his bitter passions. And, marvelous as was the riding of both, all possible eyes were riveted upon the Queen alone, as she swept around the circle, dazzling in dress and dazzling in dark beauty and recklessness. For a little she rode as others had done before her, swiftly and without apparent effort did all the customary acts, and then suddenly became the wild child of the Pampas—extended herself at full length, hung upon one side, and without seeming to cling by hand or foot, with her midnight hair mingling as a dark cloud with the lighter-colored mane of her horse, and her face flushed and eyes flashing with excitement.

There were a pause of a little time, a much-needed rest for both rider and steed, a showering of bouquets, and ringing and prolonged cheers. But not one flower, not one murmur of applause, for Gregorio, though at any other time he would have been awarded, and justly, with thunders of approbation. He saw all that was passing, felt with the keenness of a nature swayed only by the baser passions. He saw the happy smile lighting the face of the girl, saw the triumphant glances cast at her lover and his answering ones, and more deadly became the thoughts that as a consuming fire were lighted within his brain.

A breathless rush followed the rest—a vivid panoramic description of escape from the fire that literally turns the dry grass and reeds of the treeless plains into a resistless, leaping, hissing sea of flame; a wild, reckless ride with Indians in pursuit, when the pause of an instant would be death; a desperate struggle to outrun a herd of buffalos thundering in the rear that would trample down all before them, and leave, as a whirlwind, a track of destruction and desolation behind, and all so terribly realistic as to cause the beholders to involuntarily hold their breath and a shudder of fear to run through their frames.

Another rest of panting steeds and riders, another tremendous outburst of applause for the girl, another rain of flowers, a wreath of dainty vines and buds given to the master of the ring. He stepped to the Queen and whispered a few words. She bowed her head, and the floral crown rested as snow above the blackness of her hair. But he lingered longer than was necessary to perform the graceful act—at least, the Mexican fancied so—whispered more than simple directions, pressed more warmly than the occasion required the little trembling hand, and her thought-revealing face plainly told what was passing within her heart.

Again the swift-footed steeds dashed forward, and the girl and man distanced all acts ever before seen within the sawdust arena. But how different their faces! Hers was smiling, rosy, illumined by hope, and his clouded, dark, and tortured by jealousy—her eyes as stars and his cast down and scowling. With reatas lightly looped in their hands, they sat watching as for bull that had broken from the ranks when "on a drive," for wild horse to be caught and branded or tamed, or as if in playful mood for some rabbit upon which to test their skill. Again and again the tough, supple leather rope was thrown, and the noose fell with unerring certainty upon the object at which it had been aimed. And, seeking for a moving one, the eyes of Carita rested upon the man in motley, who, piqued by the want of appreciation with which his jokes had been received, the flat failing of his most brilliant witticisms, was executing the most eccentric gyrations and indulging in the most ridiculous antics.

Before he had the slightest premonition he was lassoed and sent rolling to the ground, and, had not the strain upon the reata been instantly relaxed, death would have followed from strangulation. With a face showing the most intense surprise, he tore the noose from about his neck and sprang to his feet. The merry laughter of the girl could be plainly heard as she recoiled the rope and prepared it again for use.

Then a flash as sheet-lightning upon a midnight sky illuminated the face of Gregorio, his eyes glared as with hidden flame, and the lines about his cruel mouth became more deep and firm. He drove his spurs furiously into the sides of his already panting steed, urged him on with oaths too well known to be disregarded, timed his career so that he would meet the girl at the point where the rings were closest together, and as she passed him his reata was whirled, and the loop, falling over her head, was instantly drawn tight about her slender throat, and she was dragged backward from her own horse after the flying one.

It was so sudden, so unexpected, that there was no time for even raising hands, so horribly realistic that all sat motionless and pale with terror, or believing it but a part of the performance, and that she would be released as the clown had been. But one thought differently, saw through the murderous design, perhaps was inspired by love with some intuition of danger, for he stood at the almost junction of the two rings, and, before the horse of the revengeful Mexican had taken a second bound, sprang forward, grasped the instrument of death, tore it away, and, kneeling by the dying girl, loosed it from about her neck and carried her out in his strong arms.

Then there came a realizing sense of what had been intended, and, wild with fury, the male portion of the audience rushed for the miscreant, and would have torn him limb from limb. But he saw the menace and avoided it, slipped beneath the seats, cut through the canvas, and, favored by darkness, made his escape. Yet a few years later he met the very doom he had intended for the girl—a death of strangulation at the end of a rope, suspended from a tree, at the hands of men with whose equine property he had made too free.

This Carita heard, and, if not with joy, with little of regret, for it lifted an ever-haunting fear from her heart; and happy in the love of her husband, "Don Carlos" (as she ever called him), she became more than ever before the most dashing of riders, and daily added to her fame as unrivaled and unapproachable in her grand act of "The Queen of the Llanos."

SOME NEW GEOGRAPHY
FOR PEOPLE WHO HAVE NOT CUT THEIR EYE-TEETH.

"Of what is the surface of the earth composed?"

"Of corner-lots, mighty poor roads, railroad-tracks, baseball grounds, cricket-fields and skating-rinks."

"What portion of the globe is water?"

"About three-fourths. Sometimes they add a little gin and nutmeg to it."

"What is a town?"

"A town is a considerable collection of houses and inhabitants, with four or five men who 'run the party,' and lend money at fifteen per cent. interest."

"What is a city?"

"A city is an incorporated town, with a Mayor who believes that the whole shakes when he happens to fall flat on a cross-walk."

"What is commerce?"

"Borrowing $5 for a day or two and dodging the lender for a year or two."

"Name the different races."

"Horse-race, boat-race, bicycle-race and racing around to find a man to indorse your note."

"Into how many classes is mankind divided?"

"Six; being enlightened, civilized, half-civilized, savage, too utter, and not-worth-a-cent and Indian agents."

"What nations are called enlightened?"

"Those which have had the most wars, the worst laws and produced the worst criminals."

"How many motions has the earth?"

"That's according to how you mix your drinks and which way you go home."

"What is the earth's axis?"

"The lines passing between New York and Chicago."

"What causes day and night?"

"Day is caused by night getting tired out. Night is caused by everybody taking the street-car and going home to supper."

"What is a map?"

"A map is a drawing to show the jury where Smith stood when Jones gave him a lift under the eye."

"What is a mariner's compass?"

"A jug holding four gallons."—*Detroit Free Press.*

MISS PHŒBE DAVIES,

during her brief professional career, has evinced the possession of rare dramatic ability which, if properly nurtured, will enable her in the not distant future to assume and maintain an exalted position in histrionic art. She was born in Cardigan, South Wales, in 1864, and was taken to San Francisco, Cal., when a child. She made her first appearance on any stage in Baldwin's Theatre, in that city, Aug. 1, 1881, acting Marie in George M. Ciprico's play of "Adolphe Chalist." She has since continued a member of that company, and her most signal triumph was achieved in the title-character of "Chispa," which was produced at Baldwin's Dec. 26, 1881. She excels in impersonations of the emotional order.

"A soft answer turneth away wrath," and it's a most excellent thing to use, especially when "t'other feller" is bigger than you.

THE NEW YORK CLIPPER.

SATURDAY, MAY 6, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ Questions that do not reach this office until Tuesday morning will not be answered until the following week.

G. H. C., Oregon.—1. We never before heard of one player's "opening a jackpot and another player's opening it for two stronger." If you mean that the second player raised the first, it is the opener's first bet after the draw. 2. Slosson is not champion at any style of billiards, nor is Sexton, or Vignaux or Schaefer. 3. Dion is nominally champion at cushion caroms. 4. There is no champion at bank-shots, and there never has been one. 5. No one has made a run of record at bank-shots. No game of record has ever been played at it. Runs not of record are no runs at all, being, like private time made by a horse, just what anybody is pleased to say they are. 6. There is no record as to the greatest number of balls pocketed from the burst at ball-pool, for much the same reason as given in the preceding answer. No such nonsense would be permitted in a game of record as is permitted for the sake of increasing rumshopkeepers' receipts. In a contest of record it would not be possible to pocket more than fifteen balls from the burst, unless by agreement a special game were manufactured. 7. Those records you will find in THE CLIPPER ALMANAC for 1882.

Several Sports, Algiers.—No. 2 wins the pot, so far as the statement shows aught to the contrary. It makes no difference where No. 2 got the card from, so long as it did not come out of his sleeve or his hair, or was not handed him by a confederate. If he by mistake got a card that had been dealt to him by another player, the time for No. 1 to make objection to his taking it was before he found out what No. 2 held. It is not easy to give a positive decision in this case until at least some attempt is made to show us where No. 2 got the card from that No. 1 says the dealer did not give him. The outsiders had no right to say anything, unless appealed to by *both* players. What they say is of no weight otherwise, and at best it is so far the mere word of No. 1 against the word of No. 2.

John M., Sangus.—We presume you refer to Harman P. Peer, who on May 21, 1879, let himself drop through a hole in a platform projecting over the new Suspension Bridge at Niagara Falls into the river beneath, a distance of 192 feet. He was picked up by Conray, a guide, who was in a boat waiting for him, and taken ashore uninjured. The time occupied in the descent was about 3½ seconds, so that the wire attached to his shoulders to keep him upright did not retard his speed. He crossed his legs, and to prevent them spreading wide elastic bands were adjusted above the knees and across the instep.

C. H. B., Detroit.—Strictly speaking, there is no such thing as ordering up a partner; but in effect a player might as well order his partner up as order him down, and one who wishes to go alone can therefore tell his partner to either take it up or lay it and his hand down, as he (the first player) is going alone. The case is radically different from that in which a player who is assisted or ordered up, so to speak by his partner seeks to go alone. You have, perhaps, confounded the two cases.

J. F. McG., Cincinnati.—1. The jack, being the highest card in the game, wins the deal at euchre, unless otherwise agreed upon. 2. If B was 15 and had the 16 ball when A made four and claimed pool, C's 11 stood better than anything B could count. The latter loses the game in penalty for not having claimed it—not because in this case his failure to claim it hurt C, but because it might have hurt him. Besides, there cannot reasonably be two parties in a position to count 31 in a game of pinpool.

C. L., Butte City.—1. The pools are to be disposed of precisely as they who sell them say they shall be. We never interfere with pool-sellers. See answer to "D. S., Meriden." 2. If a pool-room has no rule of its own, then the rule of the course on which the race is run is to govern, the judges of the race becoming the arbiters; but the pool-room can have rules of its own for the transaction of its own business that are in flat defiance of the rules of the course at to whose races pools are sold in said room.

J. W. E. B. C.—If after remeasuring the track it was found that it was short, and A had not covered the distance he bet he would, then he loses, as, according to your letter, A was one of the parties who laid out the track. He must have been aware of its exact measurement, and consequently must have been aware that he had not gone the required distance when he claimed to have won. The man with whom A bet apparently saved himself by being defrauded only by again measuring a track which he felt certain was not full length.

L. H.—The Atlantics defeated the Athletics July 5, 1869, at the Capitoline Ground, Brooklyn, by a score of 51 to 48. The Atlantic team included Zettlein, pitcher; Ferguson, catcher; Start, Pike and Smith on the bases; Pearce, short stop; and Chapman, Crane and McBride in the outfield. The Athletics were: Fulmer, pitcher; Meyerle, catcher; Fisler, Reach and McMullin on the bases; Radcliff, short-stop; and Cuthbert, Sensenderfer and Berry in the outfield.

Frank, St. Louis.—Our rule, adopted years ago, is that A will lose. If he would win on that score, he would also win on it in case he had bet that one club would make a thousand more runs than the other. Here is where the difficulty comes in between theory, as arbitrarily laid down by arithmeticians, and practice, as demonstrated by the chances of the ball field. Our rule is that 1 is but one more than nothing in a game of ball. It is not 2.

Chas. T. V.—There have been very few professional races rowed over a distance of only one mile, and the best authentic record for the distance is 8m. 2s., by Ellis Ward. Better time has been reported for a mile in races over a longer distance, but where the time for intermediate distances is taken by parties stationed on a boat following the race, instead of by a competent timekeeper placed at those points, the figures are unreliable.

Albany.—Supposing that any such case ever occurred, the player loses who, after calling for a show from the other, pronounced the other's cards the winning ones. It makes no difference what the caller had. So long as there is any dispute as to who wins the pot, a show of cards can alone determine it; but there is no such dispute after one player has acknowledged that the cards he has been shown beat him.

W. S., Philadelphia.—1. See the card of Ed. James in our business columns, and address him for "American Hoyle," which is about as complete a work on cards as you can find. 2. At regular partner euchre you could not go alone against a player who has already declared a lone hand. 3. Those abbreviations mean severally times at bat, first-base hits, put out, assistance rendered, and errors.

Gus, Lambertville.—A must discard in his proper order of playing. If he is the first player to have a say, he must discard at once. A player cannot call for cards and discard afterwards, and properly no player can be served until all who intend to play have discarded. Your question is not well put, and we cannot decide the bet, unless the foregoing answer meets the case. A may have been first player.

H. B., Buffalo.—A man who has played billiards for money, and tended in a billiard-room, may or may not be a professional billiard player. His playing in a tournament with professional players, or his playing in a match with a professional, would not necessarily make him a professional. You had better state a case in point, if you have one.

McK., Keokuk.—This is the old, old story again, and there has never been a time since Adam's when two decisions could not be got as to it. Our decision is that, in the sense that the greater circle necessarily includes the less, A, who is the hunter, has necessarily walked around B, who is the squirrel.

D. S., Meriden.—It depends upon what kind of horse-race it is. It also depends upon whether you were buying pools or not, and where you were buying them. Ordinarily, a horse is placed that comes in first, second or third; but there are exceptions. With people who sell bets, it is arbitrary—they make their own rules.

Lowfellow.—1. You have not asked any question or stated any case for decision. 2. We can only guess that you mean to inquire if the player counts in case his ball sends one object-ball into a pocket at fifteen-ball pool and the other off the table. He is to count the ball pocketed and the one sent off is to be spotted.

Athletic.—The game was played June 22, 1870, when the Cincinnatis scored 27 to the Athletics' 25. The Athletic nine were: McBride, pitcher; Malone, catcher; Fisler, Reach and Pratt on the bases; Radcliff, short stop; and Bechtel, Sensenderfer and Harry Schafer in the outfield.

Player.—After the first inning, the first striker in each inning is the batsman whose name follows that of the last man who has completed his turn at the bat in the preceding inning. In the case you mention, although A was third out, B having completed his turn, C goes first to the bat in the next inning.

P. C.—After the Boston Fourth-of-July regatta in 1877, where Hanlan was disqualified for fouling, the committee passed a resolution barring him from participation in any future regatta given under the auspices of the City Fathers; but some months afterwards they reconsidered their action and removed the disability.

J. B., Phila.—Through the courtesy of the secretary of the road, we are able to inform you that the horse cars from the Brooklyn City line to Coney Island (to Wykoff's old hotel) first ran on Friday, July 4, 1862, carrying about 45 paying passengers on that day.

J. J. J., Washington.—"Can a pool player use butt of cue on object-ball under any circumstances?" To this queerly-worded question we shall return only the answer: Yes. It is for you to explain why a player should seek to use the butt on an object ball.

J. H., Davenport.—We cannot under the contract claim anything further than the sum he was to be paid for his seat. Either all the money that he had on the board when he sold out goes back to him, or no part of it goes back.

Constant Reader, Pittsburg.—Residents of Washington, D. C., cannot, as such, vote for Presidential Electors. Their only chance to vote for such is to claim a residence in some State and go there and vote.

B. and C., Toronto.—If at two-handed pool both players have seven balls, game (you have failed to name it) being probably that miscalled pyramid pool, neither has as yet won if one of the contestants then pockets his own ball and the remaining object-ball.

J. R. G., Philadelphia.—There are two Springs here—the one is called the astronomical Spring, and the other the Spring of popular usage. Unless otherwise specified, the Spring of popular usage governs; and that Spring here begins on March 1.

C. J. F., New Haven.—1. The Wrights never played with the Chicago Club. 2. They were called "White Stockings," the Cincinnati Club being known as the "Red Stockings." 3. No. Hutchens' offer was to give any man a start of four yards in one hundred and fifty.

Kilros, Indianapolis.—The judges were the proper persons to decide, and doubtless their decision was correct. June did not commit a foul simply by taking his opponent's water, and he does not seem to have done so afterwards.

Vigilant, Philadelphia.—If B has but one to go, and gave two, he will be out if in playing the hand out he can make high and game. The high will put him out ahead of C with his low.

H. F. C., New Haven.—Horse-cars run on Third avenue, Brooklyn, as far as Twenty-fifth street, and steam cars from there to Fort Hamilton.

Texas Cow Boy.—Here the property would go to her husband and the children of both marriages, unless there were some conditions imposed by her father's will.

Geo. M., St. Louis.—John J. Dwyer and Paddy Ryan were never opponents in a prize fight. They were matched, but failure to agree on a final stakeholder caused the match to fall through.

A. R. H., Odessa.—If you mean amateur champions, you will find their names under the head of "Amateur Athletics" in the Clipper Almanac.

C. K. S., Philadelphia.—Morrill's professional career commenced in 1878, and the statement that he "struck out for the first time" on April 28, 1881, is absurdly incorrect.

K. A. B., Rochester.—"A Book on Angling," by Francis, will cost you $7.50, and "The American Angler's Book," by Norris, $5.00. Address Ed. James, as per advertisement.

A Subscriber, Cincinnati.—We have not the data to refer to, but are of belief that it was reported to have occurred at Savannah, Ga., where he stopped for some days, *en route* to Florida.

Betting Man.—The amounts received by the contestants named in the late go-as-you-please race in this city were: Hazael, $18,390.81; Hughes, $1,125.70.

A. C. M.—1. The fastest ocean passage made by any steamer between Queenstown and New York is 7d. 3h. 18m., by the Alaska, Guion line. 2. See Clipper Almanac for other records.

J. H. N., Parker City.—When they met in the ring at Farnborough, Eng., April 17, 1860 (not 1861), Heenan weighed 178lb., and Sayers, we were informed, 161lb.

Constant Reader, Cleveland.—Ed. Hanlan, champion, was a starter in the regatta race near Providence, R. I., in 1880, which Wallace Ross won.

Cornettist, Lowell.—1. See answers in amusement columns. 2. In euchre you are not obliged to follow suit or trump. You must follow suit if you have it, and if you have not suit you need not trump.

F. F. L., Ashley.—1. It was Frank McCarthney who wrote under the pseudonym of "Major Muldoon of the Heavy Artillery" about twelve years ago. 2. No answers by mail.

R. H.—We do not think there is, but the bet cannot be decided until the matter is tested, as it perhaps will be after Dinnie's arrival in this country, probably in June.

R. S. W.—A wins when he bets that he has a knife in his hand and B bets that he has not, and the knife is really in A's hand.

Duff, Hyde Park.—B loses. He should have specified that it was not just half-past four, if he meant that.

Reader, Washington.—Aces are not high at poker-dice. At card-poker the ace is sometimes high and sometimes low.

L. D. W., New Orleans.—G. F. Slosson is in his twenty-ninth year.

Chas. L., La Peer.—1 and 2. See records in Clipper Almanac. 3. Fifteen cents.

H. G. W., Lowell.—There is no fault to be found, and your item in this issue will set the matter right.

House of Lords.—The catcher stands far enough off to escape being hit by the bat—say about five feet.

L. U., Chicago.—It is doubtful if the gentlemen themselves could decide which was the wealthier.

Old Subscriber, Lafayette.—Cannot say how many Americans there are in business in Great Britain.

J. H.—1. Jim Mace was born April 8, 1831. He was in Australia at last advices. 2. Mace and Heenan did not fight.

R. S. Mc., Worcester.—The feat has been performed many more times than you have fingers and toes by many gymnasts.

J. J.—At poker it is permissible for a player to stack his own hand. This question was answered last week.

C. H. A., Syracuse.—Assuredly, four aces and a six beat four aces and a five at poker-dice.

N. R., Lowell.—The three queens win. Three cards of a kind cannot make either a straight or a flush at poker. It takes five.

D. L. S.—Bassett did not defeat Longfellow at Long Branch. The boot was on the other leg. Bassett beat Longfellow at Saratoga.

D. E. R., Chicago.—The ball is to be put back on the table. It is not to be regarded as having been pocketed.

J. T. S., Detroit.—1. Thank you for attention. 2. Only in cases where records are stated to have been beaten.

Inquisitive.—The match between Heenan and Sayers ended in the stake-money being drawn.

B. F. H., So. Boston.—It was on March 31, 1881, that J. L. Sullivan and Steve Taylor first sparred at Harry Hill's.

L. M., Spencer.—The distance has not been run in that time in this country from a standing start.

E. T. E. L., Little Falls.—Joe Hornung played with the Buffalo Club in 1879.

J. F. H.—John Kelly of the Clevelands hails from Paterson, N. J., and played with the Olympic Club of that city.

Eastern Sr., Memphis.—Whenever you have news that is fresh and of interest to Clipper readers, send it along.

Frank W. R., Brooklyn.—You will find the records you want on page 46 of The Clipper Almanac for 1882.

A. H., Brooklyn.—Cards having been dealt at poker, no player can insist upon their being shuffled before the draw.

J. J.—Jack, which is the highest euchre card, is the highest card in cutting for deal at that game.

H. W., Salida.—Three aces beat anything else at three card poker.

B. D. K.—We mailed it to you on May 1, care post-office, St. Louis.

Jack.—Records of those parties have never been published in full.

T.—The exact time from commencement to finish was 10min. 30sec.

W. D.—It is likely that most milkers sit at the right side of the cow.

H. L.—Flora Temple trotted inside of 2:20 at Kalamazoo, Mich.

Roomkeeper, Baltimore.—See our billiard columns this week.

C. H. P.—Foster is merely a substitute during Larkin's illness.

Crib, Boston.—The last card counts but two when it makes 31.

C. B., Newcastle.—Your card would cost one dollar each time.

John H. C., Halifax.—See Clipper Almanac for 1882, page 57.

J. N. G., Independence.—The 1794 cent is worth ten cents.

T. B., Chicago.—See report in billiard columns this week.

R. S. A., Detroit.—The ace is high in cutting at seven-up.

M. S., Albany.—W. should have ordered the dealer up.

Alex. Telford.—Apply at the office of the company.

T. B., Princton.—See answer to "C. H. B., Detroit."

F. R. J., St. Louis.—Loto is the same game as keno.

W. H., Utica.—The card cost $1 for each insertion.

Inquirer, Bath.—You can count 20 for 8, 8, 7, 9, 9.

C. H.—High wins in cutting for deal at seven-up.

R. P., Norfolk.—See answer to "Crib, Boston."

Cassino, Troy.—A player should call audibly.

F. J., Elmira.—The count is 24 for 6, 5, 5, 4, 4.

W. K.—No date yet fixed, we believe.

A recent theatrical venture in a town not a hundred miles from this metropolis did not pan out as well in a pecuniary sense as might have been expected from the crowds which thronged the house nightly, Sundays excepted, during a season of four weeks. The tickets "taken in" at the door vastly exceeded the alleged cash receipts, and the really deserving manager is now vainly trying to find out by which of his employes he was "taken in."

Alligators are waking up very hungry down in the everglades of Florida and other places in the South. A ten-footer was killed a few days ago, and the post-mortem examination divulged the presence of an entire dog in the interior department of the reptile. Visitors down there should not walk recklessly among the everglades.

His Old Coat.—While in Philadelphia a few days ago Mr. Barnum was presented with the overcoat worn by Charles Dickens when the great novelist was last in this country. And yet Mr. B. has a very good overcoat of his own, and was not really in need of another. Geo. W. Childs made the presentation.

We have no regrets at the departure of April. It was a demoralizing month, fraught with aches and pains and most of the ills that flesh is heir to. It gave neuralgia and rheumatism a tighter hold than ever, and downed many an otherwise strong man when once these distressing complaints got their grip on him. April was no good, and it is just as well that it has departed.

Barnum and Jumbo spent the past week in Philadelphia, where they did an old-time land-office business. On Thursday night, when a heavy rainstorm prevailed, two thousand persons were turned away for lack of room to accommodate them. Ticket speculators made money as fast as the mint makes it. Verily, the circus season opens as rich as a daisy.

It was before Perry Belmont that ex-Secretary Blaine posed in Washington last week. Mr. Belmont acted towards Mr. Blaine as if the latter were a polo-ball, and as if he, Belmont, had been selected to drive him from one end of the field to the other. Occasionally the ball acted in such a refractory manner as to greatly irritate the polo-player, and cause him to wish that the game was at an end.

Shotover, who won the Two-thousand-guineas race April 26, would also have pocketed the Thousand Guineas on April 28 had she shot over the score a little earlier. This is authentic. In this connection we ought to mention that Shotover is the result of a Stray Shot.

Another one of us, Gookin by name and of Boston renown as a rower, has just beaten a Britisher on the Thames, at London. If we keep on, England will soon be made to realize that she has no scullers worthy of the name.

Miss Cary's voice got so raspy the other day that, it is alleged, it threw her into hysterics. If the effect was so dreadful on Anna Louise, what would have been the result on the public?

Theatrical managers are in a very happy frame of mind, owing to the closing of the circus season in this city.

In tossing dice for the oysters, the Jim boy declared it wasn't a "fair" shake when the young lady beat him.

"The Simple Ailments of Horses," published by Cassell, Petter, Galpin & Co., gives in plain language the nature and treatment of a number of diseases to which horses are subject, with prescriptions in simple English; and the compact form in which the book is gotten up will make it acceptable to such of our readers as may desire to consult its pages.

The annual report of the operations of the United States Life-saving Service, which we have just received, contains much valuable information and graphic descriptions of scenes in which the noble fellows belonging to the service risked their lives to save others, with a table of wrecks, a list of stations, instructions to mariners in case of shipwreck, etc.

"What is Bright's Disease? Its curability," is a well-written medical work by Seth Pancoast, M. D., 917 Arch street, Philadelphia. It is dedicated to sufferers from this disease, with the hope that they may find instruction and consolation in its perusal.

BASEBALL.

GAMES TO BE PLAYED.

COLLEGE GAMES.

May 3, 4, Yale vs. Philadelphia, at New Haven.
May 3, Harvard vs. Beacon, at Cambridge.
May 3, Amherst vs. Westfield, at Amherst.
May 3, Rutgers vs. Lafayette, at New Brunswick.
May 4, Princeton vs. Lafayette, at Princeton.
May 4, Stock Exchange vs. Stevens Institute, at Staten Island.
May 5, Princeton vs. Union, at Princeton.
May 6, Harvard vs. Brown, at Cambridge (championship).
May 6, Princeton vs. Rutgers, at Princeton.
May 6, Metropolitan vs. Yale, at Polo Grounds.
May 6, Harvard (Freshmen) vs. Andover Academy, at Andover.
May 6, Amherst vs. Wesleyan, at Amherst.
May 8, Dartmouth vs. Brown, at Hanover (championship).
May 10, Yale vs. Brown, at New Haven (championship).
May 10, Dartmouth vs. Amherst, at Hanover (championship).
May 10, Harvard (Freshmen) vs. Phillips Academy, at Exeter.
May 11, Alert vs. Rutgers, at South Orange.

LEAGUE CHAMPIONSHIP.

May 3, Boston vs. Worcester, at Boston.
May 3, Buffalo vs. Chicago, at Buffalo.
May 3, Cleveland vs. Detroit, at Cleveland.
May 3, Providence vs. Troy, at Providence.
May 5, 6, 8, Cleveland vs. Chicago, at Cleveland.
May 5, 6, 8, Buffalo vs. Detroit, at Buffalo.
May 5, 6, 8, Boston vs. Troy, at Boston.
May 5, 8, Worcester vs. Providence, at Worcester.
May —, Providence vs. Worcester, at Providence.

AMERICAN CHAMPIONSHIP.

May 3, 4, 6, Cincinnati vs. Allegheny, at Cincinnati.
May 3, 4, 6, Athletic vs. Baltimore, at Philadelphia.
May 3, 4, St. Louis vs. Eclipse, at St. Louis.
May 5, 6, 7, Eclipse vs. St. Louis, at Louisville.
May 9, 10, 11, 13, Baltimore vs. Athletic, at Baltimore.
May 9, 10, 11, 13, Cincinnati vs. Eclipse, at Cincinnati.
May 9, 10, 11, 13, Allegheny vs. St. Louis, at Pittsburg.

OTHER GAMES.

May 3, Metropolitan vs. Manhattan College, Polo Grounds.
May 4, Metropolitan vs. Providence, Polo Grounds.
May 5, Metropolitan vs. Philadelphia, Polo Grounds.
May 5, 8, Merritt vs. Baltimore, at Camden.
May 6, Metropolitan vs. Yale, Polo Grounds.
May 10, Philadelphia vs. Merritt, at Philadelphia.

METROPOLITAN vs. ATHLETIC.

One of the most singular games we have had here was that which took place at the Polo Grounds on Monday, May 1, on the occasion of the first meeting between the League-alliance Metropolitans and the American-association Athletics, the result being a victory for the visitors from Philadelphia, very kindly given them in the first inning by Clapp, Mansell and Lynch, Clapp letting two passed balls give as many bases, Mansell giving two bases and a run by a bad throw home, and Lynch pitching a ball before Clapp was ready to catch it, the three errors letting in two unearned runs on three single base-hits, not another run being scored by the Athletics in the game; besides which, they only added five base-hits in seven innings' play. On the other side the Mets did not average a base-hit to an inning, their batting being the poorest display they have made this season. This was not because they could not hit the pitching, for only one man struck out; but they failed to hit ground-balls, they giving their fielding adversaries easy chances for outs in nearly every inning. After the first inning the Mets supported the pitching well, not a run being scored from an error. They lost the game by poor fielding in that inning, and then failed to recover their lost ground by their batting. The Athletics played a fine fielding game, only showing up one weak point, and that was at centre-field. Dorgan and Say took in every chance against the Mets, and they enjoyed the victory hugely. Stricker played a fine game at second base, and O'Brien gave Weaver excellent support behind the bat, the latter pitching in better style than we ever saw him pitch before. We were surprised to see Hankinson attempt the low trick of trying to run home without going to third base. This is unworthy of a manly player. Brady made a base-hit in the third inning which Blakiston found too hot to hold in time; but Barnie gave the runner out, though he was certainly on the base by the time the ball was held there, and hence not out; besides which, Latham took his foot off the base in reaching for the ball. As Hankinson made a base-hit in this inning, the decision might have prevented the Mets from getting even in runs. The victory was an important one for the Athletics, as it gives them the prestige of success for the return match at Philadelphia. Then, too, the Mets had out their strongest nine. The score:

Metropolitan.	T.	R.	1B.	P.O.	A.	E.	Athletic.	T.	R.	1B.	P.O.	A.	E.
Brady, c. f.	4	0	2	1	0	1	Dorgan, r. f.	4	1	1	2	0	0
Nelson, s. s.	4	0	1	0	2	0	Say, s. s.	4	1	1	1	3	0
Hankinson, 3d b.	4	0	1	2	1	0	Latham, 1st b.	4	0	1	12	0	0
Mansell, l. f.	4	0	1	3	0	1	Birchall, l. f.	4	0	1	0	0	0
Clapp, c.	4	0	1	4	3	0	Weaver, p.	3	0	1	1	3	0
Larkin, 2d b.	4	0	0	5	3	0	O'Brien, c.	3	0	2	5	0	0
Reilly, 1st b.	4	0	0	9	0	0	Blakiston, 3d b.	3	0	1	0	2	1
Kennedy, r. f.	4	0	0	0	0	0	Stricker, 2d b.	3	0	0	4	6	0
Lynch, p.	3	0	1	0	2	0	Landis, c. f.	3	0	0	2	1	1
Totals.	35	0	7	24	12	5	Totals.	31	2	8	27	15	2

Metropolitan	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Athletic	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—2

First base by errors—Metropolitan, 2; Athletic, 1. Left on earned bases—Metropolitan, 3; Athletic, 3. Struck out—Metropolitan, 1; Athletic, 2. Passed balls—Clapp, 2; O'Brien, 2. Umpire, Mr. Barnie. Time, 1h. 25m.

PHILADELPHIA vs. BOSTON.

The Philadelphia's First League Victory.

There is nothing like determined perseverance in the face of difficulties in achieving ultimate success, and this fact the Philadelphia League-alliance club fully realized, and in a very gratifying manner, on April 29, when, after three unprecedented contests with the Boston Club—three ten-inning games in succession by the same two clubs having never before been recorded in the annals of the game—they came in victors after the most closely contested and exciting match of the season. The Philadelphia Club entered the field three weeks ago with an untrained nine, and they boldly entered the lists against the strongest of the League teams of the season, and after meeting the Providence, Worcester, Troy, Chicago and Boston nines they closed the month's play with a victory. It is better for a club newly organized to run the gauntlet of defeat until success is creditably earned than to dash off at the outset with an apparently brilliant record, by playing against comparatively weak opponents, only to encounter defeat when it comes, with its most demoralizing effect. The Philadelphia Club have earned a position in the ranks of the strong professional teams of the season, and they should maintain it as creditably as they have won it. The full score below gives the figures:

Boston.	T.	R.	1B.	P.O.	A.	E.	Philadelphia.	T.	R.	1B.	P.O.	A.	E.
Hoteling, c. f.	5	0	1	1	0	0	Manning, r. f.	4	0	0	1	0	0
Sutton, s. s.	5	1	1	3	0	0	Gardner, l. f.	5	3	3	3	0	0
Wise, 3d b	5	2	1	4	1	2	Lewis, c. f.	5	1	4	5	0	0
Morrill, 1st b.	5	1	1	7	0	0	McClellan, 2d b.	5	0	1	0	7	0
Hornung, l. f.	5	1	0	2	0	0	Moynahan, s. s.	5	0	1	1	1	0
Burdock, 2d b.	5	0	0	2	1	1	Corkhill, 1st b.	5	0	0	15	0	3
McClure, r. f.	3	0	0	0	0	0	Latham, 3d b.	5	1	2	0	4	1
Rowen, c.	4	0	0	10	0	1	Neagle, p.	5	0	0	0	0	0
Matthews, p.	4	0	1	0	6	0	Straub, c.	4	0	0	5	1	4
Totals.	41	4	5	29*	8	4	Totals.	43	5	11	30	13	8

Boston	0	0	0	0	3	0	1	0	0	0	0	0	0	0	0	0—4
Philadelphia	1	0	1	0	0	0	0	0	0	2	0	1	0	0	0	1—5

*Only two men of the Philadelphias out in the tenth inning.

Runs earned—Philadelphia, 3. First base on errors—Philadelphia, 1; Boston, 2. Bases on called balls—Philadelphia, 2; Boston, 3. Struck out—Boston, 4; Philadelphia, 3. Umpire, Wm. McLean. Time, 2h. 30m.

In the tenth inning Burdock and McClure came in collision while after a fly ball, and the former was severely injured, lying in an unconscious state on the field for some time. He was subsequently assisted to the dressing-room, and from thence driven to the hotel where the club was stopping. Captains cannot be too careful in calling men for catchers, nor too strict in insisting upon prompt obedience to the call.

THE GAME IN SAN FRANCISCO.

On April 16 the National and California Clubs played a game at the Recreation Grounds, San Francisco, which proved to be a close contest, as shown by the score:

California.	T.	R.	1B.	P.O.	A.	E.	National.	T.	R.	1B.	P.O.	A.	E.
Piercy, c.	4	2	1	13	5	1	Sober, l. f.	4	1	2	3	0	0
Preble, c. f.	4	0	0	0	0	1	Levy, c. f.	4	1	1	0	0	1
McDonald, 3d b.	4	0	0	1	1	1	Morris, c.	4	3	1	15	0	2
W. McCloskey, r. f.	4	0	0	1	0	1	Meegan, 2d b.	4	1	2	2	3	2
Boyce, s. s.	4	0	0	0	1	1	Carroll, p.	4	1	1	1	15	1
Pratt, 1st b.	4	1	1	6	0	0	B. Brown, 3d b.	4	0	0	1	1	0
Lawton, l. f.	4	0	1	0	0	1	D. Brown, s. s.	3	0	1	0	2	4
Gagus, 2d b.	4	0	1	3	0	1	Foreman, r. f.	3	0	0	0	0	0
Incell, p.	4	1	1	3	9	1	E. McCloskey, 1st b	3	0	0	5	1	2
Totals.	36	4	5	27	16	8	Totals.	33	7	8	27	22	12

California	0	0	0	0	0	0	2	0	1	1	0	0	0	0	0	1—4
National	0	1	0	0	0	0	1	0	3	0—7						

Earned runs—None. First base on errors—National, 6; California, 8. Bases on balls—National, 1; California, 2. Struck out—National, 8; California, 11. Wild pitches—Incell, 2; Carroll, 2. Passed balls—Morris, 2. Umpire, G. Swanton, Reno Club. Time, 2h.

Hereafter the California Club will be known as "Haverly's California Theatre Club." The club will remain under the management of Waller Wallace, while Andy Piercy will captain the nine. The following well-known players have been selected: Andy Piercy, c.; Meegan, p.; Pratt, 1st b.; Carroll, 2d b.; McDonald, 3d b.; Gagus, s. s.; Sober, l. f.; Levy, c. f.; Preble, r. f.; Lawton, 10th man. They will take the place of the Californias in the League. E. Morris, captain of the Nationals, and also well-known as one of the very best catchers on the Pacific coast, has signed a contract with the Philadelphia Club to play with them this season. Morris was to start East April 24. On the preceding Sunday his many friends were to have tendered him a benefit at the Recreation Grounds. The game was to have been played by the Nationals and Reno.

THE LEAGUE CHAMPIONSHIP SEASON

commenced May 1 in Boston, Buffalo, Cleveland and Providence respectively, and the scores of the games played are given below. The contest between the Bostons and Worcesters proved to be very exciting, Morrill making the winning run in the tenth inning on his single, a steal to second, Hornung's out and a wild-pitch by Corey. Sutton was unable to play owing to illness, and Rowen took his place.

Worcester.	T.	R.	1B.	P.O.	A.	E.	Boston.	T.	R.	1B.	P.O.	A.	E.
Cogswell, 1st b.	5	0	0	9	0	0	Hotaling, c. f.	5	0	2	3	0	0
Stovey, l. f.	5	0	2	3	1	0	Matthews, r. f.	5	0	0	0	0	0
Irwin, s. s.	5	0	0	1	4	2	Wise, 3d b.	5	0	0	1	1	1
Evans, r. f.	5	1	0	4	0	1	Morrill, 1st b.	5	2	1	12	0	0
Bond, p., c. f.	5	1	0	1	3	0	Whitney, p.	5	1	0	1	7	1
Mann, 3d b.	5	2	3	5	1	0	Hornung, l. f.	5	2	2	2	0	0
Corey, c. f., p.	4	1	0	0	2	1	Burdock, 2d b.	4	1	1	2	6	2
Bushong, c.	4	0	2	4	5	1	Rowen, s. s.	4	0	2	1	1	1
Creamer, 2d b.	4	0	1	2	1	3	Deasley, c.	4	0	0	8	2	0
Totals.	42	5	8	29	17	8	Totals.	42	6	8	30	17	5

Worcester	0	1	0	2	0	0	0	2	0	0—5						
Boston	0	0	0	4	0	1	0	0	0	1—6						

Earned runs—Boston, 2; Worcester, 2. Two-base hits—Hornung, Burdock, Creamer, Bushong. Three-base hit—Hornung. First-base on balls—Boston, 5; Worcester, 1. First-base on errors—Boston, 4; Worcester, 4. Struck out—Boston, 2; Worcester, 3. Passed balls—Deasley, 3; Bushong, 1. Wild-pitch—Corey, 1. Umpire, Dunnigan. Time, 2h. 30m.

The Buffalos beat the Chicagos in the presence of 1,500 people. Force's fumble gave the Chicagos three runs in the first inning. O'Rourke made a wonderful running-catch, cutting off two runs. Brouthers was credited with the longest hit.

Chicago.	T.	R.	1B.	P.O.	A.	E.	Buffalo.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f.	5	1	1	3	0	0	Purcell, l. f.	5	0	2	1	0	0
Gore, c. f.	5	2	2	0	0	0	O'Rourke, c. f.	5	0	1	2	0	0
Kelly, r. f.	5	1	1	1	0	0	Brouthers, 1st b.	5	1	1	11	0	0
Anson, 1st b.	5	0	2	5	0	0	Richardson, 2d b.	5	1	1	1	3	1
Williamson, 3d b.	5	0	0	1	4	0	White, 3d b.	4	2	1	1	1	1
Burns, s. s.	4	0	0	1	1	1	Foley, r. f.	4	1	2	4	0	0
Corcoran, p.	4	0

METROPOLITAN vs. ATLANTIC.

Tuesday, May 2, turned out to be a wretched day for ball playing, a cold gale setting in from the northwest, with clouds of dust, rendering good play impossible, and the result was that the Metropolitan and Atlantic nines in their first game together this season played appropriately for the occasion, as the appended score shows, the Atlantics losing by their poor battery work and poor in field-support, as the Mets did not win by good play. Score:

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
O'Leary, c. f.	5	0	0	3	0	0	Brady, c. f.	5	1	1	0	0	1
Clinton, l. f.	5	1	0	4	0	1	Nelson, s. s.	5	2	2	0	3	2
Schenck, 2d b.	5	3	2	1	4	2	Hankinson, 3d b.	5	1	1	1	4	1
Morgan, r. f., c.	5	0	2	5	0	0	Mansell, l. f.	5	3	3	3	0	0
Corcoran, c., r. f.	4	0	2	1	3	0	Reip., c.	5	1	0	5	1	1
Spence, 3d b.	4	0	0	2	0	0	Larkin, 2d b.	4	1	1	6	2	3
Smith, s. s.	4	1	2	0	1	5	Reilly, 1st b.	4	1	1	11	0	0
Holbroton, p.	4	0	1	0	2	0	Kennedy, r. f.	4	1	1	1	0	0
Cassidy, 1st b.	4	0	0	8	0	0	Doyle, p.	4	0	0	0	5	0
Totals.	40	5	9	24	10	8	Totals	41	11	10	27	15	8

Atlantic	1	1	0	0	0	2	1	0	0—	5
Metropolitan	3	1	3	0	0	1	0	3	—11	

First base by errors—Atlantic, 4; Metropolitan, 6. Left on earned bases—Atlantic, 6; Metropolitan, 5. Earned runs—Atlantic, 2. Bases on called balls—Atlantic, 1; Metropolitan, 6. Struck out—Atlantic, 4; Metropolitan, 1. Wild pitches—Halbroton, 4. Passed balls—Corcoran, 3; Reid, 3. Umpire, Mr. Riley. Time, 2h. 4m.

PHILADELPHIA v. MERRITT.

The above-named professional clubs of Philadelphia, Pa., and Camden, N. J., contended May 1 in the former city. Henderson's pitching proved too effective for the Merritts, who failed to hit him for a single safe hit, and were retired without scoring a run.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	MERRITT.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	2	2	3	0	0	Warner, 3d b.	4	0	0	3	1	0
Neagle, r. f.	5	1	1	2	0	0	Kelly, p.	4	0	0	3	3	3
Lewis, c. f.	5	0	1	0	0	0	Hague, s. s.	4	0	0	1	1	1
McClellan, 2d b.	5	0	0	1	3	0	Lynch, c.	3	0	0	4	0	1
Moynahan, s. s.	5	0	1	1	1	0	Cramer, c. f.	3	0	0	1	0	0
Corkhill, 1st b.	4	0	0	11	0	0	Barber, 2d b.	3	0	0	5	8	4
Latham, 3d b.	4	2	0	0	4	1	Alcott, l. f.	3	0	0	0	0	1
Henderson, p.	4	1	0	0	0	0	Cunliffe, 1st b.	3	0	0	12	1	0
Straub, c.	4	2	3	9	2	2	Caperson, r. f.	3	0	0	1	0	1
Totals.	41	8	8	27	10	3	Totals	30	0	0	27	14	11

Philadelphia	0	0	1	0	2	0	4	0	1—	8
Merritt	0	0	0	0	0	0	0	0	0—	0

Earned runs—None. First base on balls—Start. First base on errors—Philadelphia, 4; Athletic, 2. Struck out—Providence, 2; Athletic, 4. Umpire, John R. Sullivan. Time, 1h. 5m.

OBERLIN COLLEGE MATCHES.

An interesting match was played at Oberlin, O., on April 25, between the Juniors and the Freshmen nines of the college, which ended thus:

JUNIORS.	T.	R.	1B.	PO.	A.	E.	FRESHMEN.	T.	R.	1B.	PO.	A.	E.
Edwards, l. f.	3	0	1	0	0	0	Walker, 2d b.	3	0	2	4	2	0
Slater, c. f.	3	0	0	1	0	0	Benedict, s. s.	4	2	1	0	2	0
Boyd, p.	4	1	0	0	3	0	Chapman, c.	4	1	1	8	0	2
Green, 2d b.	4	1	1	3	1	0	Freeman, 3d b.	4	1	0	3	0	1
Thompson, c.	4	1	2	3	1	1	Breck, p.	3	1	1	2	6	0
H. Boyd, 3d b.	4	0	1	3	1	0	Noble, 1st b.	3	0	1	3	0	0
French, 1st b.	3	0	1	8	0	0	Clemmer, c. f.	2	0	1	1	0	0
Alger, s. s.	2	0	0	3	1	1	Johnson, l. f.	3	0	0	0	1	1
Beemis, r. f.	3	0	0	0	0	0	Sneath, r. f.	3	0	1	0	0	0
Totals.	33	3	6	21	7	2	Totals	29	5	8	21	11	4

Juniors	2	0	0	1	0	0	0	0	0—	3
Freshmen	3	0	0	0	0	0	0	2	—5	

Umpire, Mr. White of '86.

CASS vs. UNIVERSITY.

The University team of Ann Arbor, Mich., had a close game April 29 with the Cass nine of Detroit at Ann Arbor, the score being as follows:

CASS.	T.	R.	1B.	PO.	A.	E.	UNIVERSITY.	T.	R.	1B.	PO.	A.	E.
Hanrahan, 1st b.	5	1	3	12	0	1	Dott, 2d b.	5	1	2	7	1	1
Robertson, s. s.	4	0	0	0	1	1	Walker, c.	4	1	0	4	4	2
Weiss, p.	4	1	2	1	12	1	Packard, p.	4	0	0	0	7	0
Sebert, l. f.	4	1	1	1	0	0	Harvey, s. s.	4	0	1	1	0	0
Rousseau, 2d b.	3	2	1	3	2	0	Auble, c. f.	4	1	2	1	0	0
Wilcox, 3d b.	4	1	1	2	1	0	Davis, r. f.	4	0	0	0	0	0
Chipman, c. f.	4	0	1	0	0	1	Rollins, 3d b.	4	0	0	3	1	0
Parker, r. f.	4	0	0	0	0	0	Almendinger, l. f.	3	1	0	1	0	1
Guiney, c.	4	0	0	8	5	2	Davenport, 1st b.	3	1	0	10	1	4
Totals.	36	6	9	27	21	6	Totals	35	5	5	27	14	8

Cass	1	0	0	2	0	3	0	0	0—	6
University	0	0	3	0	1	1	0	0	0—	5

Earned run—Cass, 1. Umpire, Geo. W. Burnham. Time, 1h. 50m.

PROVIDENCE vs. ATHLETIC.

The match of April 28 in Providence, R. I., between the Philadelphia Athletics and Harry Wright's League team, resulted as follows:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	0	2	0	0	Dorgan, r. f.	4	0	0	4	0	0
Farrell, 2d b.	4	0	0	4	4	0	Say, s. s.	4	0	0	0	5	0
Start, 1st b.	4	0	0	7	0	0	Mansell, c. f.	4	0	1	1	0	2
Ward, r. f.	4	2	2	2	1	0	Birchall, l. f.	4	0	1	2	0	0
York, l. f.	4	2	1	2	0	0	Latham, 1st b.	4	0	0	13	0	1
Manning, s. s.	4	0	0	2	0	1	O'Brien, c.	3	0	0	2	4	0
Denny, 3d b.	4	1	2	2	2	1	Blakiston, 3d b.	3	0	0	0	2	1
Gilligan, c.	4	1	0	6	2	0	Weaver, p.	3	0	1	0	3	1
Radbourn, p.	4	1	2	0	4	0	Stricker, 2d b.	3	0	0	3	4	1
Totals.	37	7	7	27	13	2	Totals	32	0	5	27	15	6

Providence	0	5	0	0	0	0	0	2	—7	
Athletic	0	0	0	0	0	0	0	0	0—0	

Earned runs—None. First base on balls—Start. First base on errors—Providence, 4; Athletic, 2. Struck out—Providence, 2; Athletic, 4. Umpire, John R. Sullivan. Time, 1h. 5m.

THE CHICAGO CLUB.

In 1876 A. G. Spalding became a member of the Chicago Club as its secretary and manager, and the success of the club in winning the pennant over the previously successful Boston team attested the ability of Mr. Spalding's work as manager that season. The next year he entered into business in Chicago, and practically ceased to be a professional player. Fortune favored him in establishing the largest sporting-goods house in the Western States, and, though he still continued to be the club secretary, the management of the team fell into other hands. The recent death of the president of the club obliged the members to elect a successor, and on April 26, at a meeting of the stockholders, Mr. Spalding was unanimously elected president, and a better man for the position could not have been selected. Though his extensive business in Chicago and manufactory at Hastings, Mich., command his attention, he still finds time to attend to his club duties, and now, as its president, he will devote more of his efforts for its welfare and success than ever before, considerable as his services have been. The election of the new president was followed by the choice of the following well-known and influential citizens of Chicago as the club's new board of directors, viz., Messrs. John B. Lyon, Chas. T. Trego—members of the Chicago Board of Trade—John R. Walsh—President of the Chicago National Bank—and A. G. Mills, with President Spalding as a member *ex officio*. The new secretary is John H. Brown. The club is to be congratulated upon the high character of the gentlemen who have been chosen to govern it this season.

AN INTERESTING DECISION has been given by President Soden, in which Secretary Young concurs. When the Worcesters were in New York rain stopped one of the games after two innings had been played. Manager Brown insisted that the game to all intents and purposes, under the rule governing the games between League and non-League nines, was "a game played," and that he was entitled to the $100 guaranty. Manager Mutrie paid under protest, and Manager Brown referred the case to Messrs. Soden and Young, who now decide that his interpretation of the rule was correct. This decision is in violation of Section 57 of the League Constitution, which says: "The League-alliance club shall pay the League club for each game *actually played*, and immediately upon the termination of such game the sum of $100," etc. Now, rule 46 of the League playing-rules says that the umpire shall declare "no game" unless five full innings have been completed. How Messrs. Soden and Young make out a game to have been played which the rules say is "no game" is a mystery. Legal opinion sides with Mutrie."

THE GAMES AT PROSPECT PARK on April 29 included a match between the St. Paul's School nine of Garden City, L. I., and the Bedfords of Brooklyn. At first the visitors got in three runs, and then blanked their opponents; but afterwards the Bedfords rallied, both at the bat and in the field, and after a six innings contest—the St. Paul nine having to take an early train—they came in victors by this score:

St. Paul	3	0	0	0	0	0—	3			
Bedford	0	2	1	5	5	0—	13			

The Brooklyn Lawn-tennis Club's baseball nine, under the captaincy of Haugh, an old Poly. boy, had a pleasant little game of five innings with the Polytechnics, the latter winning easily, thus:

Lawn-tennis	3	1	1	0	0—	5				
Polytechnic	4	3	5	0	0—	12				

The nine from the Engineers' Department of the Navy Yard played a match-game with the Manhattan nine and defeated them by the appended score:

Navy Yard	2	1	1	2	1	2	0	1	4—	14
Manhattan	0	0	2	2	1	3	1	0	1—	10

BOSTON vs. BEACON.—The Beacons, minus the services of "Our George," met the Bostons on April 22, and the result was that the professionals gave the amateurs a through ticket for "Chicago," thus:

Beacon	0	0	0	0	0	0	0	0	0—	0
Boston	0	3	1	2	2	4	0	2	—14	

Base-hits—Beacon, 4; Boston, 15. Earned runs—Boston, 5. Errors—Beacon, 15; Boston, 4. Umpire, Whitney. Time, 1h. 35m.

The batteries were Matthews and Rowen and Clarkson and and Richardson, Bowen also catching for Clarkson.

THE LOWELLS are not disbanded, though the Boston papers want them to be, apparently. Our correspondent says: "The Lowell Club is in good financial condition, has money in the treasury, own their uniforms and all club stock, and have substantial and gentlemanly backers. They have not played a losing game (financially) this season, although badly crippled by accidents to players, Hawes being confined to the house with a broken leg, and Driscoll disabled by a bad sprain. Knowles going to Louisville, too left a bare spot in the nine; but for all that, they propose to stick it out, and as the weather grows warmer bring out larger crowds than ever. The managers can make it an object for League clubs to come to Lowell, and will give them battle to good effect. The players are all engaged in business or working at their trades in Lowell; so there is no chance for disbanding. Hawes will soon be about again, and, with Bergh behind the bat, Driscoll between the points and the swift-footed Hawes in the outfield, the club will be good as new."

THE MASTODON MINSTREL NINE of Haverly's troupe were the recipients on April 28 of a lesson in running after a lively ball, given them by the Buffalo team, with Daly and O'Rourke as pitcher and catcher. To make things a little even, the professionals gave the minstrels Galvin, Dolan and McGunnigle, and yet this did not prevent the regulars from making show for 45 base-hits, with the enormous total of 223 bases run and 22 earned runs. The Mastodons hit Daly for 15 base-hits and 4 earned runs. The score was:

Mastodon	0	0	0	0	0	2	0	3—	5	
Buffalo	1	6	9	12	7	0	14	1	—50	

WORCESTER vs. BROWN.—Even his own fellow-collegians punished Richmond on April 29, when they met the Worcester nine at Worcester, Mass., the score giving an easy victory to the professionals. Clarkson of the Dartmouths played his first game as a professional, doing well at the bat and at centre-field. Score:

Worcester	3	1	3	6	0	2	0	3	0—18	
Brown	0	0	4	0	4	0	2	0	0—10	

Base-hits—Worcester, 17; Brown, 13. Earned runs—Worcester, 4. Brown 2. Errors—Worcester, 8; Brown, 8.

ALLEGHENY vs. CLEVELAND.—The return series between these clubs was commenced at Cleveland on April 28, the result being the success of the home-team by the appended score:

Allegheny	0	0	0	0	0	0	0	0	1—	1
Cleveland	1	1	0	3	3	8	0	0	—16	

Base-hits—Allegheny, 5; Cleveland, 15. Earned runs—Allegheny, 1; Cleveland, 4. Errors—Allegheny, 8; Cleveland, 1.

The second contest took place April 29, and resulted as follows:

Cleveland	2	1	0	0	2	1	1	0	0—7	
Allegheny	0	0	1	0	0	0	1	0	0—2	

Base-hits—Cleveland, 14; Allegheny, 8. Earned runs—Cleveland, 3. Errors—Cleveland, 4; Allegheny, 1.

WORCESTER vs. AMHERST.—On April 25 the Amherst College nine tested their strength against the Worcesters at Worcester, Mass., with this result:

Worcester	6	8	0	1	1	5	2	—23		
Amherst	0	0	0	0	0	0	0	0—	0	

Base-hits—Worcester, 20; Amherst, 1. Errors—Worcester, 3; Amherst, 26. Earned runs—Worcester, 7. Umpire, Bond. Time, 1h. 50m.

ECLIPSE vs. BUCKEYE.—To the great disgust of the Louisville, Ky., people, the visiting Buckeye team from Cincinnati defeated the local Eclipse team April 29 as follows:

Buckeye	3	0	0	0	2	0	0	0	0—5	
Eclipse	0	0	0	0	0	0	1	1	1—3	

Base-hits—Buckeye, 4; Eclipse, 4. Errors—Buckeye, 2; Eclipse, 5.

THE EAGLE BASEBALL CLUB of this city has reorganized for the season, and will present the following players: C. Lyons, pitcher; R. Wallis, catcher; D. McNichol, R. Watt and F. Lahey, on the bases; A. Driscoll, short-stop; and D. Murphy, A. Brander and E. Cummings in the field. The Eagles would like to hear from all first-class clubs in New York and vicinity. Address all communications to the secretary, R. Watt, foot of West Fiftieth street.

THE PHILADELPHIA TEAM left their home May 2 for a week's trip Eastward, playing that day in Princeton, Wednesday and Thursday with the Yale nine, at New Haven, Friday and the Monday following with the Metropolitans in New York, and Saturday with the Rutgers College team, at New Brunswick. They will return home in time to play the Worcesters on May 9. The games with the Mets will be for the League-alliance championship.

THE EXCELSIOR CLUB of Baltimore has been reorganized for the season of 1882 with the following players in the field: Lee, c.; Drummey, p.; Kelly, 1st b.; Farley, 2d b.; McDermot, 3d b.; Hughes, s. s.; Wagner, l. f.; Burns, c. f.; Monohan, r. f. All communications can be sent to C. Wagner, 89 Paterson avenue, Baltimore.

GEORGE W. BURNHAM and Lieutenant Van Vleet, both of Detroit, have been selected as official umpires for the games of the Northwestern Intercollegiate League, to be played at Ann Arbor this Summer. Among the colleges represented are the Wisconsin University at Madison, Wis., the Northwestern University at Evanston, Ill., and the Racine College, Wis.

THE BUFFALO TEAM played a nine selected by McGunnigle on April 29, and won by 6 to 0 in scored runs and 10 to 1 in base-hits. The errors were 2 to 13. Daly pitched to Dolan's catching on the field-side, and Galvin to that of O'Rourke on the other side.

THE DETROITS on April 28 won their fifteenth consecutive game at Detroit, Mich., defeating the Ann Arbor Universities by a score of 14 to 4. Gerhardt was formally expelled the same day, and Troy will play second base permanently, McGeary playing at short-stop.

THE ATHLETIC CLUB of Guelph, Ont., is in the field with a good nine, and they expect to make a creditable record this season. W. F. Allen is president; James Hough Jr., secretary; A. Fowke, treasurer; Messrs. Allen, Meston and Hough, directors.

THE BOARD OF POLICE in Buffalo, N. Y., has prohibited the baseball pool-combination betting, as a violation of the State law. The punishment is $2,000 fine. *The Buffalo Express* says: "The suppression of combinations will redound to the general benefit of the game."

THE DETROITS returned home April 27, they having played and won twelve games with the American-association clubs. They played the Cass nine the same day at Recreation Park, and won by 12 to 2.

AT NEW ORLEANS, on April 24, the Clarke nine defeated the Lone Stars by 11 to 9, the Clarkes making eight runs of their score in the eighth inning, and the Stars seven of theirs in the seventh—quite a singular coincidence.

PLENTY OF PLAYERS now in service will be likely to be in the market by June. Rowe, the change-pitcher of the Cincinnatis, has been released, owing to his inability to fill the bill; so have Buffington and Fennelly of the Philadelphia Club.

THE CHICAGO CLUB has presented each of the players with handsome compartment valises and bat-bags. President Thompson of the Detroit Club has treated his club in the same manner.

LUFF, who signed with the Providence team after Brown's injury, has been released, not on account of a failure to play up to the mark required, but because the club had too many men. This is rather hard upon Luff.

WORCESTER vs. AMHERST.—The match of April 25 at Worcester, Mass., resulted in the signal defeat of the Amherst collegians by a score of 23 to 0, the base-hits being 20 to 1 and earned runs 7 to 0. The errors were 3 to 26.

H. STUEBER & Co. of Troy have just issued one of the best League calendars we have yet seen, as it contains columns for runs, base-hits and errors, as well as dates for each schedule-game.

THE BALL-PLAYING SENATORS and assemblymen of the State Legislature are to play their annual match at Riverside Park, Albany, on May 9.

THE CLEVELANDS have secured dates as follow: With the Metropolitans in New York, June 2 and 16 and Aug. 7; in Philadelphia, June 3 and Aug. 21, and possibly Aug. 8.

EUGENE KIMBALL, who has been playing Sexton at billiards in this city, is the old second-base player of the Forest City nine of Cleveland.

THERE ARE COMMUNICATIONS in this office addressed Manager of the Manhattan College B. B. C., and Callahan, formerly of the Quicksteps B. B. C.

THE CHICAGO CLUB DIRECTORS will pay the widow of President Hulbert par value for $2,000 worth of stock owned by her husband, on which 40 per cent. had been paid.

THE TUFTS COLLEGE NINE on April 29 defeated the Boston University Law School nine at College Hill by 15 to 9.

PFEIFFER says in a letter to a Louisville friend that he is greatly pleased with his position in the Troy team.

TWO CATCHERS, a pitcher and a third-baseman are wanted to play in Memphis, Tenn. See James Degnan's advertisement.

THE MERRITT CLUB received permission from the Athletics to play the Philadelphia team May 1. According to the rules, an Association-alliance club can play no other club in a city where an Association club exists without permission from the Association club.

THE QUAKER CITY CLUB is getting in the line of victory now. On April 19 they took the Reliance Club into camp to the tune of 16 to 2, their batters being Murphy and Halford. Sixteen errors did the business for the Reliance team.

THE CHICAGOS play the Tecumseh Baseball Club on May 24 on the Tecumseh Park, London, Ont. Phil Powers is in London, and he intends to stop there this season. He is to manage the new Tecumseh nine.

THE RUTGERS COLLEGE CLUB played the Trentons April 26, the game ending in a row, writes H. C. Genther, at the close of the seventh inning, the score standing at 11 to 7 in favor of Rutgers.

THE HARVARDS play the Beacons of Boston in Cambridge May 3. The Beacons will miss their pitcher, Clarkson, who has signed with the Worcesters.

THE OPENING GAME in Detroit took place April 27 between the League professional team of that city and a picked nine, including Weidman and Trott as pitcher and catcher. Troy guarded second-base for the Detroits, and in the third inning hit for a home-run, but having omitted to touch first-base, was promptly decided out by the umpire. The League nine had an easy victory, the score being 12 to 2. The Detroits defeated the University nine of Ann Arbor, Mich., April 28, by a score of 14 to 4. McGeary is captain of the Detroits this season. A meeting of the directors of the club was held April 29 regarding Gerhardt's refusal to keep his contract, and it was unanimously agreed to expel him.

THE ALLEGHENY CLUB won their first match game this season on April 24, when they cleaned out the White Sewing machine team from Cleveland by a score of 31 to 3. Leary and Keenan was the home-battery. The former is surprising his companions by being steady and working hard, instead of following his old habits. On the 25th the Alleghenys again defeated the Whites, this time by 23 to 4. Arundel and Keenan was the Allegheny battery. What is the trouble between the Allegheny Club and Sweeny? The latter states that he has been treated unfairly. Will Mr. Knight rise to explain? Sweeny is a fine player, and hitherto has stood well here.

THE HARRISBURG (PA.) CLUB has been reorganized, and they will place this team in the field: Dell, c.; Nebinger, p.; Sneitzer, s. s.; Martin, 1st b.; Basley, 2d b. and captain; Household, 3d b.; Senior, l. f.; McKee, c. f.; Rockafellar, r. f.; with Ebler, Crossman and Forbes as subs. R. M. Sturgeon was elected president and J. Monroe Kreiter manager. Efforts are being made to inclose a ground. The nine is made up of good material.

COLORED PLAYERS IN NEW ORLEANS.—The Union League of Orleans is the title of a baseball organization which includes the following clubs, composed of colored players in the Crescent City: Union, Pickwick, Dunmount, Pacific, and Marone. W. L. Cohen is president and J. F. Pullum secretary. They are to commence playing a series of games together on May 7. In a practice-game on April 27 the Pickwicks beat the Unions 9 to 8.

MERRITT VS. QUAKER CITY.—The six inning game between these clubs played at Camden, N. J., April 26, proved to be a close contest, as this score shows:

Merritt	0	0	0	1	0	0—	1			
Quaker City	1	0	0	0	0	0—	1			

IN NEWARK, N. J., the season will open on Saturday, May 6, when the Newark nine will play the Brooklyn Atlantics. C. Miesel writes: "We would be pleased to hear from all clubs coming the way. Our address: D. Pierson or C. Miesel, managers Domestic B. B. C., Newark, N. J."

THE SCHEDULE DATES of the championship contests between the Bostons and Detroits have been changed so that they will play two games in Detroit on July 4, and will play the third game on the 6th instead of the 8th.

THE LAFAYETTE COLLEGE NINE of Easton, Pa., played the Stevens Institute team April 28 in Hoboken, N. J. The Pennsylvania boys outbatted and outfielded their opponents, the figures at the finish being 6 to 3 in their favor.

BASEBALL CONTINUES TO BOOM in New Orleans, La. Many amateur games were played April 23, the most noteworthy being the ones in which the Pinafores defeated the Our Boys by 4 to 0, and the Goldthwaites got away with the Hubers to the tune of 4 to 0.

THE WORCESTERS are getting up a team to be composed of pitchers, apparently. They have already had on their books as engaged men Richmond, Rundlett and Clarkson—three colleage players—and Bond and Corey.

THE UNIVERSITY OF MICHIGAN NINE intends to come East this Summer, and will try to arrange games with Harvard, Princeton and Yale during June. We hope they will do better than their football team did.

LOCAL CLUBS are hereby notified that scores or reports of games sent to us must be signed by the club secretary or manager, who will also give his address.

C. F. MATTHEWSON, the catcher and third baseman of the Dartmouth's College nine, has been chosen valedictorian of his class.

THE MERRITT TEAM of Camden, N. J., defeated the Dock street Market nine April 29 at Camden by the totals of 11 to 1.

THE PRINCETON COLLEGE NINE on April 29 beat the Rutgers' nine by a score of 14 to 5.

THE CLIPPER CLUB of Philadelphia, Pa., visited Burlington, N. J., May 1, and defeated the crack local team by a score of 5 to 3.

THE HUDSON and Lone Star Clubs of this city contended April 29, the former winning by 5 to 2.

AQUATIC.

COMING EVENTS.

May 3, 4, 6—Chimney annual regatta, Thames River, Eng.
May 13—Columbia College B. C. Spring regatta, Harlem River, N. Y.
May 17—Yale Navy Spring rowing regatta.
May 23—Harvard University class races, Charles River, Cambridge, Mass.
May 27—Nassau Boat Club annual Spring regatta, N. Y. City.
May 30—Passaic River Amateur Rowing Association open amateur regatta, Newark, N. J.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 30—Seawanhaka Yacht Club opening, N. Y. Bay.
June 6—Eight-oared match race, Dauntless vs. Metropolitan B. C., N. Y. City.
June 9—Harlem Regatta Association amateur regatta, N. Y. City.
June 10—Atlantic Yacht Club Ladies' day regatta, N. Y. Bay.
June 13—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay.
June 17—Boston Yacht Club's open regatta, Dorchester Bay, Mass.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23—College boat-race, Childs Cup, Philadelphia, Pa.
June 23, 24—Mississippi Valley Amateur R. A. annual regatta, Creve Cœur Lake, near St. Louis, Mo.

HANLAN vs. TRICKETT.
The Champion Again Wins Easily.
TRICKETT BEATEN MANY LENGTHS.

As in the case of those who unaccountably backed Boyd a few weeks previously, the people who, quite as strangely, invested money in stakes on the Australian sculler when the latter was a second time pitted against Hanlan have learned when too late that Trickett is now no more a match for the champion than he was when first they met. The match, which the Australian went to England expressly to secure, was for the sum of five thousand dollars, Hanlan having made up his mind that his importunate quondam opponent should pay dear for his whistle on this occasion. It was decided on the Thames River, Eng., over the usual straightaway course of four and a quarter miles, ending at Mortlake, and, as upon the former occasion when they met, the Canadian proved a very easy winner. For some days previously to the race the cable brought dispatches announcing that Trickett showed great improvement in his rowing, was in splendid form, and he and his friends were very confident, although the odds in betting ruled at four and five to one on the champion. The claim was that the Australian was in better trim for a severe struggle than he had ever been at any previous time; so that, although the improvement which may have been made by him failed to make any impression on his opponent during the actual race, it will be a satisfaction to Hanlan and his friends to know that he had a man in front of him this time who was sound and well, and not one overtrained and suffering from cold, as was claimed for Trickett after his previous defeat. The cable furnishes the subjoined particulars of the race:

LONDON, May 1.—There was a large attendance of spectators along the river to view the race. A slight breeze prevailed, but it was in favor of the scullers. Trickett was backed for a hundred at an average of 7 to 2 against him. He appeared to be confident of winning. He had much improved since he last rowed on the Thames. Hanlan appeared as confident as usual. He rowed in his new Phelps & Peters' boat, which weighed twenty-nine pounds. A sharp shower occurred at twenty minutes to twelve o'clock. Trickett used his Wharin boat. He wore no shirt. Hanlan had on his usual costume. Both took short preparatory spins. A comparison of their styles was incomparably in favor of Hanlan. The men embarked in their boats half an hour before the race was started. Both of them were much applauded. Trickett just before the start appeared to be somewhat anxious. The final betting was five to one on Hanlan.

THE START.

Trickett won the toss for positions, and chose the Surrey station. The Canadian oarsman had the Middlesex side of the river. Harry Kelley piloted Trickett, while Hanlan was piloted by William Spencer. They started at twenty-eight minutes after twelve o'clock. The start was a good one. Hanlan had slightly the best of Trickett, and led immediately afterward. The steamers following the rowers were laden with people. Hanlan rowed 38 strokes in the first minute, and was well ahead very soon, rowing neatly and easily. Trickett was not going so easily. Hanlan's time for the first mile was 5m. 17s. He was then a length clear of Trickett. Soon after, Hanlan, amid a good deal of laughter, stopped dead and looked around. There were again cheers and laughter when, shortly afterward, he stopped for quite a couple of strokes. Trickett in the meanwhile was rowing in good form, but it was evident that Hanlan could do what he liked with him. At Craven Cottage, six furlongs from the starting-point, Hanlan was one-quarter of a length clear of Trickett. Hanlan was ten seconds ahead at Hammersmith Bridge, one mile and three-quarters from the starting-point. He was then leading Trickett by four lengths and rowing easily. There was never any doubt of the result. The distance to Hammersmith Bridge was covered in 9m. 31s. Here the crowd showed enthusiasm and excitement. Opposite Thornycroft's works, at Chiswick, a large lay right across the course, causing Hanlan to lose considerably. There was a very strong wind blowing in Corney Reach, and both men were much bothered by rough water. There was seventeen seconds difference exactly in the time they arrived off Thornycroft's works. Hanlan was in a regular surf, and made for the Middlesex shore for shelter. When he got into smooth water he deliberately stopped and bailed the water from his boat. Trickett was powerless in the waves, and Kelley had to take him into shelter. Off Barnes, but a short distance from the Creek, Hanlan was leading by fifteen seconds, rowing strongly and grandly. Hanlan played with Trickett, as usual. He was under Barnes Bridge, nearly three miles and five furlongs from the start, when Trickett was at the Bull's Head, almost a furlong behind. So hollow a race has seldom been witnessed, even with Hanlan. There was sixty-three seconds difference in the time of the men when off Barnes, even though Hanlan stopped for sixteen seconds. The champion fairly made a show of Trickett, and won with ridiculous ease by too many lengths to count. After the finish of the race, Hanlan turned around and met Trickett. He then turned again and rowed to the winning-post, reaching it a length ahead. The winner's time was 27m. 38s.; loser's, 29m. 33s., a difference of 1m. 35s. in favor of Hanlan. In the evening the champion appeared at a benefit entertainment tendered him at Cambridge Music Hall, when he was most enthusiastically received, and presented with an elegant diamond ring. Trickett will shortly sail for Australia.

ITEMS FROM WASHINGT

SPRING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A DISENGAGED CANVASMAN.

In the Spring the gorgeous banners float upon the circus-tent,
And the active agents' fancies on "advances" all are bent.
In the Spring the "bounding brothers" try some new and daring games,
While the opposition "fakirs" call each other awful names.
In the Spring the "sideshow-blowers," with their never-failing tongues,
Pump out paralyzing language from their copper-fastened lungs.
In the Spring the fair Circassian, with her every hair on end,
Leaves again her native Brooklyn, on the road her steps to wend.
In the Spring ye "candy-butcher" shows confections old and tough,
While the gentle lemonadist juggles with the same old stuff.
In the Spring ye merry jester learns conundrums bright and new
(Dug up by the Christy Minstrels in the year of '52).
In the Spring—and in the ring—the riders whirl around in style,
While the air is filled with romance (and rheumatics—I should smile)!
In the Spring—oh, well, I'll cheese it, for I haven't got a cent,
And I think I hear the landlord, coming up to ask for rent!

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,
Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," etc., etc.

Entered according to act of Congress, in the year 1882, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XI.—AN OPEN ACCOUNT.

"From that moment forth I was not Varnier's mistress—I was his slave; and when I call to mind some of the details I am about to communicate to you, my heart revolts. These details, which it would be wiser for me to suppress, were, nevertheless, curious. Men such as Varnier—and there are many of them—are not as well known as they should be; and even you, Georges, an author, who should be acquainted with everybody and everything, know little of them. Well, then, you shall know them at last.

'Now, imagine that Varnier, under pretext of his violent love, not allowing him to pass a half a day without seeing me, despite our clandestine meeting at Angeline's, regularly installed himself in father's coffee-room at nine o'clock each morning, and there spent the whole of his spare time which was unoccupied by rehearsals and performances. There he considered himself as at home; he domineered, he speechified, he monopolized the newspapers, he mixed up among discussions—in a word, he rendered himself insupportable to our customers. But a coffee-room is a public place belonging to everybody, and it is necessary for people to be boisterous and disorderly to have said to them: 'Begone.' You cannot believe that such a festive gentleman as Varnier contented himself with discussing things from the right or from the wrong view, with reading newspapers and with playing dominoes or piquet. He ate and drank, and most enormously. In the morning it was a copious breakfast of cutlets, beefsteaks and chocolate, with a couple of bottles of Beaume wine. Afterwards, during the day, a half dozen glasses of absinthe, grogs, ponies of brandy, and I know not what. In the beginning Varnier paid. Subsequently, one fine morning, he cried out to me from the table at which he was sitting:

"'Mamselle Iane, charge that to my account.'

"He must be obeyed. I was perfectly certain that father would give no manner of credit to an actor; nevertheless, I opened an account with Varnier. This happened about the 16th or 17th of the month. I lay stress upon the date, and you will understand why. Every evening I handed over to father the cash receipts of the day, without further explanation. Twice a month only—the 15th and the 30th—he examined my accounts and closed extended credits. I had consequently some fifteen days before me before father would discover that Varnier would pay nothing in the future, for I fully comprehended the meaning of the actor's words: 'Mamselle Iane, charge that to my account,' reiterated with or without variations daily. It was exactly what happened. The moment Varnier ceased paying cash down, his coffee-house expenses became proportionately exorbitant. Constantly he brought with him one or two strolling actors of his acquaintance, and paid for them—or, rather, had their bills charged to his account. This could not fail to end in a catastrophe, which I foresaw, and to extenuate it as much as possible I filled my books with voluntary errors, dropping, for instance, four or five francs when Varnier had devoured ten.

"All this appears to you contemptible, does it not—or, perchance, more laughable than anything else? Well, for me it was terrible, as the 30th of the month was approaching, and what could I say to father? And to what means would father resort to exact from Varnier payment of this large indebtedness? Furthermore, should a dispute arise, which could scarcely be averted—perhaps a violent one—who could say what Varnier might reply in his anger? In fact, I was more dead than alive. I had neither an hour, a minute nor a second of tranquillity. In the meanwhile Varnier continued to eat, to drink and to cry out, profiting, be it understood, by father's absence at the time: 'Charge that to my account.'

"The 30th arrived. Up to that moment I had not had courage to calculate the sum total of Varnier's successive bills. My hand trembled as I added them up. His account showed, for fourteen days, an aggregate of one hundred and sixty francs, and it certainly would have amounted to double that sum had it not been for my daily reductions, to which I alluded a while ago. At a few minutes before twelve, in accordance with our custom, the coffee-house was closed. In accordance with custom, likewise, father said to me:

"'Come, darling, let us glance over the books.'

"I could not then understand, and do not understand to the present hour, how he came not to notice my extraordinary paleness at that moment. Passing before a mirror, I casually caught sight of myself, and my livid and disordered countenance terrified me. Father negligently turned over the leaves of the register, when suddenly, at top of a page, he saw the name of Varnier.

"'Varnier,' he exclaimed, striking the table with the only fist remaining to him—'Varnier with an account! You have not opened an account with Varnier?'

"I did not reply. What could I have replied. The evidence spoke for me, and told too much!

"'An account,' he repeated, 'with a strolling actor! And how much does this gentleman owe? Were it twenty francs, it is twenty francs gone to the dogs!'

"Father used a more emphatic expression, which I shall not repeat. My teeth rattled. Father followed with his finger down the column until his eye rested upon the sum total. Doubtless he imagined his sight to have deceived him, for his glances were for a long time fixed upon those three figures—160. Finally it was impossible to treasure the shadow of a doubt. Then he took the ledger, rumbled the page between his fingers and hurled the book upon a table, laden with half a dozen cups and glasses, which were overturned by the shock and broken to pieces. Father was not wicked—I have already told you as much—but he was violent, and in his rage became brutal. He did not, however, raise his hand against me, but maltreated me in a different manner, and made a scandalous scene. He overwhelmed me with reproaches, said that I would ruin him, and, although I am certain he did not believe in a word he was speaking, he threw into my face as an insult that I must have been desperately enamored of that actor for me to permit his pillage, in this manner, of a house not belonging to me!

"Striking thus at random, father struck home. I succumbed to an excess of weeping and despair, which frightened him and reduced him to calmness almost instantaneously. He repented of having spoken to me so sharply and so unjustly—as he imagined—and sought to comfort me.

"'Come now, my darling,' said he when my tears were dried, 'let us converse rationally. How came you to open an account of this magnitude with a strolling mountebank?'

"'I dared not refuse,' I murmured.

"'You did wrong—at least you should have spoken to me.'

"'Still, with his salary ——'

"'Hold there! I'll bet that it has been levied upon for all the time he will be with us. See you, daughter, all these gentry of the sock-and-buskin, of the flying cord and sawdust, only dream of playing braggadocio and throwing dust in your eyes. We must bid good-bye to the one hundred and sixty francs. Nevertheless, I will demand them on the morrow.'

"'Politely and kindly, will you not, father?'

"'I am always polite and kind with everybody—at least until they make my ears tingle. But, do you understand, no more credit! Not a sous, not a centime.'

"'Yes, father.

"I went to bed broken down by fatigue and excitement, and in no wise assured against what would transpire on the morrow. As soon as I had arisen I made a copy of that formidable bill against Varnier, with its terrible total, and gave it to father. Towards ten o'clock the actor entered, seemingly in a bad humor, as he scarcely noticed me as he went to his customary seat.

"'Waiter, my breakfast! Oulets and Beaume of the first quality, and be quick about it, as I am in a hurry!'

"Father emerged from the laboratory, where he chanced to be found at the moment, and approached Varnier.

"'Good-morning, Monsieur Maclet,' said this latter, 'everything going well?'

"Father replied affirmatively; then, drawing from his pocket a paper, he presented it to the actor.

"'Well, what is this?' inquired Varnier.

"'Your little account—this is the 31st, and to-morrow I have bills to pay, and ——'

"'And you want your money?' finished Varnier.

"'Precisely.'

"'So much the worse, Monsieur Maclet—so much the worse.'

"'Why so?'

"'Because you come to me at a bad moment—"the ghost don't walk," and I am high and dry. I will pay you in a few days.'

"'Monsieur Varnier, it is impossible to wait.'

"'You must, however, Monsieur Maclet; I touch my salary on the 5th, and I can give you the money on the 5th. How much, the little bill?'

"'An enormous sum. One hundred and sixty francs!'

"'A mere trifle, Monsieur Maclet!'

"'A mere trifle for you be it, an enormous sum for me!'

"'Well, upon the 5th it is agreed. Count upon your money as in hand, and let me be served. As I have already said, I am in a hurry. Come, waiter, those cutlets.'

"'Monsieur Varnier,' resumed father, 'I cannot extend your credit. Upon the 5th I will await payment of the past, but from this time forth I must have cash down.'

"Varnier launched at me over father's shoulder a withering glance. Then he threw upon the table a five-franc piece, saying insolently:

"'Take your breakfast out of that! Give the change to the waiter.'

CHAPTER XII.—PAYMENT RECEIVED.

"As soon as his breakfast was finished, Varnier went out, after having darted upon me a fresh glance, more threatening still than the first.

"It had been arranged on the previous day that we should meet at Angeline's at three o'clock. I found a pretext for leaving the counter for a few minutes, and I hurried to the rendezvous; for Varnier curbed me down, as I have informed you, to his brutal domination, and I was in constant fear, through breaking my word to him, of impelling him to some scandalous denunciation of me. He received me with these words:

"'Your father is an old loafer, who treats artists like powder-monkeys! I owe him a Roland for his Oliver, and will cry quits before long; only, in the meanwhile, I must pay him, and I have not a cent.'

"'You have until the 5th,' I murmured; 'and your salary——'

"Varnier interrupted me.

"'My salary,' said he, 'is sold over and over again in advance, and that can't be counted upon.'

"'What will you, then, do?'

"'I have but one means which might succeed—to have recourse to borrowing.'

"'Who will loan you?'

"'Solomon Caen, forsooth! the old moneybag, the old gourd crammed with ingots. I have already spoken to him. It's about three hundred francs. He don't appear badly disposed, only he wants references.'

"'Well, then?'

"'Your father should be absent one of these days?'

"'Yes, day after to-morrow.'

"'Where is he going?'

"'To Nuits, to keep an engagement for purchase of wine. He starts at ten in the morning.'

"'All right. I will tell Solomon that Pere Maclet knows me, and will guarantee my solvency and honorableness. Solomon will rush to him. In your father's absence he will address himself to you, and you will tell him that I pay cash down for the most complicated bills, etc., etc. In a word, you will say everything in my praise.'

"'But,' I ventured, 'should Monsieur Solomon afterwards meet father and have an explanation?'

"'It's all the same to me! I'll have the money in my pocket.'

"I put my head beneath the harrow once more, and promised to do as Varnier instructed me.

"Solomon Caen was an old Jew of the Rue Saint Pierre, well known in Dijon and even in Paris. The speciality of this retired horse-dealer was the loaning of money to gentlemen's sons, to students and to actors. He had gained a large fortune at this buisness. You can never imagine anything more ugly or even as ugly as this Solomon. Varnier had properly styled him a gourd crammed with ingots.

"'Are you going to start?' I inquired of father on the day after the morrow, about ten o'clock.

"'No, no,' he replied. 'I will remain here.'

"'But I thought that you were going to Nuits.'

"'I have received a letter changing the appointment, and I am not expected to-day.'

"I trembled. Should Solomon arrive, which must be the case, he would assuredly confront my father, to whom he had been referred. I had but one hope—that Varnier had not met with the Jew. That hope was fallacious. About eleven Solomon entered the coffee-room.

"'Good-morrow, little one,' quoth he, placing his villainous paw upon my chin. 'Is Pere Maclet about?'

"Father heard him, and advanced to greet him. More than once father had had recourse to the Jew, and apparently testified a great respect for him.

"'What can I do for you, Monsieur Solomon?' he inquired.

"'Pere Maclet, it is concerning a reference.'

"'A reference?'

"'Yes, concerning someone you know who solicits a loan from me, and avers that you will become morally responsible for him.'

"'There you astound me!' exclaimed father. 'Upon principle, I never assume another man's obligation, having enough to do in taking care of my own.'

"'A good principle, that, as a general rule; still there may be exceptions.'

"'I do not believe it. Well, then, what is the business?'

"'With an actor.'

"'An actor!' repeated father in manifest astonishment.

"'Yes, Varnier.'

"Father's astonishment gave place to incredulity.

"'Did Varnier really tell you that I would be morally responsible for him?' he stammered.

"'In those very terms.'

"'And he told you to apply to me?'

"'He told me so within less than an hour since.'

"Father thumped the table with his entire strength.

"'Ah! *sacre bleu*!' he exclaimed, 'this is check! The scoundrel has either gone mad, Monsieur Solomon, or seeks to mystify you.'

"'I'm never mystified,' gravely responded the Jew, 'particularly when a man stands in need of me.'

"Then he resumed:

"'Then you do not know this Varnier?'

"'On the contrary, to my cost.'

"'He owes you?'

"'One hundred and sixty francs! Should you wish to buy that debt, I will sell it with one hundred per cent. discount.'

"'After what you have said, I would not give twenty-five francs for it.'

"'And, frankly, you would be in the right.'

"'Then why the devil did you open an account?'

"'It was not I.'

"'Who was it, then?'

"'This stupid Iane, who upon that day had her head off the level.'

"Solomon glanced at me most ironically.

"'Ha! ha!' quoth he, 'it was the little one! But then that don't astonish me; young girls have always a hankering after handsome young men! Good-bye, Pere Maclet, and thanks. You have saved me a hundred crowns. When in need of me, I am at your service.'

"'Your offer will not be refused,' replied father.

"And he accompanied Solomon as far as the door.

"'In Heaven's name!' he exclaimed upon his return to me. 'This beats everything out! To send here for reference, saying that I would be responsible for him! I could never dream of that loafer's impudence!'

"An hour passed. At the end of that hour Angeline entered the coffee-room, approached me and whispered:

"'Come to our house without the loss of a minute's time. Varnier is furious, and it is with the greatest difficulty that I have prevented his coming here to make a scene.'

"'O God!' I muttered in terror, 'prevent him—keep him away—I'll run over.'

"'Yes; but come quickly.'

"Angeline departed. Five minutes afterwards I was at her house. Varnier, pale with anger, was pacing her room with rapid strides.

"'Things can't go on longer like this!' he said after a half dozen of atrocious oaths. 'You have an understanding with that old thief of a father to trifle with me and to prevent me having my money.'

"'Can you believe it?' I stammered.

"'Can I believe it? Did you not say that you would be alone to-day?'

"'I did not know that father was not going to Nuits.'

"'Ah! you did not know! Simpleton, you should have known. Nobody trifles with me, and it is not for you to commence.'

"'Trifle with you! I have no wish to ——'

"'Then prove your words!'

"'How?'

"'I will be at the saloon to-night. Return my bill receipted.'

"'How can I? where can I get money to give father?'

"'Eh! *sacre bleu*! get it wherever you please! That don't concern me! All I know is that I want my bill paid; if not, I expose you before everybody. I'll declare under your father's nose that I am your lover; and if the old cuckold is not satisfied, I'll break his remaining arm.'

"These terrible threats petrified me. Varnier took me by the wrist and shook me brutally as he added:

"'Will you do as I say?'

"'Yes,' I stammered.

"'Do you not forget; at least, I don't forget, and, by the faith of a Varnier, I'll make you smart.'

"I had but one course to take. I ran to the pawnshop. I sacrificed that dear little watch, only retaining the chatelaine, and I obtained, not without difficulty, one hundred and sixty francs.

"I changed them into gold and made a little roll of eight louis. Then I waited for evening. At the appointed hour Varnier arrived and approached the counter.

"'Well?' said he in a whisper.

"I slipped the roll of gold into his hand as I replied:

"'The waiter will bring your bill directly—you will pay in presence of everybody.'

"'Good.'

"He went to his customary seat.

"After a short interval I called a waiter and gave him the bill, at the bottom of which I had written: 'Received payment.'

"'Here is Monsieur Varnier's bill,' I said to the man; 'it is receipted.'

"The waiter approached the actor and repeated:

"'Here is your bill, Monsieur Varnier. It is receipted.'

He extended his hand to receive the money.

"'All right,' simply said Varnier, as he took the paper, folded it up and put it in his waistcoat pocket. Then he continued reading his paper. The waiter looked at him with a stare. After a moment of astonishment he thought it right to reiterate:

"'It is receipted, Monsieur Varnier.'

"The actor raised his head.

"'It is receipted,' he said, imitating the waiter's stupid air and manner. Then he added aloud: '*Pardieu!* I well know that it is receipted; for I paid it to Mamselle Iane a moment since over the counter. Here, stupid, is your fee.'

"Thus speaking, he threw a twenty-sous coin on the marble.

"The blood mounted to my cheeks with such violence that I thought my head would split. The waiter turned towards me.

"'Mamselle,' he said in a tone indicative of a doubt, 'Monsieur Varnier has paid you?'

"'Certainly,' I replied, making a superhuman effort. 'That is why I sent Monsieur Varnier his bill receipted. Do you understand?'

"The waiter shook his head, and commenced talking in a low tone to a comrade. I could imagine what he was saying, and I do not know how it happened that I did not die outright with shame.

CHAPTER XIII.—COMPLICATION.

"Fortunately father was absent at the occurrence of this little scene. Varnier played in the second piece, and was not long before leaving the saloon. Father returned late, and knew nothing.

"Very early on the morrow I went out, having taken with me my chatelaine and girlish jewelry. As on the day before, I ran to the pawnshop and obtained with the greatest difficulty a new loan of one hundred and sixty francs—I say the greatest difficulty, for they would, in the first instance, only give one hundred and thirty. I waited until my father had been called out upon some errand, and said to him on his return:

"'Monsieur Varnier has been here.'

"'Ah! the scoundrel! Fortunately, I was not here, or I would have settled his case.'

"'I think you would have done wrong.'

"'Wrong! Why think you so?'

"'Because he has paid.'

"'Paid?' repeated father.

"'Perfectly and squarely.'

"'Come, now!'

"'Here is the money.'

"Father could scarcely believe his eyes.

"He had been to the treasurer of the theatre, and there learned Varnier's salary to have been attached for several months to come. He scrutinized the pieces, one by one, and rattled them upon the counter to assure himself as to their not being of light weight.

"'I did not dream of it,' he observed finally. 'The account is correct! What an astonishing thing! An amount I thought gone to the Devil! Decidedly, I have wronged poor Varnier. Although a stroller, he is an honorable fellow. I really esteem him, but I won't give him more credit. Lightning don't strike twice in the same place.'

"'Do you want me to make him pay cash down, since he is a customer? It is impossible.'

"'You are right. Open a small account; but when it runs up to fifteen or twenty francs, close down.'

"Some days subsequently father announced our going to our aunt's, at Talent, to seek my sister.

"'Are you going to bring her away with us?' I asked.

"'Yes.'

"'So much the better.'

"My father added:

"'She'll be company for you. Moreover, it will be as well to train her up so that she can—should it prove necessary—take your place.'

"'My place!' I exclaimed. "Why take my place?'

"'I can't say. You are grown up and handsome. Someone may ask for you in marriage some day or the other.'

"I dropped my eyes, and involuntarily answered:

"'I will never marry.'

"'Wherefore?'

"'Because I do not want to.'

"Father laughed.

"'A girl's whim,' he said after a pause; 'but you are like the rest when a husband comes along, and you will change your song and forget how to say: "No."'

"Father believed himself to be in the right. On my part, I was firm in my resolution. At that time I owned heart enough only to marry an honorable man after my experience. And nevertheless, despite this stubborn resolve, I was destined shortly to marry. And most truly it was no honorable man I did marry. Well, you shall learn for yourselves. I questioned father to ascertain whether he spoke vaguely or at random, or whether he had some alliance in view for me. I could not draw a syllable from him.

"On the morrow, as had been intimated, we went to Talent. Aunt received us cordially. But when father announced his intention of taking my sister away, as he had previously done me, she burst into tears, and reiterated all the arguments heretofore made in my case.

"'You clearly see,' replied father, 'that your fears are without foundation! To listen to you, Iane was going to enter my coffee-house and then go to the dogs. Still, thanks to Heaven, here she is as virtuous a girl as ever drew breath, although at times she is a little giddy. But we must excuse her age, and I have nothing to reproach her with.'

"I blushed to the white of my eyes upon hearing father bestow so unmerited a eulogy.

"Once having relieved her conscience, my aunt insisted no longer; and, although she could not take kindly to the loss of my sister, whom she looked upon as a daughter of her own, she uttered not a further word to shake father's resolution.

"Towards nine in the evening we returned home with sister. The room occupied by me was too small for us to lodge together, and consequently father had prepared on the previous evening a still more limited apartment for Virginie. I have told you nothing concerning this sister, and have nothing much to say about her. Nothing more insignificant could be imagined than she then was. My junior by a year, and taller by a head, she was neither handsome nor ugly, neither gay nor sad, neither awkward nor graceful, neither kind nor ill-disposed. She perfectly resembled a country-girl, and when costumed in town attire seemed to be clad in borrowed clothes. She took her place beside me at the counter, astonished at everything and uttering the most silly observations, so that I had the greatest trouble in instructing her in the most simple details. Her presence, in place of giving greater liberty, on the contrary, restrained me from hardly ever leaving the saloon, as upon no account whatever would she be left alone.

"I rarely visited Angeline, and it was very difficult to see Varnier in private. I was far from complaining of this, and I even trusted that the obnoxious acquaintance would terminate in a peaceful ending. At times I would say to myself that upon the advent of Spring the actor must quit Dijon, never to return; and really I could imagine no greater good fortune than to be disencumbered of this odious lover.

"It is a long while since I mentioned Paul Berard. He now, however, commences to assume a sad importance in my narrative. Berard continued to dress my hair every morning, and assumed anew towards me those familiar gallantries causing me annoyance. Twenty times I was upon the point of asking father to dismiss Berard; but then my hair was so superbly dressed, and I was in such dependence upon his wife, that I dared not venture to draw down the husband's anger upon me, and I continued to bear his affronts in silence and with patience.

"One morning, as Paul Berard was going out of my room, after dressing my hair, he met father on the stairway, and commenced conversation with him. As their dialogue was extraordinarily prolonged, my curiosity was excited. I leaned my head against the door, and overheard, in a more or less distinct manner, threads of a conversation which appeared most singular.

"'Hence,' inquired Berard, 'you have said nothing to her as yet?'

"'You are stupid!' replied father. 'Can I speak before everything is settled on the other side?'

"'That's true. Still, however, if after the rupture the business is not settled, who will be taken in? Why, I will, of course.'

"'What do you want me to do? Things are as you arranged. Act, and I will speak; if not, I will not.'

"'Do you believe I have any chance?'

"'Certainly, I do; otherwise, I would say: "Remain as you are—your business don't concern me."'

"'If you will only make a positive promise.'

"'I cannot promise what does not depend wholly upon myself.'

"'Bah! you have only to say: "I want it," and then set your foot down.'

"'Perhaps; but that don't suit me.'

"'Come, I am decided.'

"'To finish the business?'

"'Yes.'

"'You are doing right; but won't you change your mind?'

"'No!'

"'When will it be finished?'

"'Three days from now.'

"'Why three days? An hour would suffice.'

"'Yes, in an emergency, but, you understand, I have some annoyances to guard against.'

"'That is your affair—I can only repeat: "Act, and I will act on my side"'

"There the conversation ceased. Berard and father separated, and I remained much surprised and curiosity-stricken at that which I had chanced to hear.

TO BE CONTINUED.

THERE is no article that has done more good for persons afflicted with skin-diseases than Swayne's Ointment.—*Taggart Sunday Times.*

BASEBALL.

METROPOLITAN vs. CHICAGO.
The Signal Defeat of the Champions.

The League champion team of Chicago put in a first appearance at the Polo Grounds this season on Thursday, April 27. They came fresh from three victories over the Philadelphia Club, and, in view of the result of the Boston's trip to the Metropolis, the visitors from the Lake City calculated upon having a comparatively easy task before them in adding three more victories to their April record. Unluckily for both clubs, the weather proved inauspicious, a cold, easterly storm prevailing, threatening rain every hour, and it began to drizzle before the match was finished. This, of course, interfered with the attendance materially, and, besides, the defeats sustained by the Mets at the hands of the Bostons had led the majority to think that the champions would have almost a walkover, and these two influences combined led to an attendance of but a few hundred people. But on this occasion "glorious uncertainty"—a great friend of baseball—stepped in to the assistance of the Mets, and gave them an unexpected victory—a victory, too, which came just in the nick of time.

The Chicago team, headed by Captain Anson, entered the field with the air of coming conquerors, each man with his new leather bat-case in hand, reminding us of the English cricket professionals with their bat-bags, and the visitors began the contest in a style which promised victory at the outset. Their battery was Goldsmith and Kelly—a first-class team—and they faced Doyle and Reipschlager as the opposing battery. This time O'Neil took Brady's place at centre field, and, with Clapp, Brady and Larkin off, the Mets went at the champions, hoping for the best and yet prepared for the worst. To the agreeable surprise of the spectators, the contest proved to be a "nip-and-tuck" fight up to the close of the fifth inning. While the Mets could do little or nothing against Goldsmith's effective pitching, splendidly supported as it was up to the sixth inning in every position, especially by Gore, Corcoran, Anson and Williamson in their respective positions—the two former making brilliant running catches—the Chicagos found it anything but the anticipated easy task to secure runs from the Mets' field, Doyle pitching with telling effect—the visitors only averaging one base-hit per inning in the entire game, and not earning a single run—and being finely supported. Indeed, in this contest it looked as if the Mets had touched the lowest depth of poor play in their second game with the Bostons, and that hereafter they would do better. The visitors scored their first run in the third inning, after Doyle had finely thrown out Gore, Kelly's base-hit, and a pretty grounder by Williamson earning third base, from which Kelly went home on a wild pitch over Reip's head, Doyle's only error. In the fifth inning, too, after one man was out, Nelson's failure to stop Kelly's ball gave the latter a life, and after Williamson had been caught out Anson's grounder sent Kelly home. This ended the run-getting on the Chicago side, the score standing at 2 to 0 in their favor at the end of the inning. In the interim the Mets had only been able to earn a single base, and that was from a good hit by Nelson, all the others retiring in succession as they went to the bat. In the sixth inning the Chicagos were retired for the fourth time without scoring, and on the other side the first man had been put out, when the tide of victory began to turn in favor of the Mets, and just here it was that "old uncertainty" put in an appearance, and he got the visitors "kinder rattled, you know," and the home-team were not at all slow in taking advantage of it. Burns began it with a bad muff of Doyle's ball, which gave the latter a life; then O'Neil hit a hot one to Goldsmith, the ball glancing safely off his leg and giving O'Neil an earned base. Nelson followed with a sacrifice-hit, which led to the occupancy of third and second bases, and just then Hankinson made a base-hit, and the run which saved a whitewash was scored amidst loud applause. Mansell now hit a long high ball to right field, which fell right into Nicol's hands, and, luckily for the Mets, out of them, on which error Hankinson scored, O'Neil having previously reached home on Goldsmith's wide throw to Anson to cut off Hankinson, who was trying to steal down to second, the error giving "Hank" his third. Here was the lead in the Mets' hands, and a "now-we're-off" sort of feeling began to prevail in the home-team's ranks. Just at this time Kelly gave Reip. a life on one of these missed fly-tips, which we never record as errors, and after this Burns came to the rescue of the Mets again with another bad error at short-field, and, as Reilly followed it up with a base-hit, another unearned run was scored. Kennedy was then missed on another difficult fly-tip, and he, too, was then given a life by Burns, who fielded wretchedly in this game; and with all three bases filled, Foster hit a safe grounder, which sent two men home by sharp running, and on Doyle's fine grounder—his second time at the bat in the inning—Kennedy scored the seventh run, O'Neil being thrown out by Quest on his second time at the bat, leaving two men on earned bases, five base-hits and as many costly errors in this inning yielding the score which gave the Mets the game. Of course, after this the Mets did not allow their opponents to add a run to their score; but, with more confidence in hitting, they added two runs to their own figures on two good hits and Kelly's only passed ball, the home-team coming in victors over the champions by 9 to 2. The game was admirably umpired by Kelly, who was sound in his decisions and thoroughly impartial. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	1	1	2	0	0	O'Neil, c. f.	4	1	1	2	0	0
Kelly, c.	4	1	1	3	0	0	Nelson, s. s.	4	0	2	3	5	1
Williamson, 3d b.	4	0	2	1	2	0	Hankinson, 3d b.	4	1	1	2	2	0
Anson, 1st b.	4	0	3	15	0	0	Mansell, l. f.	4	2	1	2	0	1
Burns, s. s.	4	0	0	1	2	3	Reipschlager, c.	4	1	0	0	1	0
Goldsmith, p.	4	0	2	0	5	1	Reilly, 1st b.	4	1	1	13	0	0
Corcoran, l. f.	4	0	1	1	0	0	Kennedy, r. f.	4	1	0	1	0	0
Nicol, r. f.	4	0	0	0	0	1	Foster, 2d b.	4	0	2	3	5	0
Quest, 2d b.	4	0	0	1	2	0	Doyle, p.	4	1	1	1	2	0
Totals	37	2	10	24	11	5	Totals	36	9	9	27	15	2

Chicago	0	0	1	0	1	0	0	0	0—2
Metropolitan	0	0	0	0	0	7	2	0	—9

First base by errors—Chicago, 1; Metropolitan, 4. First base on called balls—Chicago, 2. Earned runs—None. Left on earned bases—Chicago, 3; Metropolitan, 4. Passed balls—Reip, 1; Kelly, 1. Wild pitch—Doyle, 1. Umpire, Mr. Kelly. Time, 1h. 35m.

METROPOLITAN vs. BOSTON.

The Boston team closed their April series of games with the Metropolitans on the 26th, and what with bad weather—it being showery in the morning and threatening rain in the afternoon—and the damaging effect of the previous day's signal defeat, there were not over five hundred people present. But those who were there witnessed the best match of the series, and though the result of the contest was a "Chicago" defeat for the Mets—the first they had sustained this season—the game was close and exciting from first to last. Not a run was scored until the fourth inning, and then Mansell's second dropped fly-ball let in an unearned run. In the seventh inning Whitney opened with a base-hit, and on Hornung's long high-ball, taken by the high wind out of Mansell's fair reach, though he made a good effort to catch it, sent Whitney home with an earned run, as the catch was an almost impossible one, the two-base hit being earned. Then Burdock was thrown out by Foster, and on McClure's high-ball to left-field—finely held by Mansell—Hornung ran home, he having time after the catch, Foster throwing out Deasley and ending the inning. In the ninth Whitney opened with a ball to Nelson, who muffed it, and then Hornung struck out; Burdock followed with a chance for a catch at left-field, but bad captaining of the field in not calling the man for the catch led to the ball falling between Mansell and Hankinson, either of whom could have caught it. On this error Whitney ran home, a passed ball and a wild pitch having previously helped him round. McClure followed with a hit to right-field, earning his base, the ball being finely fielded in to Clapp, by whose failure

to hold it Burdock scored, he having finely stolen his way round to third. These were the last runs scored, five of the seven errors of the Mets occurring in this inning. The home-team batted for six base-hits, four players being left on earned bases and two thrown out after earning bases. Only one life was given, and that was by Wise on a foul fly-ball dropped in the eighth inning. Reilly did the best batting against Whitney. A splendid running-catch by Hornung was the fielding feature on the Boston side, Burdock's share of a double-play on a high throw to him by Wise being also noteworthy. The following summary shows the general play of the two teams in the three games, the figures being those of the runs scored, base-hits made, earned runs, fielding errors, and "battery" errors, viz., wild pitches and passed balls.

	R.	B. H.	E. R.	F. E.	B. E.
Boston	23	56	12	2	3
Metropolitan	4	15	1	19	6

If the Boston team can continue to play in the style they have done in these three games, they are not going to be very far off the goal in September. But four of the twelve runs earned off the Mets' batteries were off Lynch's pitching, his delivery in this last match being very effective. There seems to be a conflict of ideas in regard to strategic play between Lynch and Clapp, and if this is so, there can be no development of their full strength as a team while it exists. Perhaps a change from Clapp for Doyle and Reip for Lynch might work to advantage. At any rate, the home-team is not working up to the required standard at present, judging from their play in the four League-team games from April 21 up to 27. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	0	1	1	1	0	Reipschlager, c. f.	4	0	0	4	0	0
Sutton, s. s.	4	0	0	1	5	0	Nelson, s. s.	4	0	0	1	3	1
Wise, 3d b.	4	0	2	3	1	1	Hankinson, 3d b.	4	0	1	4	2	0
Morrill, 1st b.	4	1	1	14	1	0	Mansell, 1. f.	4	0	1	1	0	2
Whitney, p.	4	2	1	1	2	0	Clapp, c.	4	0	1	3	4	3
Hornung, r. f.	4	1	1	1	0	0	Reilly, 1st b.	3	0	2	10	0	0
Burdock, 2d b.	4	1	0	1	7	0	Kennedy, r. f.	3	0	1	4	0	0
McClure, r. f.	4	0	1	0	0	0	Foster, 2d b.	3	0	0	0	3	0
Deasley, c.	4	0	1	5	0	0	Lynch, p.	3	0	0	0	0	0
Totals	37	5	8	27	17	1	Totals	32	0	6	27	12	6

Boston	0	0	0	1	0	0	2	0	2—5
Metropolitan	0	0	0	0	0	0	0	0	0—0

First base by errors—Boston, 23. First base by called balls—Boston, 1; Metropolitan, 1. Earned runs—Boston, 2. Left on earned bases—Boston, 2; Metropolitan, 4. Struck out—Boston, 3; Metropolitan, 2. Wild pitch—Lynch, 1. Passed balls—Deasley, 1; Clapp, 1. Umpire, Mr. Kelly. Time, 1h. 55m.

PHILADELPHIA vs. BOSTON.

An attractive feature of games and sports, the element of chance, is entering largely into baseball this season, two striking illustrations of it having been afforded the past week in this city and in Philadelphia. We have told the "first part" of the story elsewhere, and we now add the "second part." The latter instance occurred at Recreation Park, Philadelphia, April 27, on which occasion the Boston Red Stockings, full of confidence from their triumphs in New York, met the League-alliance team of Philadelphia. The latter had little to lose and everything to win by the contest, while the Bostons went into the match overconfident of success, a position very favorable for an unexpected issue; and it is certain that the Philadelphians gave their friends a surprise-party this time, for when the tenth inning's play was stopped by rain—the ninth having ended with an even score—the home-team had thirteen runs to their credit to twelve for Boston.

It was a bad day for ball-playing, as previous rain had rendered the field unfit for fair play; but the match had to come off if it did not rain, so the game was started, and the Bostons, as expected, closed the second inning with a score of 2 to 0 in their favor. In the third the Philadelphians "got onto" Bobby Matthews very heavily, and, being assisted by errors, in which Sutton, Wise and Burdock took part, they did not stop scoring until seven runs had been recorded, the third inning ending with a score of 7 to 2 in favor of the home-team, just as the Mets closed their sixth inning with Chicago the same day. Now it was that the contest became deeply interesting to the crowd. In the fourth inning the home-team added a single, and then the Reds began an up-hill fight creditably, they adding five runs to their score in the next two innings and four more in the sixth, thereby leading by 11 to 8. Nothing daunted, the Philadelphians went in pluckily to recover their lost ground, and they managed to close their eighth turn at the bat with the totals at 12 to 11 in their favor. Now came the ninth inning, and after the home-side had added to their score the Reds once more tied the game, and with the tally at 12 to 12 the tenth was commenced. It was too dark to have the game continued fairly, and after the Philadelphians had added a single to their score the umpire—Joe Battin—called the game, leaving the score a draw—12 to 12.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	6	1	2	1	0	2	Hotaling, c. f.	6	1	1	3	0	0
Gardner, l. f.	6	2	2	3	0	0	Sutton, s. s.	5	0	0	1	3	1
Lewis, c. f.	5	1	1	3	0	0	Wise, 3d b.	5	2	0	0	2	2
McClellan, 2d b.	5	1	2	1	2	1	Morrill, 1st b.	5	4	2	11	0	0
Moynahan, s. s.	5	3	4	3	7	2	Hornung, l. f.	5	2	2	1	0	0
Buffington, 1st b.	5	2	1	12	0	1	Burdock, 2d b.	5	0	0	6	2	1
Latham, 3d b.	5	1	3	1	3	3	McClure, r. f.	5	2	0	2	0	1
McCloskey, c.	5	0	0	3	1	4	Rowen, c.	5	0	2	3	0	4
Henderson, p.	5	1	3	0	2	2	Matthews, p.	5	1	1	0	5	0
Totals	47	12	18	27	15	15	Totals	46	12	8	27	12	9

Philadelphia	0	0	7	1	0	0	2	2	0—12
Boston	0	2	0	3	2	4	0	0	1—12

Runs earned—Philadelphia, 9. First base on errors—Philadelphia, 3; Boston, 7. On called balls—Philadelphia, 1; Boston, 2. Wild pitches—Henderson, 2. Passed balls—McCloskey, 3; Rowen, 2. Umpire, Joseph Battin. Time, 2h. 25m.

HARVARD vs. LOWELL.

Hard luck has followed the Lowells thus far this season, and in the game with the Harvards April 26 they were in bad form. Driscoll had been engaged as pitcher, and did good work for three innings, not a hit having been made from his delivery. At the bat he had also shown up well, but in sliding in at second base he sprained his ankle badly, so that he required the attendance of a surgeon, and was removed from the field in a carriage. B. McLaughlin took his place, but gave way to Arth. Whitney after pitching two innings. Bergh of Boston caught for the home-nine, and may be engaged to fill the vacancy caused by Knowles. The game called for no special comment unless, we may except the batting and fielding of Burt of the Harvards.

HARVARD.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	5	1	1	1	4	0	McLaughlin, s. s.	5	0	1	3	1	1
Olmstead, l. f.	5	1	0	3	0	0	A. Whitney, 3b., p.	5	0	1	2	5	0
Lemoyne, 3d b.	5	2	1	1	1	0	F. Whitney, l. f.	5	0	0	1	0	1
Hall, c. f.	5	3	1	2	0	1	Driscoll, p.	2	1	2	0	0	0
Burt, 1st b.	5	1	4	15	0	0	B. McL'gh'n, p., 2b.	2	0	0	0	3	0
Bean, p.	5	0	0	0	7	0	Grady, 2d b., 3d b.	4	1	0	0	2	1
Crocker, c.	5	2	3	4	4	1	Bergh, c.	4	1	2	8	0	0
Baker, r. f.	5	1	1	1	0	0	First, r. f.	4	1	1	1	0	0
Lovering, s. s.	5	1	0	0	2	1	Poole, c. f.	4	1	0	1	0	0
							Stafford, 1st b.	4	1	2	8	0	1
Totals	45	12	11	27	18	3	Totals	39	6	9	24	11	4

Harvard	0	0	0	4	1	1	0	6	0—12
Lowell	0	0	4	0	0	0	1	0	1—6

Bases on balls—Lowell, 7; Harvard, 3. Passed balls—Bergh, 4; Crocker, 3. Earned runs—Lowell, 2; Harvard, 5. Time, 2h. 15m.

CINCINNATI vs. DETROIT.

On April 24 the crippled nine of the Cincinnati Club, with their best battery—White and Snyder—in position, faced the Detroit team for the first time, the latter having Derby and Bennett as their battery, and with young Pearce, a local player, covering second base, in place of Troy, who will play in the Detroit infield as soon as Manager Bancroft gets through with the American club games. Snyder was not in form, owing to his injured side, so Will White had to pitch, and the result was that Detroit earned five more runs than they probably would have done had the Cincinnati battery been in good condition. The field-support was excellent on both sides, and the contest was an exciting one up to the sixth inning, when the visitors handled the ash freely and the Cincinnatis did some loose work in the field. But for this unlucky inning it is probable that the Cincinnatis would have placed the visitors in a hole difficult to creep out of. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Sommer, l. f.	5	0	0	3	0	1	Wood, l. f.	5	0	0	3	0	0
McPhee, 2d b.	4	0	0	3	4	0	Hanlon, c. f.	5	0	0	0	0	1
Snyder, c.	4	1	1	2	3	1	Powell, 1st b.	4	1	1	14	1	0
Stearns, 3d b.	4	0	1	2	3	1	Knight, r. f.	4	1	2	1	2	0
Kemmler, r. f.	4	1	3	1	0	0	Farrell, 3d b.	4	1	1	1	3	0
Fulmer, s. s.	4	0	1	2	3	1	Bennett, c.	4	2	2	8	3	0
Rowe, 1st b.	4	0	0	9	0	1	McGeary, s. s.	3	1	1	0	1	0
Macullar, c. f.	2	0	1	2	0	0	Pearce, 2d b.	3	0	0	0	1	0
White, p.	3	0	0	0	3	0	Derby, p.	3	1	1	0	15	0
Totals	34	2	7	24	16	5	Totals	31	7	8	27	26	1

Cincinnati	0	0	0	1	0	0	1	0	0—2
Detroit	0	0	0	0	1	6	0	0	0—7

Runs earned—Detroits, 5. Left on bases—Cincinnati, 5; Detroit, 4. Struck out—Cincinnati, 8. Bases on called balls—Detroit, 4. First base on errors—Detroit, 4. Passed balls—Bennett, 2. Wild pitches—White, 3. Umpire, Riley. Time, 1h. 45m.

THE WORCESTER CLUB.—*The Spy*, in commenting on the results of the recent club tour to Philadelphia and this city, says: "The experiences of the trip show Worcester's need of a reliable every-day pitcher, and there is a general feeling that casts of a scoop-net, *a la* Bancroft, should be made at once." That "*a la* Bancroft" is significant. In other words, it means that the Worcesters should go to work and get some American club pitcher to break his contract, as the Detroits did in getting Troy from the Athletics. We do not think Mr. Brown is that kind of man.

BUFFALO VS. FIELD.—The Buffalo team, with Daly and O'Rourke as their battery, played against a field-nine April 28, in which Galvin and Dolan was the battery, and Eggler, Morrissey and McGunnigle among the fielders, the score being 9 to 3 in runs in favor of the Buffalos, 16 to 12 in base-hits and 4 to 3 in earned runs, and the errors 4 to 7.

METROPOLITAN vs. CHICAGO.
A Closely-contested Game.

As in other things, nothing succeeds so well in baseball as success. This fact was practically realized by the Metropolitan Club on April 25, when they played their second game with the Chicago team, their victory of the day before causing over two thousand people to visit the Polo Grounds, though it was cloudy and threatened to rain every hour. This time the Chicago team were out in full strength, with their champion nine in the field, Corcoran and Flint comprising their battery, with that splendid player Kelly in the right-field. On the other side the Mets were minus the services of their best batsman, Brady, and his substitute at centre-field proved to be useless at the bat, and but of little service in the field. The champions opened fire on the Mets' battery at the very outset, as if they meant to take the local force by storm, they hitting the new ball for four base-hits and two earned runs. The Mets replied to this with three base-hits and two earned runs, Hankinson's high-ball to centre-field giving him his third base. Though he ran over second base without touching it, not a man in the field observed it, a fact showing careless captaincy of the field in this instance. With the score at 3 to 2 only, and both teams in apparently good form, the contest at once assumed a very interesting position, and the interest increased with each inning, especially when it was seen that it was going to be a nip-and-tuck affair. In the third, a fine hit by Gore and a pretty grounder by Kelly—who led at the bat and in base-running—gave the visitors an earned run, and in the fourth inning an error by Reilly, assisted by a wild-pitch, gave Corcoran a life and a chance to score an unearned run. Foster, who played a fine fielding game, made a play from Quest's bat which was against the rules of skillful point-playing, viz., a failure to throw to home-base to cut the runner off when only one man was out. The promptness with which the Chicago infielders act in this respect is an example to follow. They never hesitate a moment in regard to where to throw a ball. Had Foster, when he picked up the ball, at once thrown it to Clapp, he would have cut Corcoran off. His hesitation lost him the chance, and when too late he did the next best thing, and threw out the striker. This was his only error in the game, he playing the position finely. In the seventh inning, a low, wide throw by Hankinson gave Dalrymple a life and a chance to reach third-base on a "block" ball, Lynch not being within the lines of his position when he threw to Hankinson, which the pitcher must be to make the ball in play, the error sending Flint home. This ended the Chicago scoring. On the other side the Mets failed to add to their score until the fifth inning, when a base-hit by Nelson, followed by a passed ball, a bad throw by Kelly to Anson, a base-hit by Clapp, a muff by Burns—who was again the weak point of the Chicago field—followed by a poor throw to Quest at second, gave the Mets a chance to add two unearned runs to their score, Nelson running his bases sharply. Thus ended the Mets' scoring. The crowd got the laugh on Anson—whom they christened Jumbo—when he dropped an easy fly-ball, and when in the next inning he carelessly allowed Williamson to take his own place at the bat, and was given out for not striking in order. As Anson also failed to hit Lynch's pitching with any effect, it may be said that it was not altogether the manager's day for distinguishing himself. It is very evident that the champions have not got into winning form yet, and the sooner they settle down to steady work the better for their chances for reaching the coveted goal, a position they will this season have to fight harder for than ever before. The battery-work on both sides was first-class. It was amusing to note the remarks of the respective partizans of the two teams in regard to the batting. When the new ball was hit in lively style on both sides in the first inning, then it was "The boys are batting today, and don't you forget it;" but when the two crack pitchers got down to their work, then came the remarks: "Why, they aint batting a bit to-day," and "What's the matter with our fellows? they can't bat worth a cent." All this was said without the least thought of the effective pitching having anything to do with the question, when, in fact, it was the real cause of the alleged poor batting. Such pitching as both teams faced in this match is not to be punished except by the most skillful of batsmen, and they are mighty scarce in all the professional teams we have seen this season. There are plenty of "sluggers" and three-bagger batsmen, who do big things against poor pitching, but very few scientific hitters, who know how to place a ball, make a telling sacrifice-hit, or to earn a base well. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	0	1	0	0	O'Neil, c. f.	5	0	0	0	0	0
Gore, c. f.	4	2	2	1	0	0	Nelson, s. s.	5	2	2	0	2	1
Kelly, r. f.	4	1	3	2	1	1	Hankinson, 3d b.	5	1	1	1	0	1
Anson, 1st b.	*3	1	1	12	0	1	Mansell, l. f.	5	1	2	2	0	0
Williamson, 3d b.	4	0	0	1	2	1	Clapp, c.	5	0	1	5	1	1
Burns, s. s.	4	0	1	2	3	2	Reilly, 1st b.	4	0	0	14	0	1
Corcoran, p.	4	1	0	0	2	0	Kennedy, r. f.	4	0	0	3	0	0
Flint, c.	4	1	2	6	2	0	Foster, 2d b.	4	0	0	1	7	0
Quest, 2d b.	4	0	0	2	3	1	Lynch, p.	4	0	1	0	1	0
Totals	36	6	9	27	13	6	Totals	41	4	7	*26	11	4

Chicago	3	0	1	1	0	0	1	0	0—6
Metropolitan	2	0	0	0	2	0	0	0	0—4

First base by errors—Chicago, 3; Metropolitan, 4. First base by called balls—Metropolitan, 2. Earned runs—Chicago, 4; Metropolitan, 2. Left on earned bases—Chicago, 2; Metropolitan, 3. Struck out—Chicago, 1; Metropolitan, 6. Wild pitch—Lynch, 1. Passed balls—Flint, 2. Umpire, Mr. Kelly. Time, 2h.

* Given out for not striking in order.

PHILADELPHIA vs. BOSTON.

When the result of the first game between the Boston and Philadelphia teams became known in town, the general opinion was that it was one of those exceptional results which will happen in the best regulated baseball families; but when the figures of the second match appeared, and it was seen that the "Reds," with their regular battery in position, had barely managed to win after a ten innings' contest, and then only by a single run, Philadelphia stock took a rise in the local market, and it was quoted at higher figures here in the metropolis. The fact is, the Philadelphia patrons of the game, made partial in their judgment by the apparently brilliant career of the Athletics, in contrast to the oft-repeated defeats of the Philadelphians, have failed to do justice to the latter team; and because the newly organized and unpracticed players had not done impossibilities by defeating the strong and trained League teams they have had to cope with, they were set down as "N. G.," while their rivals of Oakdale Park have been lauded for victories over teams weak in the matter of pitchers and field-support. Gradually but surely, the Philadelphia team is being worked up to play as a whole, we judge from the games of April 27, 28, and, though victory did not perch on the banner of the Philadelphians, they did remarkably well under the circumstances to give so strong a League team as the Bostons the tough fight they did. We refer to the score below for the particulars of this contest, which was one of the most exciting games seen in Philadelphia for some time past.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	0	0	0	0	0	Manning, r. f.	4	0	1	0	0	0
Sutton, s. s.	4	0	0	3	2	0	Gardner, l. f.	4	0	0	1	0	0
Wise, 3d b.	4	1	1	2	3	0	Lewis, c. f.	4	0	1	0	0	0
Morrill, 1st b.	4	1	1	12	1	0	McClellan, 2d b.	4	0	1	2	4	2
Whitney, p.	4	1	1	0	8	0	Moynahan, s. s.	4	0	0	1	1	0
Hornung, l. f.	4	0	0	2	0	0	Corkhill, 1st b.	4	0	0	13	0	0
McClure, r. f.	4	0	0	2	0	0	Latham, 3d b.	3	1	1	2	2	0
Rowen, 2d b.	3	0	0	0	1	0	Neagle, p.	3	0	0	0	2	0
Deasley, c.	3	0	0	7	1	1	Straub, c.	3	1	2	10	0	3
Totals	34	3	3	30	16	1	Totals	33	2	6	28	15	5

Philadelphia	0	0	1	0	1	0	0	0	0—2
Boston	0	2	0	0	0	0	0	0	1—3

Errors—Straub, 3; McClellan, 2; Deasley, 1. Bases on balls—Manning. Struck out—McClure, 2; Hotaling, 1; Sutton, 1; Morrill, 1; McClure, 2; Rowen, 1; Deasley, 1; Manning, 1; Moynahan, 2; Latham, 2. Double-plays—McClellan and Latham. Left on bases—Manning, 1; Lewis, 1; Straub, 1; Whitney, 1. Earned run—Latham, 1. Umpire, William McLean. Time, 2h. 10m.

The tenth inning ended with but one man out, the winning run having been made. Wise was the first Bostonian to wield the ash, and he made a line base-hit on the fourth ball that came to him. Morrill struck out, and by good running Wise reached his second base, which he would not have done so easily had Straub been able to throw well. Whitney was the third man at the bat in the tenth inning of the Boston nine, and after two strikes he knocked a hot one to far right field, reached his first base easily, brought Wise home, and ended the game.

STEVENS vs. LAFAYETTE.

The Lafayette College nine from Easton, Pa., visited Hoboken, N. J., April 28, and then took the Stevens Institute nine into camp by the appended score. The Pennsylvania boys outbatted and outfielded their opponents, and won the game. Melvin of the Lafayettes displayed good qualities as a pitcher, and was finely supported behind the bat by McIntosh.

STEVENS.	R.	1B.	PO.	A.	E.	LAFAYETTE.	R.	1B.	PO.	A.	E.
Wright, 1st b.	0	0	2	0	0	McIntosh, c.	0	2	8	3	1
McNaughton, p.	0	2	1	2	0	March, l. f.	1	0	1	0	0
Sovaral, s. s.	1	2	4	0	0	Maurer, 1st b.	0	2	8	1	1
Coe, c.	1	1	5	1	1	Patton, 2d b.	0	2	1	1	0
Rea, 2d b.	0	0	6	1	2	Melvin, p.	1	0	2	5	1
Johnson, 3d b.	0	0	1	0	1	Bassett, s. s.	1	1	1	1	0
Gately, r. f.	0	0	1	0	0	Nute, 3d b.	1	0	4	1	0
Bush, c. f.	0	0	4	0	1	Campbell, c. f.	1	1	1	0	0
Kempton, l. f.	1	1	3	0	1	Keenan, r. f.	1	3	1	0	0
Totals	3	6	27	4	6	Totals	6	11	27	12	3

Stevens	2	0	1	0	0	0	0	0	0—3
Lafayette	0	0	0	4	1	0	0	1	0—6

First base on errors—Stevens, 2; Lafayette, 4. Struck out—Stevens, 5; Lafayette, 2. Umpire, M. Munkwitz. Time, 1h. 35m.

CORKHILL, whose fine play in the Boston games was noteworthy, signed with the Philadelphia Club last week. He will cover first base for the season. Latham, a college player from the East, has also been added to the Philadelphian list of players. He will alternate between third-base and change-catcher.

PHILADELPHIA vs. CHICAGO.

The second game between the above clubs, played on April 26, resulted in a second victory for the Chicagos, who scored eight runs to one, six of which were made in the last inning. The Chicagos did not earn a run off Henderson's pitching. Fennelly's poor play at third base was very damaging.

CHICAGO.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Gore, c. f.	1	1	4	0	0	Manning, r. f.	0	0	2	0	0
Kelley, c.	1	2	3	1	1	Gardner, l. f.	1	2	2	0	0
Williamson, 3d b.	1	2	1	2	0	Lewis, c. f.	0	1	6	2	0
Anson, 1st b.	2	2	11	0	0	McClelland, 2d b.	0	0	2	2	0
Burns, s. s.	0	2	3	4	0	Moynahan, s. s.	0	2	0	1	0
Corcoran, l. f.	2	2	0	0	0	Corkhill, 1st b.	0	2	7	0	0
Nicol, r. f.	1	0	1	0	0	Fennelly, 3d b.	0	0	4	2	4
Goldsmith, p.	0	2	0	1	1	Straub, c.	0	0	4	0	2
Quest, 2d b.	0	1	4	3	1	Henderson, p.	0	0	0	2	2
Totals	8	14	27	11	3	Totals	1	7	37	9	8

Chicago	1	0	0	1	0	0	2	4	—8
Philadelphia	0	0	0	0	0	0	0	1	0—1

Earned run—Philadelphia, 1. First base on called balls—Philadelphia, 2; Chicago, 1. Double-plays—Burns, Quest and Anson, 2. Umpire, Wm. Ware. Time, 1h. 45m.

The third game, played (also in Philadelphia) on April 26, resulted as follows:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	3	1	1	0	0	1	Gore, c. f.	4	1	3	0	0	0
Gardner, l. f.	3	0	0	1	0	1	Kelly, r. f.	4	3	3	0	0	0
Lewis, c. f.	3	0	1	3	0	1	Williamson, 3d b.	3	1	1	1	0	0
McClellan, 2d b.	3	0	1	1	2	1	Anson, 1st b.	3	2	1	7	0	1
Moynahan, s. s.	3	1	1	0	1	0	Burns, s. s.	3	1	1	1	1	0
Corkhill, 1st b.	2	0	0	4	0	0	Corcoran, p.	3	2	1	0	5	0
Neagle, p.	2	0	0	0	1	0	Nicol, l. f.	3	0	0	1	0	0
McCloskey, c.	2	0	0	4	1	0	Flint, c.	3	0	0	5	3	0
Latham, 3d b.	2	0	0	2	0	1	Quest, 2d b.	3	1	1	3	2	1
Totals	23	2	4	15	5	6	Totals	29	11	11	18	11	2

Philadelphia	0	1	0	0	0	0	1	—2	
Chicago	1	0	5	5	0	—11			

Runs earned—Philadelphia, 1; Chicago, 3. First base on errors—Philadelphia, 2; Chicago, 4. Bases on called balls—Philadelphia, 1. Struck out—McCloskey, Manning, McClellan, Neagle. Passed balls—Flint, 1; McCloskey, 4. Wild pitches—Neagle. Umpire, Joseph Battin. Time, 1h. 20m.

BALTIMORE vs. PEABODY.

The new Baltimore Club of the American Association played their first match on April 22 with this result:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	PEABODY.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	6	2	2	3	6	2	Massieu, 2d b.	5	2	1	0	1	0
Wise, 3d b.	5	1	1	0	0	3	Scharfl, s. s.	4	3	2	2	4	1
Shetzline, 2d b.	5	3	3	1	2	1	Morgan, c.	5	0	0	9	0	0
Whiting, c.	4	2	2	6	3	1	Say, 3d b.	5	1	0	1	0	4
Waitt, r. f.	5	3	1	2	0	0	L. Smith, 1st b.	5	1	2	5	0	1
Householder, 1st b.	5	2	1	11	0	1	S. Smith, c. f.	5	1	1	2	0	1
Burt, l. f.	4	1	1	3	0	1	Carl, l. f.	5	0	1	1	0	0
Nichols, p.	3	2	1	0	7	1	Wade, p.	5	1	0	2	8	1
Jones, c. f.	5	0	0	1	0	1	Evans, r. f.	4	2	2	3	1	1
Totals	42	16	13	27	17	11	Totals	43	11	9	24	13	10

Peabody	2	0	1	0	1	0	3	2	2—11
Baltimore	2	0	6	2	2	3	0	7	—16

Struck out—Baltimore, 7; Peabody, 5. Passed balls—Whiting, 1; Morgan, 2. Wild pitch—Nichols, 1. Bases on balls—Baltimore, 4; Peabody, 1. Umpire, Mr. Carey of Old Lord Baltimore Club. Time, 2h.

On April 24 they played their second game with the Peabodys, and this time won by 23 to 7. The Baltimores presented a new man—Jacoby—at third-base, and he did quite well. They wore their new uniform, consisting of gray pants, shirt and cap, with red stockings, belt and trimmings, quite similar to the uniform of the old Hop Bitters nine. Baseball is undoubtedly having a boom in Baltimore, as well as in Philadelphia, and, should the new club acquit itself creditably, it will be well patronized. The first championship games take place on May 9, 10, 11, 13, after Barnum's Circus leaves the city, since the circus will put up on the ball grounds.

WORCESTER vs. HARVARD.

The Worcesters had the Harvard University nine as visitors on April 22, and, though the professionals took the collegians into camp to the tune of 18 to 12, they had little to boast of in the way of superior play. In fact, the Harvards excelled at the bat, and but for its being an off day with Bean—as six wild pitches and seven men given bases on balls prove—the Worcesters would probably have had to succumb, as the Harvards went for Richmond in a manner which would seem to show that the Worcester pitcher is not sending in the ball with his old-time effect. Five earned runs is pretty bad punishment.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	3	3	0	6	0	2	Coolidge, 2d b.	6	2	1	2	2	1
Stovey, l. f.	6	2	1	4	1	1	Olmstead, l. f.	6	0	4	1	2	0
Irwin, s. s.	4	4	1	0	5	0	Nichols, c.	6	1	1	4	0	4
Hayes, c. f.	4	1	1	1	0	0	Lemoyne, 3d b.	6	1	3	1	1	0
Evans, r. f.	5	2	3	1	0	1	H

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, Ill., May 1.

Joseph Jefferson opened at McVicker's Theatre to-night in "The Rivals" to a large audience. "Rip Van Winkle" will be given during the engagement. The next attraction will be "Manola," presented by Ford's Comic-opera Company..... At Haverly's Theatre the Goeche-Hopper Company produced "One Hundred Wives" to a good house.....Jay Rial's "Uncle Tom" Co. at the Grand Opera-house were greeted by a good-sized audience. This company played a remarkably successful engagement at this house last Summer, and the indications point to a repetition of their success.....Barlow, Wilson, Primrose & West's Minstrels opened at Hooley's Theatre, and filled the auditorium. Next week Roland Reed will produce his new play "Cheek."... Tony Denier's "Humpty Dumpty" Company opened at the Academy of Music, and succeeded in filling the house. Oliver Doud Byron opens next week.....At the Olympic Theatre, McIntyre & Heath's Specialty Company were well patronized. Lillie Ellis, Arthur Doty, Zoe and others are among the attractions. Snelbaker's Majestics come next week.....The Criterion Theatre was well attended, John W. Ransone presenting "Across the Atlantic." There was also an olio embracing Charles Loder, Antonio and others.....The Lyceum Theatre presented a strong variety bill and drew a full house.....'Ten Nights in a Bar-room" was produced at the Halsted-street Opera-house to fair business.....The National Theatre presented a play called "Forty Miners," and was well patronized.....The circus called the United States Arena and Hippodromic Aggregation attracted large crowds to the lake-front....Collmer & Isenstein's German Company presented "Divorcons" at McVicker's Theatre last (Sunday) evening, when the German population turned out in goodly numbers.....W. C. Coup, proprietor of Coup's Menagerie and Circus, was in the city last week, making advance arrangements for his show, which will shortly appear here.....Ariel N. Barney is in Chicago. He will be ahead of Roland Reed's "Cheek."....Frank Gardner and Dan Frohman are both here, trying, it is said, to secure Mr. McConnell the lease of Haverly's Philadelphia Theatre.....Thomas W. Brown of the Madison-square Theatre was in the city yesterday.....Gorman's Church-choir "Pinafore" Company will appear in this city May 29.....The Florence Herbert Company closed its regular season in Milwaukee April 29....King & Castle have engaged Ben Cotton for next season, and will play him in connection with a specialty company.....Harry Plunkett, E. C. Ellis, and J. Pike and wife have joined the Grace Cartland Company, which began its Summer season at Racine, Wis., April 29.....Fred Bryden's Company has closed its season.....Rochelle begins a Summer tour Westward this week. Henry Mitchell, Wright Huntington, W. J. Dickson, Charles Nevins, W. R. Harrison, Bertha Lieb, Beien Harold and Grace Addison have joined her company.....Horace McVicker assumed the management of Haverly's Theatre to-day.....Con. Murphy will travel with Marion Elmore next season, under the management of Hayden & Davis.....Manager Frank Piper of the Peoria Opera-house is here.....The Thomas W. Keene Company passed through Chicago yesterday, en route to Canada.

PITTSBURG, Pa., May 1.

Adelaide Cherie in "Only a Farmer's Daughter" opened at the Pittsburg Theatre to-night to a very large and enthusiastic audience and made a good impression. The support, including Miss Bertha Welby and Elliott Barnes, was good. The company will return to New York after closing here. Miss Welby will star next season in Elliott Barnes' new drama "The Woman's Life."..... The Wilbur Opera Company will close the season at this house.....At the Opera-house "Ranch No. 10," with Harry Meredith in the cast, opened to a full house. The galleries were well filled.....A good variety bill was presented at Manager Williams' Academy to a good-sized audience.....Forepaugh's Show will exhibit in Allegheny City 3, 4, 5, 6.

BUFFALO, May 1.

Notwithstanding rain and heavy weather, large audiences are in attendance to-night at both the Academy of Music, where the Rankin Brothers begin a week's engagement, and the Adelphi Theatre.

ST. LOUIS, Mo., May 1.

Ryde & Bohman's Specialty Company opened at the People's Theatre last night to a crowded house.....The "Rooms for Rent" Combination filled the Grand Opera-house.....James O'Neil, Maud Granger and Mrs. Farren commenced a second week in "The Danicheffs" at Pope's Theatre to a full house.....Coup's Circus was crowded to-night.....The Theatre Comique opened last night to a full house.

INDIANAPOLIS, Ind., May 1.

Charlotte Thompson opened in "The Princess Georges" at the Grand Opera-house to good-sized audience.....The Bijou was well filled..... The Zoo was largely patronized.....A post-mortem on the body of Hagadorn revealed the fact that paralysis was induced by congestion of the brain.....C. G. Craig and J. L. Wooderson of Charlotte Thompson's Company were made Elks April 30. That evening a reception was tendered to the Thompson and Barrett companies, and was presided over by Fred C. Barton of the New York Lodge.

DETROIT, Mich., May 1.

Haverly's Comic-opera Company opened a week's engagement to-night at the Grand Opera-house to good business. "Patience" was presented admirably, and a good season seems to be assured.....A straight variety bill at the Park Theatre drew a crowded house.

THE VOKES FAMILY IN A NEW PIECE.

CINCINNATI, O., May 1.

The Vokes Family began their second week at Robinson's Opera-house this evening. A big audience was in attendance to witness the first production on any stage of the new piece, "Too, Too Truly Rural." The authoress was the late Mrs. Field, a relative of the family. It is after the style of the Vokes' other attractions, and all that can be said of it is probably best stated in what the programme claims for it—that it is a "musical and terpsichorean extravaganzical absurdity." The cast, besides the Vokes Family, included Mrs. Frank Foster, Miss Lyonie Sanson, Nat. D. Jones and T. Hackey. It is in one scene, which represents a view of the ruins of Gilpin Castle in the Highlands of Scotland. The scene had been specially painted, and the setting was beautiful. The piece will run for the week, when the season at this house closes.....Geo. H. Adams' "Humpty Dumpty" Company opened to-night as the Grand Opera-house to a fair house, as did Charles T. Davis and company in "Alvin Joslin" at Heuck's Opera-house.

BOSTON Mass. May 1.

Mlle. Rhea opened a two weeks' engagement at the Boston Museum last night, playing in "Adrienne," before a large audience. The reception given the tragedienne was very cordial. J. S. Mason was obliged to assume at short notice the role of Maurice De Saxe, on account of J. S. Haworth's illness, and acquitted himself well under the circumstances. Alfred Hudson was very good as Michonett, and Norah Bartlett deserves credit for her Princess. "Camille" will constitute the bill the latter part of this week, with Mr Barron supporting the star. Next week, for the first time in this country, Rhea will play Lady Teazle in "School for Scandal."..... The Union-square Theatre Company inaugurated its annual Boston engagement at the Park Theatre last night, "Daniel Rochat" being played to a good-sized house, and with this cast: Daniel Rochat, Frederick De Belleville; Dr. Rolando, J. H. Stoddart; William Fayon, John Parselle; Casimir Fayon, Walter Ramsey; Charles Henderson, Max Freeman; Laurent, T. H. Morris; Rev. Septimus Clarke, Julian Magnus; M. Thanke, Owen Fawcett; Lea Henderson, Sarah Jewett; Esther Henderson, Maud Harrison; Mrs. Powers, Mrs. E. J. Phillips; Arabella Stoneleigh, Mollie Revel; Ellen Bloomfield, Miss White. The piece was accorded a hearty reception, and all the principals in the company were given a warm greeting....'The Black Crook," with plenty of dazzling light, legs, costumes and scenery, and with Nellie Larkelle, Sadie Bigelow, J. K. Roberts, George Edeson, R. J. Dillon, Miles. De Rosa and Bazano, the Garnellas and others in the piece, drew a large audience to the Globe Theatre last night, and was well received.....The Harrisons in "Photos" at the Gaiety Theatre had a very good house.....Gus Williams played in "The German Senator" at the Howard Athenæum last night to a crowded audience, and received a hearty welcome.....The Boylston Museum yesterday afternoon and evening held good houses, and hits were made by Maggie Cline and the Parker Twin Brothers.....Harry Froom and wife (Rose Stella) have had a difficulty here, and both parties have rushed into print with statements of grievances which never should have been made public.

CLEVELAND, O., May 1.

Haverly's Mastodons attracted a large audience to the Euclid-avenue Opera-house to-night.....The Academy of Music was packed to see Frank Frayne in "Mardo."..... Cole's Circus was crowded.

FROM SAN FRANCISCO, CAL.,

we are without our customary advices, no dispatch having been received up to the hour of going to press.

DEATHS IN THE PROFESSION.

Continued from page 118.

HENRY CRISP

died of pneumonia and rheumatism of the lungs at the Sherman House, Chicago, Ill., April 27, aged 58 years. Deceased was of an old theatrical family, his parents, Mr. and Mrs. W. C. Crisp, having occupied a high rank in the dramatic profession, in both Great Britain and this country. He was born in Edinburgh, Scotland, in 1844, and was brought to America by his parents two or three years later. After acting for a time in some of the principal cities, W. H. Crisp became the manager of a circuit in the South and Southwest, and as a member of his father's company deceased made his debut on the stage, and for several subsequent years pursued his profession. During the Civil War he entered the Confederate army, and at its close was mustered out as a lieutenant. He then came North, and played for a time in Portland, Me. He joined the company at the Howard Athenæum, Boston, Mass., Aug. 26, 1867. The following season he was in Chicago, Ill., where he played a brief time at McVicker's Theatre, and then went to Wood's Museum. At the opening of the season of 1869-70 he was announced as a member of the company which opened a season in Lingard's Adelphi, Boston. The venture did not prove successful, and Mr. Crisp in October following was playing in the Holliday-street Theatre, Baltimore, Md. He continued under John T. Ford's management during the remainder of that season, going on the road at intervals with combinations through the South. He was next engaged at the Boston (Mass.) Museum, where he made his first appearance Aug. 29, 1870, acting Bertie in "New Men and Old Acres." While there he married Miss Fletcher. After playing there that season he came to this city, and made his metropolitan debut in Daly's Fifth-avenue Theatre (now the Madison-square) Sept. 5, 1871, creating the character of the Rev. Henry Duncan in "Divorce." He continued here two seasons, and returned to the Boston Museum at the opening of the season of 1873-4, where he remained until the opening of the season of 1876, when he joined the traveling branch of Daly's Fifth-avenue Theatre, supporting Fanny Davenport in "Pique," the tour opening in the Globe Theatre Aug. 26. When E. A. Sothern produced "The Crushed Tragedian" at the Park Theatre, New York City, Sept. 3, 1877, Mr. Crisp played Ernest Glendenning. After the close of Mr. Sothern's engagement here, Jan. 5, 1878, Mr. Crisp played for a time at Wallack's Theatre, and filled out the season in some of the Western cities. For the season of 1878-9 he returned to the Boston Museum, opening Aug. 26 as Andre Marillac in "Dora" (Diplomacy). When "My Partner" was originally produced in the Union-square Theatre, in this city, Sept. 16, 1879, Mr. Crisp created the character of Ned Singleton, and subsequently toured the country with Aldrich & Parsloe's "My Partner" Combination. During the season of 1880-1 he played for a short time with the "Two Nights in Rome" Combination, and then joined the company supporting Salvini, and the present season he traveled with Brooks & Dickson's "World" Combination, playing Sir Clement Huntingford until illness prevented him from doing so. His last appearance was in Philadelphia April 22. Mr. Crisp left a wife and one son, Harry, who is now being educated at Cambridgeport, Mass. The remains were taken to Boston for interment, having been escorted to the depot April 29 by a large number of his professional friends, who covered the casket with beautiful floral tributes. Our Boston correspondent telegraphed May 1: "Mr. Crisp's funeral took place from the Berlin-street Church yesterday afternoon, the Rev. H. S. Carpenter officiating. The simple services were followed by a eulogy by Mr. Carpenter on the manly qualities and fine noble disposition of the deceased. Nearly all of the Museum company were present, besides a host of other members of the profession. The floral tributes were elegant and numerous. His remains were interred in Cedar Grove Cemetery, the pallbearers being G. W. Wilson, H. A. McGlenen, Napier Lothian, Dexter Smith, J. Burrows, and F. S. Hartshorn."

CHARLES G. HAGADORN, scenic-artist of Smith's Royal Theatre, Indianapolis, Ind., died at 1.30 o'clock on the morning of April 29 from the effects of a paralytic stroke received 24. Our correspondent says: "The deceased had arisen and taken breakfast, after which he returned to his sleeping-apartment for the purpose of shaving himself. While in the act of doing so he was stricken with paralysis, and remained in an unconscious state until his death. Mr. Hagadorn came here through the instrumentality of Charles H. Tate, from the Grand Central Theatre, Philadelphia, and was a thorough artist in his profession. He had been employed in many Eastern theatres, including Ford's, Washington, D. C., and the Holliday-street, Baltimore. His age was about forty years. In obedience to a telegram from Mr. Hagadorn's wife, in Troy, N. Y., who had been notified of his demise, the remains were interred here, the funeral taking place from Kregelo & Son's, undertakers, at 2 o'clock P. M. on Sunday, April 30, members of the variety profession and others bearing all expenses. The services were conducted by J. B. Brandt, secretary of the Y. M. C. A. The casket was decorated with elegant floral offerings. The pallbearers were Robt. Smith, Chas H. Yale, A. W. Decker, John W. Dunn, Scott Baker, and Peter Wilson. He left a mother, wife and four children, all residents of Troy."

MARIE HAYDEN-SON died in London, Eng., April 10, and her remains were interred in Brompton Cemetery 13. She was for several years the leading lady at the Britannia Theatre. She subsequently became associated with the Surrey, and, with her husband, J. Anberg, became still later connected in the direction of the Victoria and the Elephant and Castle Theatre. The disaster at the last named, by which she lost the whole of her extensive wardrobe, so affected her that her mind gave way, and it was found necessary to place her in Bethlehem Hospital.

HARRY ABEL died in Londonderry, Eng., April 13. He had been the agent of the late Emma Stanley's Entertainment, and for the past four years of W. H. Edwards' American Panorama.

ALFRED HENRY POWELL, scenic-artist, died in Gomersal, Eng., April 8, aged 36 years. For the past year he had been engaged at the Theatre Royal, Croydon.

JOHN J. SULLIVAN died of consumption at the Sisters of Mercy Hospital, Chicago, Ill., April 29, aged about 40 years. He was a native of Boston, Mass., and there began his professional career. He had toured the New England circuit with numerous companies, and later in life had managed several troupes in that section. He had held a position in the Boston Theatre company, and, we believe, was at the Boston Museum for some time. During the season of 1873-4 he was engaged at Hooley's Theatre, Chicago, Ill., opening Aug. 11 as Alfred Adriance in "Divorce." The next season he joined Katie Putnam's Traveling Company, and in 1875 became Miss Putnam's manager. He leased the Boston (Mass.) Theatre, and opened it for a brief season Aug. 2, presenting Miss Putnam in a round of her best roles, and she was most favorably received. Subsequently she played an engagement in the Boston Museum, Mr. Sullivan acting in some of her pieces. He continued her manager until the Fall of 1877, when they separated. During the time that they were associated in business they were married; but, the union not proving happy, they were subsequently divorced. He joined J. C. Williamson and Maggie Moore in the Union-square Theatre, this city, Sept. 17, 1877, playing Sergeant Flynn, afterwards the Judge, in "Struck Oil;" and after the close of their season there, Oct. 27, he accompanied them on a tour of the country. Subsequently he joined Bartley Campbell's "Galley Slave" Combination, with which he traveled two seasons. At the commencement of this season he started out with the Rankins "Beauties" Co., playing the Parson until ill-health compelled him to retire. He then went to Texas, expecting to find relief from the warm climate. During the week ending April 29, upon arriving in Chicago on his homeward trip to Boston, he was so ill that he was at once placed in a carriage and driven to the Sisters of Mercy Hospital. One of his sisters in Boston, Mass., has gone to Chicago to take charge of the remains.

MRS. JENNIE LEWIS, daughter of O. A. Miller, a well-known manager through the Lake States, died of consumption in Bliss-field, Mich., April 22, aged 25 years. She made her debut in the Old Athenæum, at Detroit, Mich., when only six years of age, and became a favorite child-actress. For some years she had been traveling in Mr. Miller's company, until ill-health compelled her to retire permanently from the stage. She left a baby two months old. Her remains were interred in the family burying-ground in Blissfield.

THOMAS PENDERGER died of consumption at his father's residence, Jackson's Grove, near Joliet, Ill., April 14, aged 41 years. His funeral took place from St. Mary's Church 16, and was largely attended, and the interment was in the Catholic cemetery. Deceased had been a partner in the management of Lake's Circus; in 1874, '75 and '76 he was with J. E. Warner, and in 1881 with Cooper & Jackson's Show. He left a widow, and their only children, aged respectively nine and four years, died within the past seven months.

FRED CLIFTON, character-vocalist, died in the latter part of February last in Invercargill, New Zealand. He was an Englishman, and first appeared in Australia in St. George's Hall, Melbourne, Sept. 12, 1872, in company with his wife, Fanny Sara, serio-comic, and Lottie, gymnast. He was in very poor circumstances at the time of his demise.

WILLIAM DAVIDSON died in the Chapin Home, New York City, April 19, aged 79 years. His remains were interred in New Town, L. I., 21. He was a glassblower, and was for a great many years engaged at Barnum's Museum, at the corner of Broadway and Ann street.

ATHLETIC.

COMING EVENTS.

May 6—Yale Athletic Association University ...ceting, New Haven, Ct.
May 6—Atlantic Athletic Club Spring games, N. Y. City.
May 15—New York A. C. annual Spring meeting, Mott Haven, N. Y.
May 18—Interscholastic Athletic meeting, N. Y. City.
May 18—Irish American Athletic Club 3-hour run, Polo Grounds, N. Y. City.
May 20—Inter-military athletic tournament, 12th Regiment Armory, N. Y. City.
May 20—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 20—Harvard Athletic Association annual Spring games, Cambridge, Mass.
May 20—Columbia College Athletic Association annual games, Polo Grounds, N. Y. City.
May 27—Inter-collegiate Athletic Association annual games.
May 27—Columbian Athletic Club annual games, Philadelphia, Pa.
May 28—All United States 15-mile road handicap, Philadelphia.
May 30—Williamsburg Athletic Club Spring games, Brooklyn, E. D.
June 3—Manhattan Athletic Club annual Spring meeting, New York.
June 3—Montreal Amateur Ath. Ass'n Spring handicap, Montreal, P. Q.
June 10—Seventh annual championship athletic meeting, Polo Grounds, N. Y. City.
July 1—American Athletic Club fifth annual games, N. Y. City.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

CLOSING OF ENTRIES.

New York A. C. Spring games—May 6, with W. Wood, P. O. Box 3 301, N. Y. City. Events in CLIPPER of April 15.
Inter-scholastic Athletic games—May 6, with E. W. S. Johnstone, 796 Lexington avenue, N. Y. City. Events in CLIPPER of April 29.
Inter-military athletic tournament—May 13, with C. J. Leach, P. O. Box 1,291, N. Y. City. Events in CLIPPER of April 29.
Irish-American A. C. 3-hour run—May 13, with D. F. O'Brien, 307 Fourth avenue, N. Y. City.
Williamsburg Athletic Club Decoration-day games—May 22, with G. K. Smith, Wythe avenue, Penn and Rutledge street, Brooklyn, E. D. Events in CLIPPER of May 6.
Staten Island Athletic Club's Spring games—May 13, with Secretary, P. O. Box 160, New Brighton, Richmond Co., N. Y. Events in CLIPPER of May 6.
The Amateur Championship Meeting—June 1, with the Secretary N. A. A. A., P. O. Box 2,458, N. Y. City. Events in CLIPPER of May 6.

REAGAN vs. DECKER.

The match between Ed. Decker of Higate and C. W. Reagan of St. Albans, Vt., for $100, took place at City Hall, Burlington, April 27. It was made after Decker's challenge to wrestle anyone, bar Dufur and McMahon. There was a large attendance. Wm. Carney of St. Albans was referee, Mike Mullen of Swanton umpire for Decker, and Chas. Daby, the well-known light-weight wrestler, for Reagan. There was but little betting, as the general feeling was that Decker would win with ease. The latter stands 5ft. 9in. in height, weighs 160lb, and has thrown Flagg, Cox, Carney, Wheeler, Dowing, Daby and Jack Calhoun, and lost one match with Calhoun. Reagan is 5ft. 10in., and weighed about 165lb. He has been in this city the past year or so, wrestling at Carney Gough-gan's sporting-house. He kept quiet after his return to Vermont, and he proved to be quite a "surprise party" to the Deckerites. The men took holds at 8.05 P. M., and it was soon seen that Reagan was shy of his man, as he acted entirely on the defense. After nearly an hour's work Decker got an inside lock on Reagan, but in the struggle he fell under, landing on his head, but the referee decided it no fall. During the wait Harry Jepson of Bangor and Prof. Banbault of Montreal sparred for a cup, Queensberry rules; won by Jepson. During an hour of the closest contested wrestling the men went down four times, Reagan on top each time. The latter again threw Decker, but again the referee decided it no fall, when Reagan lost his temper and quit the stage, saying he would wrestle no more; but by the advice of friends he went on again. Decker then got Reagan down, but the latter evaded the fall by striking on his side. Reagan in turn threw his man; but it was decided no fall. After a short rest the men tried again, but as both men became exhausted and the spectators were tired, it being between 12 M. and 1 A. M., while both men were willing to stop, the referee left it to a vote of the people whether to call it a draw or have the men wrestle it out. The majority voted for a draw, believing that both men had done their best to win—something seldom seen nowadays. Thus ended one of the closest contests ever witnessed in that State, where they breed collar-and-elbow men.

THE AMATEUR CHAMPIONSHIPS.

The programme for the annual championship meeting, to be held under the management of the National Association of Amateur Athletes at the Polo Grounds, Sixth avenue and One-hundred-and-tenth street, on Saturday, June 10, commencing at 3 P. M., is as follows, the events taking place in the order given, unless changes should be necessary: One-hundred-yards run, seven-mile walk, running high-jump, throwing the hammer, running broad-jump, putting the shot, pole-leaping, throwing 56lb weight, bicycle-race (two miles), half-mile run, team tug-of-war (five men, two substitutes), one mile walk, 440yds. run, five-mile run, 120yds. hurdle-race, individual tug-of-war, three-mile walk, one-mile run, bicycle-race (five miles). Three prizes will be given for each event, except the tug-of-war, and in that each member of the winning team will get a gold medal. A stand of colors will be given to the club whose members score the greatest number of points, and for the breaking of a record a valuable gold "Record-medal" will be awarded. Entries will close on June 1 with the secretary of the National Association Amateur Athletes, post-office box 2,458, New York, and the fee for each entry is $2. The meeting is confined strictly to those who can qualify under the association's definition of an amateur: "An amateur is any person who has never competed in an open competition or for a stake or for public money or for gate-money or under a false name, or with a professional for a prize or where gate-money is charged, nor has ever at any period of his life taught or pursued athletic exercises as a means of livelihood."

BICYCLING AT BOSTON.

A series of interesting and exciting bicycle-races was given at the Institute Fair building, Huntington avenue, Boston, on Saturday evening, April 29, under the auspices of John S. Prince. Despite the attractions offered, the crowd was quite slim, numbering only 1,000 or upwards. Besides this, the management of the affair was poor, the electric lights wretched, the delays long and tedious, and the preservation of the rights of the press, the track and the holders of reserved seats a failure. In consequence the spectators crowded upon the ropes and forced the riders to take the centre of the track. The races were announced to commence at 7.30 o'clock, but for some unascertained reason did not come off until 7.50. These drawbacks operated to dispel a great deal of interest that would have undoubtedly been manifested. The races were run under the rules of the Boston Bicycle Club. The first event was the mile handicap. First heat: Underwood, scratch, defeated Dean, 40yds., in a well-contested race, in 3min. 7⅘sec.; Dean, 3min. 1sec. Second heat: Claflin, 40, defeated Mott, 60, with great ease, in 2m. 58⅗s.; loser's time, 3m. ¾s. Third heat: Corey, 80, walked away with Colman, 100, in 2m. 59¾s.; Colman, 3m. 4⅘s. Final heat: Owing to a collision between Dean and Claflin in the five-mile amateur race, they did not appear, so that Corey, Underwood and Mott were the only starters, at respectively 80yds., scratch and 60yds. The handicapping was wretchedly done, it being sheer impossibility for the scratch man to win. Corey won a close race in 2m. 56⅘s.; Mott, 2m. 59¼s.; Underwood, 3m. 7s. The next was the event of the evening—the professional race, 10 miles, for a purse of $400, between John S. Prince and F. S. Rollinson. The race was very closely contested, the spurts being numerous throughout, and the lead alternating a sufficient number of times to awaken considerable excitement and enthusiasm. Prince rode very easily, and did not have to exert himself to any considerable extent. Prince led at the end of the first, fourth, sixth and remaining miles, Rollinson leading at the end of the second, third and fifth. Summary:

Miles.	PRINCE.	ROLLINSON.	Miles.	PRINCE.	ROLLINSON.
1	3m. 19⅕s.	3m. 20s.	6	20m. 32⅖s.	20m. 32⅕s.
2	6 44¼	6 44⅕	7	24 09⅘	24 09
3	10 10⅘	10 10⅘	8	27 31¼	27 31⅕
4	13 38⅘	13 39	9	31 01	31 01⅕
5	17 05	17 04⅘	10	34 27½	34 29½

The next event was a slow race of 100 yards, and it was, as usual, a decidedly slow and uninteresting affair, and about as sensible as a 100yds. slow walking match. Howard won, defeating Turner, Brown, Newcomb and Benner. Dean, Underwood, Corey and Claflin appeared in the five-mile amateur race, Coleman, Mott and Garrood not participating. Claflin led for four miles, closely pursued by Dean, Corey and Underwood. The race, although a waiting one, was hotly contested and very exciting. Underwood passed all the men like a flash on the first lap of the last mile and finished first, Corey second. Dean and Claflin collided at the finish, and were thrown to the ground with great violence, the former being somewhat shaken up and bruised, while Claflin was, fortunately, comparatively unharmed. Summary:

Miles.	UNDERWOOD.	COREY.	DEAN.	CLAFLIN.
1	3m. 36s.	3m. 3½⅘s.	3m. 35⅘s.	3m. 35s.
2	7 01	7 00⅘	7 02⅘	7 00
3	10 31	10 30⅘	10 34⅘	10 30
4	14 03	14 02⅘	14 02⅘	14 02⅘
5	17 01⅘	17 02⅘	17 02	17 03⅘

The fifth and last event was a mile race between Mlle. Louisa Armaindo and Miss Ida Blackwell, the latter receiving one lap start. In preparing for the start Miss Armaindo's machine was broken by the rough handling of an attendant, and a new one procured after some delay. Armaindo won without any trouble, gaining the lap allowed soon after the completion of the first mile, and winning easily by four laps. The winner rode a 50in. and the loser a 46in. machine. Miss Armaindo made the fastest five-mile time ever made by a bicyclienne, she rides very fast, and is probably the best female rider in the country. Summary:

Miles.	ARMAINDO.	BLACKWELL.	Miles.	ARMAINDO.	BLACKWELL.
1	3m. 52½s.	3m. 57s. 4 laps	4	15m. 4⅘s.	18m. 15⅘s.
2	7 49¾	8 24⅘	5	19 36¾	21 15⅘ 3 laps
3	11 49⅘	15 06⅘			

The absence of any scoring arrangements, so as to keep the spectators posted as to the progress of the race, was a source of general complaint. The prizes in the amateur races were gold and silver league badges. The music was furnished by Lick's orchestra. The officers were as follow: Judges—E. C. Hodges, F. B. Carpenter and C. E. Pratt; referee, W. E. Gilman; handicapper, J. S. Prince; starter, F. W. Weston; clerks—C. L. Clark, C. Norton and Barrows; timekeepers—A. L. Estabrook, C. A. Walker Jr. and R. P. Ahl.

COLLEGE OF THE CITY OF NEW YORK.

The annual Spring games of the athletic students of this institution were held on Saturday afternoon, April 29, on the grounds of the Manhattan A. C., this city. There were but few persons present, not many knowing that the meeting was to take place. The result of the different games was as follows: One-hundred-yards run—First heat: H. C. Falkner, '82, walked over, in 11⅘s. Second heat: D. Tompkins, '85, first, in 11⅘s.; C. O. Woodhouse, S. F., second. Final heat: Woodhouse, first, in 11⅘s.; Tompkins second, by five yards. Quarter-mile run—J. F. Condon, '82, first, in 1m. 1⅘s.; D. J. Tompkins, '85, second. Running high-jump—C. F. Bostwick, S. F., 5ft. 4in., no other competing. One-mile walk—J. A. McHale, S. F., first, in 8m. 17⅘s.; C. Hardy, '84, second. Tug-of-war—Class of '82, O. T. Neil, R. Cronson, F. Miller and F. Pfeiffer, beat Class of '84, W. Neeley, A. Rupp, J. Cosgrove and L. L. Rolland, by five feet, in 3m. Half-mile run—J. F. Condon, '82, first, in 2m. 19⅘s.; D. Tompkins, '85, second. Hurdle-race, 220yds.—C. O. Woodhouse, S. F., first, in 32⅘s.; C. F. Bostwick, S. F., second; H. A. Ehrmann, '85, third; L. Seligman, S. F., 0. Three-legged race, 220yds.—A. De Cardenas, S. F., and J. L. Carbonell, S. F., first, in 36⅘s.; L. Seligman, S. F., and J. Laporte, '85, second. One-mile run—J. F. Condon, '82, first, in 5m. 35⅘s.; F. S. Clark, '85, second.

ATHLETICS AT YALE.

On Saturday, April 29, the Freshmen, Juniors and Sheffs. of Yale University held games, with this result: Freshmen: 100-yds. run—Brooks first, in 10¼s.; Rollins second. Half-mile run—Harris first, in 2m. 22⅘s.; Bridgeman second. 220yds. run—Brooks first, in 23⅘s.; Robinson and Rollins (dead heat). 440yds. run—Bertron first, in 59⅘s.; Worcester second. Mile run—Foster first, in 5m. 36⅘s. Putting the shot—Briggs, 32ft. 4in.; Norton, 26ft. 1in. Running long-jump—Robinson, 16ft. 3⅘in.; Vincent, 15ft. 3⅘in. Juniors: Running long-jump—Calhoun, 17ft. 8in.; Cromwell, 15ft. 3in.; S. Shaffer, 15ft. 3in. Throwing the hammer—Rogers, 66ft. 6in.; Woodward, 65ft. Running high-jump—Calhoun, 4ft. 9in.; Folsom, 4ft. 7in. Putting the shot—Folsom, 28ft. 8in.; Rogers, 27ft. 9in.; Frost, 23ft. 4in.; Hillard, 22ft. 7in. Pole-vaulting—Woodward and Calhoun, tied, 7ft. 6in. 100yds. run—Corwith first, in 11⅘s.; F. Shaffer second. 440yds. run—Carr first, in 58s.; McKee second. S. S. S. 100yds. run—Caspar first, in 12s.; Lyman second. 220yds. run—Paramore first, in 27⅘s.; Vought second. 440yds. run—Darlington first, in 61⅘s.; Biddle second. Half-mile run—Kirkham first, in 2m. 13s. Mile run—Kirkham first, in 5m. 29s.; Williams second. Running long-jump—Pirsson, 14ft. 7in. Putting the shot—Carleton, 24ft. 1in. Running high-jump—Skinner, 5ft.

BEN CURRAN informs us that he has received the following entries for the races to take place at his benefit at Sulter's Harlem-river Park, Second avenue and One Hundred and Twenty-sixth street, on Thursday afternoon, May 4: 250 yards run—W. G. McLachlan, Robert Blair, John McDevitt, James Luscomb and Peter Golden. One-mile run—Charles Price and two unknowns. Five-mile run—Chas. Price, Sullivan, McGrath's Unknown, Smith, W. Frederick's Unknown and Brady. Two-hour run—Geo. D. Noremac, Richard Fleming, T. J. Eagan, Jacob Bissenger, P. Hagelman, Thomas Powers and Fredericks' Unknown. Paddy Fitzgerald will also give an exhibition five-mile run, and boxing and wrestling will help to entertain visitors, who can commence dancing at four o'clock, the races commencing two hours earlier.

HARRY HUTCHENS' BENEFIT at Lillie Bridge Grounds, London, April 17, was less successful than had been expected, owing to the fact that the weather was miserably bad, rain falling all the afternoon. Still, about five hundred were present, and $350 of tickets had been disposed of previously, many of which were unused. Hutchens was present in the doorkeeper's cottage, looking pretty well thinned down, and with a badly swollen foot. About all the crack Sheffield sprinters were participants, and the chief event, a quarter-mile handicap, resulted as follows: Final heat—T. McGuigan, 22yds. start, first, in 49⅘s.; C. Dalton, 34s., by 3yds.; F. E. Cameron (Davis of California), 8, third, by a yard.

THE STATEN ISLAND ATHLETIC CLUB will hold Spring games, open to all amateurs, on Saturday, May 20, commencing at 3.15 P. M. The programme will be as follows, unless circumstances demand a change: 100, 220, 440 yards, and one-mile run, handicaps; one-mile walk, handicap; one-sixth-of-a-mile hurdle-race, scratch; running high-jump and three-mile bicycle race, handicap. A $20 order will be given to first and a $5 order to second in each game. Entrance-fee for each event, 50 cents. The right to reject any entry is reserved. The rules adopted by the National Association will govern all competitions. See "Closing of Entries."

WILLIAMSBURG ATHLETIC CLUB.—The following games will constitute the programme of the games to be held by this club on Decoration-day, May 30, commencing at 2.30 P. M.: 100, 220 and 880 yards, one and two mile runs, all handicaps; one-mile walk, for those who have never beaten 8m.; two-mile walk, handicap; 220yds. hurdle-race, handicap, ten hurdles, two feet six inches high; and a two-mile bicycle handicap. Entrance-fee, fifty cents for each event. See "Closing of Entries."

DRISCOLL VS. MEAGHER.—A match to walk twenty-five miles for five hundred dollars a side and the championship, has been made by Dennis Driscoll of Lynn and John Meagher of Lawrence, and it will be decided at Lynn, Mass., on Saturday, May 13. It is expected that winner and loser will both beat previous records.

A FIVE-MILE bicycle race has been added to the list of games to be decided at the amateur championship meeting on June 10. Bicyclists who have been or may hereafter be disqualified by the League of American Wheelmen will not be allowed to compete at this meeting, nor at games given by associate clubs.

THE UNION LACROSSE CLUB has commenced practice, and has procured the Boston Baseball Grounds for Mondays, Wednesdays and Fridays of each week. A number of new members have joined, and the club bids fair to excel its previous flourishing condition.

THE CRESCENT ATHLETIC CLUB will hold games at the grounds of the Manhattan A. C., on Eighth avenue, this city, May 19, at 4 P. M. The following open events are announced: 100, 300 and 880 yards runs and two-mile bicycle-race. Address entries to secretary, No. 150 West Forty-fourth street, N. Y. City.

A SIX-DAY bicycle vs. horses match, to come off in the Casino, Boston, Mass., has been arranged. The race will continue for twelve hours each day. Chas. Leroy will ride twelve horses, to be changed at each five miles. Prince and Rollinson will ride the bicycles.

THE EASTER HANDICAP at Sheffield, Eng., was run April 10, 11, at the Newhall Grounds, the final heat resulting as follows: J. Robinson, 80yds., first, $400; P. Gilmore, 78½, second, $62; J. Crisp, 80, third, $25; T. Deighton, 81, fourth, $12.

JOHN HIBBERD challenges any man in England to walk for the twenty-six hours' championship and $250 or $500 a side, George Littlewood preferred. He offers to give Peter Crossland two miles in one hundred.

LACROSSE MATCHES are to be played May 3, Columbia College vs. New York University, at Prospect Park; 6, Harvard vs. Columbia, at Cambridge, Mass.; 13, New York University vs. Princeton, at the Polo Grounds.

THE SENIORS and Sophomores of Yale University will hold their games May 3, and on the 6th the University athletic meeting will be held.

FRANK HEWITT, the well-known English pedestrian, was at last advices in hospital in Australia. He has had hard lines for a long time.

FIFTY-THREE MEN are training under Robinson, the Harvard trainer.

CHARLES H. HOEY of Natick, Mass., who defeated Gus Hill in a regular match in Boston, Mass., called at this office and requested us to state that it is not him who is announced to swing clubs with Hill at Parker's American Theatre, this city, on Thursday evening, May 4. The party who has assumed the name of Hoey, says the real Simon pure C. H. H., is comparatively an amateur at the business, with whom those having charge of the affair are trying to gull the public. A performer so accomplished as Hill most assuredly is should not stoop to anything like that.

THE BRITANNIA FOOTBALL CLUB of Montreal, P. Q., on April 21 held an adjourned annual meeting and elected these officers: President, R. D. McGibbon; first vice-president, Stewart Campbell; second, W. S. Kerry; captain, Mansfield Blaiklock; hon. secretary, C. R. Armstrong, P. O. Box 1,035.; treasurer, Alfred Gwilt; committee—Kenneth Young, H. M. Belcher, J. K. Bruce, Frank Scott, T. R. Barclay, D. Kinghorn and T. G. Ross; match committee—Messrs. Blaiklock, Scott and Young.

THE THISTLE CURLING CLUB held a meeting at St. John, N. B., April 25, when the following officers were elected: President, James Shaw; vice-president, Andrew Malcolm; secretary, R. C. John Dunn; treasurer, J. Willett; chaplain, Rev. D. MacKee; committee on management—J. Knox, T. Finlay, Alex. Millar and T. N. Robertson; representative members, Robert Milligan and James Knox.

A FOOTBALL MATCH, being a tie between the Brantford and Galt Collegiate Institutes, was played April 25 at Galt, Ont., the local team coming off victorious.

THE Lafayette College Athletic Association, Easton, Pa., will hold their Spring games May 13.

THE FIVE-MILE running match between Wm. C. Davies of the Williamsburg A. C. and James H. Gifford, Irish-American A. C., is off.

CRICKET.

MATCHES TO BE PLAYED.

May 3, Opening day of St. George Club, at Hoboken.
May 3, Staten Island vs. Thespian, at Staten Island.
May 4, Married vs. Single of Manhattan Club, at Prospect Park.
May 4, Opening day of Newark Club, at Newark.
May 10, St. George vs. Thespian, at Hoboken.

OPENING THE SEASON IN PENNA.

The cricket season of 1882 in Philadelphia was opened on April 29 by the playing of several interesting matches, among which the following were prominent:

The first eleven of the Chester and Keystone Clubs played at Chester, with the appended result:

KEYSTONE.		CHESTER.	
Galloway c. and b. Taylor	10	Griffen b. Whittaker	0
Lee c. News b. Taylor	12	Ward c. Galloway b. Whittaker	8
Craven c. Taylor b. Griffen	1	Hinkson b. Galloway	2
Myers b. Taylor	16	News b. Galloway	1
Levy b. Griffen	4	Taylor, run out	2
Lancaster, not out	40	Brooks b. Whittaker	0
Whittaker c. Sutton b. Taylor	26	Sutton b. Whittaker	1
Baker b. Taylor	6	Ladomus b. Whittaker	0
Armistead b. Taylor	6	Mockrum c. Levy b. Whittaker	0
O'Neil b. Taylor	2	Glenman b. Galloway	0
Wood b. Taylor	3	Buckley, not out	2
Byes, 3; leg-bye, 1	4	Byes	3
Total	130	Total	19

Whittaker led the bowling on the Keystone side, he taking six wickets for eleven runs. On the other side, Taylor took eight wickets for seventy-five runs.

On the Haverford College Grounds—where, by the way, games will be played every Saturday from May to September—the old rivals, the Dorians and the Barge Club Eleven of the University, had a match which ended thus:

First Inning.		Second Inning.	
Winston c. Newbold b. Dr. Morris	10	Price st. Van Rennsel'r b. Law	0
Craig b. Law	5	Winston c. Van Rennsa'r b. Law	0
Coffin b. Law	0	Coffin c. Etting b. Morris	2
Thomas c. and b. Law	0	Thomas b. Law	13
Randolph b. Law	0	Baily b. Law	5
Shoemaker b. Morris	4	Shoemaker c. Van Rennsselear b. Newbold	7
Chase b. Law	0	Craig b. Newbold	7
Corbitt b. Law	0	Randolph b. Law	0
Price, not out	1	Whitney b. Newbold	0
Baily c. Newbold	1	Chase, not out	1
Whitney b. Law	2	Corbitt b. Law	3
		Extras	4
Total	23	Total	42

BARGE CLUB.			
Dr. Morris c. Price b. Craig	25	Platt b. Craig	4
Fisher b. Craig	5	Etting c. Randolph b. Baily	5
Watts b. Craig	0	Carter c. Corbitt b. Craig	2
Newbold, run out	0	Savage, not out	1
Law c. Baily b. Craig	22	Leg-bye	1
Van Rennsselear c. Corbitt b. Craig	5	Total	70
James c. and b. Baily	0		

In the bowling Craig of the Dorians led with seven wickets for 30 runs, Law taking thirteen wickets for 31 runs on the other side. In fact, he did the business for the Barge fellows.

At Bristol the eleven of the Worsted Mills played the Continental Club Eleven. Score:

BRISTOL.		CONTINENTAL.	
Laycock b. Overin	6	Evans l. b. w. b. Whiting	0
Lawrence, run out	4	Tulis c. Sanderson b. Swales	7
Swales b. Sharp	5	Overin b. Whiting	0
Whiting b. Overin	0	Marsden c. and b. Whiting	0
Spencer b. Overin	0	Albezette, not out	9
Wright c. Overin b. Sharp	0	Sharp b. Sanderson	6
Appleton b. Overin	0	McClennan b. Whiting	6
Popplewell b. Overin	0	Bairstow b. Whiting	1
Wright b. Overin	2	McCorkle c. Grundy b. Swales	0
Sanderson c. Albezette b. Overin	0	Barradough st. Lawrence b. Whiting	0
Grundy, not out	2	Wright, run out	0
Wide balls	6	Bye, 1; leg-bye, 1; wides, 2	4
Total	25	Total	33

Whitney led the Bristol bowling with six wickets for 5 runs, Overin leading on the other side with seven wickets for 8 runs—pretty good bowling or very poor batting.

There was an interesting practice game on the Girard Grounds, at Frankford. On the grounds of the Belmont Club the married members of the organization were defeated by the bachelor members by over 100 runs in one inning. At Ardmore the members of the Merion Club enjoyed a practice game, in which senior and junior players participated.

THE HALIFAX CUP, emblematic of the championship of Philadelphia, will be contended for this season by the following seven clubs: Belmont, Germantown, Girard, Merion, Oxford, Philadelphia and Young America. One game only is now to be played by each club, but it must be played to a legitimate conclusion, on one day if possible, on more if necessary. Those who know how the result of a game may be changed by the playing of a second inning will appreciate this change. The Young Americas, who have retained possession of the Halifax Cup for several seasons, have been materially weakened by the retirement of Dan and Bob Newhall from active participation in the game and the removal of Hazen Brown to Pittsburg. The Philadelphias have been united with the Chestnut Hill Club, retaining the name of the former organization, and re-engaging Tyers as professional. Braithwaite and Bromhead have also been re-engaged as professionals by the Merion and Germantown Clubs respectively, and the other four clubs will present amateur teams.

THE CHICAGO CLUB held its Spring meeting at the Palmer House on April 28, when the following gentlemen were chosen officers of the Association: President, Dr. E. J. Ogden; first vice-president, A. L. Dewer; second, Ira Holmes; third, Eugene S. Pike; secretary, S. Whipple Gehr; assistant secretary, K. McClenaan; treasurer, A. W. Stewart; executive committee—Messrs. W. F. Griswold, N. D. Ogden and E. R. Ogden; patrons—Mayor Harrison, P. D. Armour, S. K. Fairbanks and General Philip H. Sheridan. E. R. Ogden was selected captain. The club now has a membership of a hundred and eighteen, of which over a hundred are on the active list. The directors are negotiating for the purchase of grounds in the southern part of the city, cricket having become a permanent institution in Chicago.

THE STATEN ISLAND CLUB members took advantage of "Moving day"—May 1—to begin practice on their grounds on Staten Island, preliminarily to their opening match on Wednesday with the Thespians. Great improvements are being made on the grounds. Workmen are busy grading the upper terrace for the new lawn-tennis courts, water is being introduced from the main, and the club-house is having two wings added, which will double its original size. It is the intention of the club to introduce a telephone at once, and when finished the building will be a model of convenience. Secretary Hill, who is very energetic in his position, has already arranged ten matches for his club. His address is R. D. Hill, 26 Broad street, New York.

THE MANHATTAN CLUB.—The committee which has supervision of this Brooklyn club's affairs this season consists of White, president; Mackenzie and North, vice-presidents; Filmer, secretary; T. Stewart, treasurer; Jenkins, Harper, Hulbert and Coyne, members-elect. Out of the above, the match committee (a new creation) was selected, and consists of the secretary, Filmer, Mackenzie, Hulbert, Hooper and Coyne. The members of the club were out practicing at the Park on Saturday, April 29, so as to get ready for their opening match—Married vs. Single—May 4. Their new professional, Hunt, arrived last week, and he began his field duties on Saturday.

HEAVY SCORING appears to be the cricket order in Australia. At Richmond, Victoria, on Feb. 17, in a two days' match between the Richmond and St. Kilda Clubs, Richmond scored a total of 647, Morris securing 280, the highest individual score ever made in the colony, and Smart 115. St. Kilda did not go in.

AN ENGLISH JOURNAL claims to have received private letters from Australia giving information in regard to alleged "crooked" play on the part of two prominent members of Shaw's team, one of them connected with Yorkshire and the other with Nottinghamshire.

THE ST. GEORGE CLUB have elected J. H. Smith—who so ably managed the lawn tennis tourney—as the secretary of their club. His address is 31 Nassau street, New York.

THE COLUMBIA COLLEGE CRICKET CLUB have chosen that active young cricketer O. De Forest as their secretary, and he can be addressed at 16 East Forty-fifth street, New York.

THE SECRETARY of the Western Combined Eleven, who are to make a tour East in August, reports favorable progress in arranging matches. His address is H. Phillips, 2,735 Morgan street, St. Louis.

THE TURF.

SALE OF RACING STOCK.

General Harding's sale of yearlings attracted nearly two thousand persons to Belle Meade stud farm, near Nashville, Tenn., April 29, including prominent turfmen from different States. Thirty-six lots were disposed of for an aggregate of $23,355, an average of nearly $660 against an average of $1,134 for thirty-four head in 1881. The higher prices realized were as follow: Emperor, br. c., by Enquirer, dam Vesper Light, by Childe Harold, $4,300, sold to Pierre Lorillard. Eldorado, b. c., by Enquirer, dam Juanita, by Jack Malone, $2,400, Dwyer Brothers. Talma, b. f., by Great Tom, dam Mariposa, by Jack Malone, $1,050, Geo. Lorillard. Treasurer, ch. c., by Great Tom, dam Vanilla, by Jack Malone, $1,200, Geo. Lorillard. Endymion, b. c., by Enquirer, dam Bergamot, by Bonnie Scotland, $1,100, Milton Young. Thackeray, b. c., by Great Tom, dam Melrose, by Childe Harold, $1,025, Geo. Lorillard. Eclat, ch. f., by Enquirer, dam Ivy Leaf, by Australian, $850, S. D. Bruce. Empress, b. f., by Enquirer, dam Glentina, by Glenelg, $800, Milton Young. Emulation, b. c., by Enquirer, dam Titillation, by Jeff Davis, $800, Louis Dunneman. Excelsior, br. c., by Enquirer, dam Duet, by imp. Priam, $750, George Lorillard. Tuscarora, ch. f., Great Tom, dam Woodbine, by Lexington, $775, Chas. Reed. Tally-ho, ch. c., by Great Tom, dam Benicia, by Jack Malone, $625, Chas. Reed. Terrifier, ch. c., by Great Tom, dam Liza Davis, by Whirlwind, $450, Dwyer Brothers.

RACING IN ENGLAND.

The Newmarket first Spring meeting commenced April 25, when the principal event was the First Welter Handicap, which was won by Leigh's Goggles; Chichester second, and Lorillard's Mistake third. On the 26th the race for the Two Thousand Guineas, 100sovs. each, three-year-olds, Rowley mile, took place, and was won by the Duke of Westminster's Shotover, with Quicklime second and Marden third. The race was won by a length. Among the eighteen starters were Lorillard's Sachem; but Gerald got hurt badly, having been scratched in the morning in consequence of having ruptured a small blood-vessel. The betting was ten to one against Shotover, fifty to one against Quicklime, and eight to one against Purse-bearer. The favorite was Executor, against whom the odds were nine to two. Same day, the Prince of Wales' Stakes was won by Maskelyne; Eusebe second and Privateer third. On the 28th the One Thousand Guineas Stakes, 100sovs. each, Rowley mile, was decided, Lawrence Jones' W. S. Crawford's Merry Margaret, a neck ahead of Shotover, with Nellie third. A half-dozen started, and the betting was ten to one against Ste. Marguerite, nine to four on Shotover, and nine to one against Nellie. The winner was ridden by Wood.

RACING IN CALIFORNIA.

The Spring meeting of the Pacific Boodhorse Association commenced April 25 at Bay District Park, San Francisco, resulting as follows: California Stakes, two-year-olds, half a mile—Gano first, in 51s.; Panama second, and Lou Spencer third. Coutts Stakes, a mile and a quarter—Atalanta first, in 2:11; Precious second, and Night Hawk third. Winters Stakes, three-year-olds, a mile and a half—Duchess of Norfolk first, in 2:39¼; Forest King second. Coquette Stakes, maiden three-year-old fillies, a mile and an eighth—Marie F. first, in 1:58; Hattie second. April 27: Dash of six furlongs—Jim Renwick, first, in 1:15; Atalanta second, and Night Hawk third. Trial Stakes, maiden three-year-olds, a mile and five furlongs—Marie F. first, in 2:56¼; Hattie S. second. Selling race, a mile and an eighth—Minnie Norris first, in 1:57; Belchow second, and George Bender third. Pacific Cup, two miles and a quarter—Duchess of Norfolk first, in 3:55¼; Boots second, and Precious third.

ENGLISH OPINION OF LORILLARD'S METHODS.—From the following cablegram from London, April 30, it appears that the scratching of Gerald caused a storm of indignation among those who had freely backed the horse. Similar causes have produced like effects in America: "Severe strictures are being made with reference to American horses. It is thought and said that after the unpleasant business of Iroquois at Lincolnshire, Mr. Lorillard was ill-advised in scratching Gerald for the Two Thousand. That Gerald had gone wrong a statement of Barrow's proves, but he should have been struck out before twenty minutes to two in the afternoon. Hard words were freely used on Wednesday, but probably Mr. Lorillard suffers from the faults of the turf."

RACING AT LITTLE ROCK, ARK.—The results reached in a racemeeting held at this place last week were: April 26—Purse, $125, five furlongs—Hickory Jim first, in 1:05; Wildmoor second, Garfield third. Purse $125, half mile—Alsie first in :51, Billy G. second, Zophiel third. April 27: Purse $250, a mile and a quarter—Wildmoor first, in 2:16; Hickory Jim second, Garfield third. Purse $125, six furlongs—Wildmoor first, in 1:18¾; Hickory Jim second, Alsie third. Purse $200, heats of six furlongs—Peytonia Barry first, in 1:21, 1:20; Zophiel second, Billy G. third.

THE MISSOURI and Kansas Circuit was formed at a meeting held at Kansas City, Mo., April 27, the officers being as follow: President, M. J. Payne; secretary, J. T. Johnson. The following dates and places for meetings were decided upon: Marysville, Aug. 28; St. Joseph, Sept. 4; Topeka, 11; Hoolmarck, 18; Kansas City, 25. The premium list amounts to $30,000, and will be offered for trotting horses of the following classes: Three minutes, 2:45, 2:38, 2:33, 2:29, 2:26, 2:23, and free for all. Pacing class, 2:25.

THE LATONIA AGRICULTURAL ASSOCIATION of Kenton County has been incorporated by the Kentucky Legislature, the incorporators being J. B. Taylor, Col. R. W. Nelson, A. D. Bullock, F. P. Helm, John E. Hamilton and Judge W. W. Cleary. The capital stock of the company is not to exceed $150,000, and a mile track will be built in South Covington. The bill vests the association with power to sell pools on the grounds and to have a room in Covington for the sale of pools on the races.

THE SALE of that part of H. V. Bemis' stable which had not been previously disposed of privately took place at Chicago, Ill., April 29, the following prices being obtained: Nel Hunter, pacer, 6 years, record 2:22, to W. H. McCarthy, for $13,500; Hardwood, stallion, 6 years, record 2:34, to W. R. Armstrong, $5,000; Sorrel Dan, pacer, to D. L. Hall, $4,500.

THE Kansas City (Mo.) Driving Park Association was organized April 26, the following officers being elected: President, M. A. Buckley; vice-president, S. B. Provost; treasurer, William St. Clair; secretary, Dr. Whitford; executive committee—A. A. Bromiseth, J. T. Smith, W. E. Flanders, H. A. Eberlie, A. F. Fonda and T. B. Fellows.

FIFTEEN American trotting-horses, taken from Detroit, Mich., by Henry Phillips, were sold in London, Eng., April 27, for $7,535, including Baby Leo for $925, Jenny R. for $625, Hattie, Shaughraun and Dick Miniphee for $600, German Earl for $575, Grace Darling for $550, and Little Wonder for $500.

THE EARL OF ROSEBERY has purchased the Malleny estate, about six miles from Edinburgh, Scotland, for $625,000. The estate consists of 2,972 imperial acres, including 2,127 of arable, 630 of hill-pasture and 190 of woodland and plantations. Net rental, $70,755.

A TROTTING MATCH for $200 a side, half-mile heats, in harness, Valentine's Lightfoot and mate versus Gillespie's Towboy, took place on Jerome avenue, this city, April 28, the former winning the first and third heats and Towboy the second. Time, 1:20, 1:19, 1:18½.

RICHARD WAUGH, for years past head lad to Matthew Dawson at Heath House, Newmarket, Eng., will hereafter train for the Imperial Stud at Graditz, Germany, where Count Lehndorf is Master of the Horse.

LITTLE BROWN JUG the famous pacer was last week purchased at private sale from H. V. Bemis by "Commodore" Kittson, who also bought Bemis' trotter Silverton, paying for the two $25,000, the pacer's price being, it is stated, $21,000.

JAMES BULLOCK, who had been connected, man and boy, with the Earl of Warwick's stable for some sixty years, rising to the position of trainer, and becoming celebrated as such, died recently at Warwick, Eng., aged 70 years.

ROWDY BOY the well-known pacer, purchased by James Griffiths from Boston parties, arrived at St. John, N. B., last week, and is to be shipped thence to England.

KERMESSE, Lord Rosebery's famous filly, pulled up apparently sound after her gallop April 20, but subsequently fell lame, and upon examination was found to have fractured both fore-pasterns.

DOBLE, J. R. Pierson's trotting stallion, record 2:28½, dropped dead April 28 at Chillicothe, O., while being exercised. He was valued at $2,500.

SILVERSIDES, the old trotter who was withdrawn from the turf in 1881, was on April 24 sold by Dr. J. H. Siddall to a Chicago turfman for $500.

TRANSFER, the well-known trotting stallion, has been transferred from Falmouth, Ky., to Galesburg, Ill., having been purchased by E. H. Meadows from P. H. McManey.

THE Crawfordsville Trotting Association will hold a race meeting at Indianapolis, Ind., July 11 to 14, inclusive. Eight thousand dollars in prizes will be hung up.

EVASION, by Wild Oats out of Eva, probably terminated her racing career in the T. Y. C. Handicap at Newmarket, Eng., and it was expected that she would thenceforth be an inmate of the stud.

A NEW and cheaper ring has been constructed on the right of the new stand on the flat at Newmarket, Eng., with a view of stopping the ready-money traffic outside.

ROBERT BRUCE is thought to possess speed enough to enable him to win the Tobacco Stakes at Louisville.

ALICE AMENT is among the entries for the Cincinnati Cup.

WM. I'ANSON refused a thousand guineas for Royal Stag after he had won the Gosforth Park Inauguration Juvenile Plate.

THUNDERSTRUCK, who won the Brighton Stakes last year and was quite freely backed for the Cæsarewitch, died at Isley, Eng., April 7.

BILLET is much thought of by Tennesseeans for first place in the race for the Kentucky Derby.

BACARAT, Milton Young's crack, by Bonnie Scotland out of Robinet, is named as probably the most formidable of the two-year olds.

THE RING.

EGAN'S BENEFIT.

The exhibition gotten up weeks ago for Dick Egan of Troy came off at Irving Hall, this city, on Monday evening, May 1, and a houseful of people then were afforded an opportunity of finding out for themselves how foolish was all the talk which, ever since the Sullivan-Ryan affair, had been indulged in regarding the alleged "Troy Terror's" willingness or ability to fight the champion. He appeared on the stage then as he did when we first met him, a few weeks before—a big, innocent-looking, fluffy bulk of a fellow, with flesh soft and flabby, and a paunch of respectable aldermanic proportions, but without aught in his appearance that was at all suggestive of pugilistic propensities or prize-fighting powers. That his looks did not belie him was demonstrated to the satisfaction of all on May 1, when was presented the spectacle of a big, awkward fellow, who knew not how to put up his hands gracefully or hit properly, attempting to stand before a pugilist of Jimmy Elliott's acknowledged fine science. He had not even quickness or more than ordinary hitting power to make amends for his other shortcomings. Under such circumstances there could be but one result, and it came quickly. He could not have hit Elliott at all if the latter had not been disposed to let him do so; and even then, the only really fair hit he did get in was delivered when Jimmy had his attention drawn away from the Trojan. The latter was played with throughout, and was simply a novice in the hands of an accomplished fistic artist, and during the four rounds (only one of which occupied a minute) Jimmy jabbed, punished and obed him at will, finally landing his right on the jaw and settling Egan, who, though perhaps not quite out of time, had neither the physical nor moral courage to continue the farcical display. It is doubtful whether Richard will, after the experience of that night, ever again don boxing gloves in public. Had he had Sullivan in front of him, one short round would, in all probability, have sufficed to knock all the fight out of him; and he may congratulate himself upon having a man to deal with who was inclined to show mercy. The preliminary set-tos were between Johnny Moore and Pat Jourdan, Jim Murray and George Connor, Jack Turner and Madame D'Omer, Johnny Murphy and Jack Kelly, Dan Doherty and Steve Taylor, and McLaughlin and George Taylor. Exhibitions of collar and elbow wrestling were likewise given by Wm. Johnson and Steve Taylor, Gus Lambert and Black Sam. Pop Whittaker acted as M. C.

THE GLOVES IN BOSTON.

A large party of Boston's wealthy young men enjoyed a series of illustrations of the manly art in the rooms of the Crib Club on Friday evening, April 28. One of the main features of the entertainment was a meeting between Frank White and George Holden for a purse of $125, which, after a few rounds, was awarded to Holden, whose superior skill was apparent. The finest exhibition, science considered, of the evening, was given by Patsey Sheppard and Tim McCarthy; but the "merit" most interesting to the spectators was that in which John L. Sullivan and Pete McCoy engaged, and which is thus spoken of by *The Boston Herald*: "They had several rounds with the gloves, in all of which Sullivan showed clever science, great power and rapidity in countering. The rounds gave great satisfaction, and the men were warmly applauded. During the evening Sullivan showed himself to be even more than a boxer, as he and Pete McCoy put on the jackets, and gave a very good exhibition of collar and elbow wrestling. Sullivan, as in the boxing, winning two out of three bouts. The gentlemen present expressed great admiration for the champion's gladiatorial ability, and regretted that he should have got into trouble with the 'beaks' of the county courts. Sullivan to several persons expressed deep regret, and said that in the whole affair he was more harmed than sinned." Prominent among the others who sparred were Tommy Dreshan and Newcomer, John Connolly and George Cary.

MACE vs. MILLER.

From our latest advices from Australia it appears that Jim Mace and William Miller were either trying to work up an excitement over a proposed glove-encounter, which was likely to result in putting money in their pockets, or they had had a tiff, and there was a likelihood of the trouble being settled by a genuine combat with mittens, although we hardly think the Professor would consent to engage in a bona-fide glove fight with Mace. The following is from *The Sydney Bulletin* of March 4, the allusion at the beginning being to a former glove exhibition by them: "The little applause Mace got, if any, was when he deliberately asked Miller to lead on the stage, Mace ducking at the same time, and making several feints with his left and right. I can assure Mr. Mace when we are on our merits he will not be able to resort to these little artifices. I have met most of the best boxers of the present day on their merits, and the general opinion of the press in America is that I am equal to anyone with the gloves. I have had quite enough of experience to show Mr. Mace that he can teach me nothing in a boxing contest." Jack Thompson offers to make a match with Miller for $2,500 a side, and Mace says he will accommodate for from $1,000 to $10,000, either with skin gloves or with the naked fists.

AMATEUR BOXING ASSOCIATION CHAMPIONSHIP.

The second annual meeting held by the Amateur Boxing Association for championship prizes took place at St. James' Hall, London, Eng., April 15. The hall was filled, and competition, while scientifically not so good as they were last year, included plenty of slogging work, and that seemed to best please the spectators. Results: Feather-weight, 126lb and under—First round: A. J. Williams beat C. Carrington, T. Hill beat T. R. Atkins, H. Avis beat A. Lewis, H. J. Pitt beat J. Wills, E. Hutchings beat E. Russell, J. Long beat A. Pinder. Second round: Hill beat Avis, Hutchings beat Pitt, Long beat Williams. Third round: Hutchings beat Long, Hill sparred a bye with J. Laxton. Final: Hill beat Hutchings. Light-weights, 140lb and under—First round: J. Howlett beat H. Rees, W. Shillock beat C. K. Smith, A. T. Bettinson beat T. Griffiths. Second round: Bettinson beat Howlett, Shillock sparred a bye with McFarlane. Final: Bettinson was awarded the prize. Middle-weights, 158lb and under—First round: A. H. Curnick beat F. B. Preston, H. Windett beat A. J. Curnick. Final: Curnick beat Windett. Heavy-weights—H. T. Dearsley beat H. Murray.

JACK GOULDING has enlarged the path at the Polo Grounds, and it now measures exactly one-third of a mile in circumference, being at once the largest and finest track in America. It was measured on the morning of May 1, and found to be correct. The American Athletic Club have engaged the grounds for the season, and the Columbia College athletes are exercising there. The first athletic event of the season will be the three-hour run of the Irish-American A. C., May 16. The new grand-stand is being rapidly completed, and when all the improvements have been made the grounds will present an appearance greatly changed for the better.

JOHN L. SULLIVAN the champion pugilist was on April 29, at Boston, Mass., sentenced to three months' imprisonment in the House of Correction for an alleged assault and battery committed on Charles Robbins in a saloon on Elliot street the night previously. Sullivan, who denied having assaulted the complainant, appealed from the decision, and a Common Councilman gave bail for the champion's appearance for trial in the Superior Criminal Court. It is reported that Robbins has attached Sullivan's banked money, with a view to instituting suit to recover damages for a broken jaw, etc.

PATSY SHEPPARD will give an athletic entertainment at Harry Hill's Sporting Theatre, this city, on Thursday afternoon, May 11, when the accomplished Galway man promises the sport patrons of the metropolis a first-class fistic and variety exhibition, which will be wound up by him and Billy Madden. The champion, Sullivan, will on that occasion bet any man $500 that he can knock him out of time in four rounds of three minutes each.

JOHN GREEN and Theophilus Anderson, both colored, fought off the reel for a purse of twenty-five dollars at Hayes' Woods, Philadelphia, on the morning of April 30. They fought twenty-one rounds in a ring marked out with chalk, and at the end of fifty minutes Green's seconds gave it up for him.

OWNEY GEOGHEGAN, the widely-known sporting boniface of the Bowery slope, has been ill for some weeks, but has, we are pleased to know, now got fairly started on the road to recovery, and his patrons may expect soon to again see him in command at the "Old House at Home."

CHARLEY NORTON will take a benefit at the Alhambra Theatre, West Twenty-seventh street, on Tuesday afternoon, May 9. Benny Green of Rhode Island will spar with him.

JIM MACE.—Says *The London Sportsman* of April 22, received just before going to press: "We are informed that Jim Mace arrived in England yesterday."

STUBBS defeated Josephs in a ring fight for one hundred dollars near Sidcup, Eng., April 20, eighteen rounds being fought in forty minutes.

FRANK WHITE and George Holden herewith return thanks for the kindness shown them by John L. Sullivan, at whose home they were made welcome during their visit to Boston last week.

HENRY GREEN is training at Montclair, N. J., in company with Charley Norton, for his fight with Jim Murray of Providence, which comes off in about six weeks. Tom McAlpine is there as trainer.

A MILLING MATCH, for fifty dollars a side, took place near Woodford, Eng., April 21, the principals being Reynolds and Shaw, and the former winning after fighting ten rounds in twenty-one minutes.

W. J. MILEY of Summit Hill and J. J. Baylis of Audenreid, Pa., are matched to run two hundred yards, for two hundred dollars a side, at Leighton Fair Grounds May 25.

JAMES O'HAGAN of London and Clarence Smith of Walkerton, Ont., are matched to walk five miles, heel and toe, May 16, at the latter place.

ST. THOMAS, ONT., offers two thousand dollars in prizes for athletic sports on the Queen's birthday, May 24.

W. G. GEORGE was to have attempted to beat record time at ten miles in London, Eng., April 22.

PEARCE the colored bicycler is now in England, having arrived in London on April 1.

WE HAVE LETTERS for J. L. Sullivan, William Muldoon, Michael Donohue, Billy Madden and Mike Donovan.

SAM WARD, the ex-champion painter-pugilist, was recently seen at Epsom racecourse "looking well and sprightly."

SPORTING NOTES.

.... A special passenger train on the West Jersey Railroad is said to have on April 29 made the run of 81½ miles from Camden to Cape May, including slowing up at Camden and Millville, in 83¼min. The 76.1 miles between Westville and Cape May were made in 78min., the 61.1 miles between Woodbury and Cape May Courthouse in 60min., and the 16.5 miles between Glassboro and Vineland in 14min.

.... Cadet Engineer Lawrence A. Wedderburn was on April 27 practicing on the rings in the gymnasium, at the Naval Academy, Annapolis, Md., when, in attempting to turn a somersault, he lost his hold and fell, striking on his right temple on a mattress below, sustaining fatal injuries.

.... At a meeting of the Eastern Field Trials Club held at Delmonico's, this city, April 26, it was decided to limit the membership to one hundred, and fix the initiation fee and annual dues at $25 each. The board of governors was reduced to nine members, and a committee was appointed to fix time and place for holding the next trials.

.... A cocking main is to be fought at Hamburg, S. C., commencing May 10, between birds representing Georgia and North Carolina. Each party is to show thirty-one cocks, between 4lb 8oz. and 6lb 8oz., and fight all that fall in for $100 each battle and $1,000 the odd.

.... A collar and elbow wrestling contest for a subscribed purse took place between Black Sam and Wm. Johnson at Harry Hill's April 27. The former, who is the heavier and taller man, though not the most scientific wrestler, gained the first fall in about fifteen minutes, whereupon Johnson declined to continue.

.... The articles of incorporation for the American Short-horn Breeders' Association were on April 26 filed in the office of the Secretary of State at Springfield, Ill. The stock, $50,000, in two hundred shares, is reported all taken.

.... Over two thousand dollars has already been received in response to the call for subscriptions to defray the expense of sending to New York the British volunteers for the international rifle match at Creedmoor.

.... The Pacific Coursing Club of San Francisco, Cal., have elected these officers: President, Mark Devlin; vice president, J. C. Pounle; secretary, John J. Bryan; treasurer, Charles Fowler.

BILLIARDS.

PITTSBURG AGAIN HEARD FROM.

Uncommon difficulties have always stood in the way of a match between Pittsburg and Philadelphia. James H. Davis and William Dodds are now making one more effort. The game they would like to play they neglect to state. So far as McLaughlin is concerned, it ought to make no difference what it is; but as to the other Philadelphia representative, no matter what player may be picked out as McLaughlin's ally, the game ought to be cushion caroms—unless, indeed, Dodds and Davis can be induced to make it three-cushion caroms. The Pittsburg players have made the appended overtures to John Cruahan through the column he edits in *The Mirror* of Philadelphia:

PITTSBURG, April 19, 1882.

In order to make a stir in the billiard world, Mr. Dodds and myself are willing to make home and home games with any of the contestants in the late tournament, barring McLaughlin. The games to be for $50 or $100 a side, on a 5x10 Collender table. If you can arrange games, such as I name, you will please do so at your earliest convenience. The games are to be single-handed, and it is to be optional with us who plays the first game, Dodds or myself. If agreeable, we will play at least four games. If you can see any prospect of success, please let us know, in order that we may arrange the details. Yours, very respectfully, DODDS & DAVIS.

STRAY SHOTS.

*** Kimball last week did a more wonderful feat than beating Sexton. But he did it in print. A contemporary has stated in cold type that, as a "steady indicating" that Slosson is a weaker player at cushion caroms than either Schaefer or Sexton, Kimball beat him on Tuesday, April 25, in four straight games of 500 points apiece, and on the next day he beat him in two more such games, Slosson in all six games giving Kimball only *twenty* per cent., if this story is true. The same contemporary got off this brilliant paragraph that stated that the average of the then coming game between Sexton and Schaefer *had* to be at least between five and six! It is the same paper that last Winter waited until Vignaux was beaten to say that he was "the greatest player on earth," and to prove it then was it added that he had once made an *average of* EIGHTY at cushion-caroms! But one newspaper in the world could say that, and there is but one newspaper that could make Kimball and Slosson pose as fools enough to attempt in one day to play respectively 1,000 and 2,000 points at cushion caroms! These players found one 500 game a day enough; and of those they did play Kimball might not have won one had the odds been but twenty per cent. Slosson says that only Mort Humphrey could invent the things our contemporary's cold type is made to say, but we think it is the same green hand who stated somewhere that the player Lynn beat a man named Malden at Marshall's room, Boston.

*** A 3,000 point straight rail game between "Benedict" and Lou Morris has been arranged for Charles Mussey's room, St. Louis. The proprietor will give the winner a purse of $300. If "Benedict" was well enough, the game was to have been started about May 2. It will be divided into five sections of 600 points apiece.

*** Last week we gave the results of games played between Kimball and Slosson up to the close of the night of April 24. On the next day, Tuesday, they played one game, it being 500 points for $25 a side, and Slosson, as theretofore, gave the odds of twenty five per cent. Kimball won by 32. A similar game on the following day resulted in Slosson's defeat by 30. Kimball running out on 22. On the 27th they did not play, and on the 28th Kimball scored his 375 while Slosson made 406. All three of these games were for $25 a side, and in every one Slosson covered the odds he gave, and yet he was beaten out. In the game on the 28th Kimball ran out on 30. Since then they have not played to date.

*** We are authorized to say that Eugene Kimball can be matched to play Daly at cushion caroms.

*** "Benedict," the St. Louis amateur, has been sick of late.

*** H. W. Collender started for Cincinnati on May 1.

*** Frank Palmer has withdrawn from the Grand Central Hotel.

*** William Burleigh is back again in Hamilton, Can.

*** James Guiton is at the Abline Hotel, Philadelphia.

*** There was an uncommon gathering of printers at Peter Mar

J. M. COWIE, AMATEUR ATHLETE.

is by birth a Scotchman, having been born at Haulkerton Mains, Kincardineshire, in 1860. He is 5 feet 9 inches in height, and in condition his weight is 156lb. At the age of three years he was taken to England by his parents, who located at Brumley, in Kent, where the early education of the subject of our sketch was attended to at a private school. From that institution he was sent to Dover College, and it was while prosecuting his studies there that he became a public performer in athletic contests, and first gave evidence of the possession of those physical qualities the development of which has made him one of the distinguished athletes of the Old World. He was not quite twelve years of age when he won four events at an athletic meeting held at the college—the hundred yards and half-mile runs and the long and pole jumps. Subsequently, during the years he remained at Dover College, Cowie's name figured conspicuously among the list of winners. His first appearance in the London district was made in July, 1879, at the Twickenham Sports, when, with twenty-six yards start from S. H. Baker, he won the open quarter-mile handicap and the shield presented by Sir John Astley. Subsequently he won the open 100yds. run and 220yds. hurdle-race at Beckenham, and at the Ravensbourne Athletic Club sports, in August, at Ladywell, he, with 8¼yds. start, won the 100yds. race, and also the quarter-mile handicap, he having twenty-eight yards start. August 18, same year, Cowie, having three yards start, won the open 120yds. handicap at the annual sports at Crawley, after running off a dead heat with F. Brett, 7½yds. start. Same month he, with 7yds. off, got second in a 220yds. handicap at the St. Paul Sports, being beaten a foot by Wrenn, 13yds. start. C. L. Lockton was on scratch. In September he started in a 120yds. handicap at the Grafton Cricket Club sports at the London A. C. Grounds at Stamford Bridge, he having 5yds. from Lockton, and winning easily by two yards. On Oct. 3 the London A. C. held their Fall meeting, and Cowie was among the competitors in the 120yds. handicap run, receiving but a yard and a half from Lockton, who was on scratch. He finished second in the final heat, Lockton beating him by six inches. This finished his first season's running in the metroplis and vicinity. An accident to one of his legs early the following year prevented him doing very much running that season; still he managed to add to the list of first prizes previously won and enhance the reputation already achieved. At the Scottish games held at Lillie Bridge he won the hundred-yards race from scratch in 10⅛s. In August he also won a race of the same kind at Horsham from scratch, and the long jump with 20ft. 10in., and was second in the 220yds. hurdle-race, owing eighteen yards. The following month he won a 150yds. handicap from scratch and the high-jump with 5ft. It was during the following year that Cowie most distinguished himself, commencing the season at the early Spring meeting of the London Athletic Club, when he won the race for the hundred yards challenge cup. This he followed up on the Easter Bank Holiday by winning the hundred yards scratch-race and the running long-jump (clearing 20ft.) at Colchester. Not long afterwards he proved the best young fellow in the Old Boys' race at the scene of his early triumphs, Dover College. Subsequently he took part in a handicap hundred yards race at Stamford Bridge, where, owing one yard, he won the third heat in 10⅛s., as timed by Nat Perry, a well-known and experienced watch-holder. In the final heat, however, he was defeated by a few inches. On June 25 he was one of the starters in a scratch hundred yards race at the grounds of the London A. C., and was beaten six inches by H. M. Massey, while he finished in front of Phillips, Lockton and other good men. At the Whitsuntide meeting at Witham he came off victorious in the hundred yards race and the quarter-mile, and finished second in the 120yds. run. At the Bingley sports, in Yorkshire, he carried off a champion challenge cup valued at $300, together with a gold medal, defeating such speedy runners as Chadwick, Cleaver, Nugent and Browning, at 120yds., in 12⅛s. We next hear of him on July 2 in a 280yds. handicap given by the London A. C., when, starting from scratch, he ran a dead heat with H. C. Yockney, 28yds. start, in 29⅝s. Same month he appeared at the Scotch games held at Lillie Bridge, taking the running long-jump with 20ft. 6in., and running second, from scratch, to Wallace, 9yds., in the hundred yards handicap; also won the pole-jump, and got second in the quarter-mile handicap, going from scratch. At the amateur championship meeting July 16, at the Lower Aston Grounds, Birmingham, Cowie won the heat in which L. E. Myers, the American champion, started in the hundred yards race, but was beaten in the final by Phillips, who landed the event by six inches. He next made his appearance at Midhurst, on the August Bank Holiday, where he won the 100 and 220 yards flat races, the 200yds. hurdle-race, and the running long-jump, thus bringing to a brilliant ending a season which was very successful. On Easter Monday, April 10, this year, he participated in the games of the Colchester Cricket Club, winning the hundred yards open race in a walk, in 11⅗s., and the quarter-mile open race by two and a half yards, in 56⅗s., and finishing second in the 120yds. open handicap, in which he started from scratch, and was beaten in the final heat by S. B. Angle, 12yds. start, in 13⅛s. Cowie is also an active member of the London Scottish Football Club, and as a cross-country rider has won several steeplechases.

GYMNASIUM EXHIBITION IN BOSTON.

The second Winter meeting of the Boston Young Men's Christian Association Gymnasium occurred in the gymnasium on Monday evening, April 24. All the seats, as well as most of the standing-room, were occupied by some 400 ladies and gentlemen. The first events comprised dumb-bells, jumping and pushing the ball, participated in by a class under Superintendent Roberts' direction. A combination of jumping, parallel and horizontal-bar exercises by the members concluded this feature. The proficiency shown was marked and very satisfactory. This was followed by club-swinging, in which E. Alden made a very creditable exhibition, some of his manœuvres being finely executed and much appreciated by the spectators. The second part of the programme was reserved for competitive work. Vault and repeat—O. G. Burgess first, 6ft. 2in.; G. L. Davis second, 6ft. 1in.; Ethier and Davis, 0. Putting the shot—J. D. Ryan, 35ft. 1in.; J. Brennan, 34ft. 1in.; E. Drew, 0; J. K. Simpson, 0. Pull up both hands—E. Drew, 19 times. N. Ethier, W. P. Henry, W. T. Johnson and J. Johnson were the other contestants. Running high-jump—W. A. Davis, 5ft. 4½in.; E. Drew, 5ft. 2in. The other entries were J. D. Ryan and J. K. Simpson. Three standing-jumps—J. Brennan, 35ft. 2in.; E. Drew, 34ft. 6in.; J. D. Ryan, 0. Running high-kick—J. K. Simpson, 8ft. 5in.; F. A. Douglass, 8ft. 4in.; E. Drew, 0. The pole-leaping was one of the most interesting events on the programme, and is a great favorite there, the contestants being so well matched; but until something is done to relieve it of much unnecessary tediousness, it will speedily lose its popularity—J. K. Simpson, 9ft. 2in.; E. Drew, 9ft.; N. Ethier, 0; A. L. Estrabrook, 0; F. B. Bowen Jr., 0; J. D. Ryan, 0; C. M. McKeon, 0. Parallel bars—O. G. Burgess, first; E. Drew, second. The exhibition closed with club-swinging by Mr. Conroy and horizontal-bar, tumbling, etc., by Dunn, Rudolph Brothers, Devine, Colt, Alden, Conroy and others. One prize, a silver medal, was given in each event except the running high-jump and pole-leap, in which two were given. An agreeable surprise was the presentation by the members of the gymnasium, through W. L. Davis, of a purse of $40 to Superintendent J. R. Roberts as a mark of their appreciation of his services. Roberts responded in fitting terms. The Harsthorne Orchestra enlivened the occasion with appropriate music. The officers were: Referee, R. J. Roberts; judges—J. B. Farrell and J. T. Williams; clerks—W. A. Davis and H. W. Savage.

THE WINNER of the races of the Massachusetts Bicycle Club, who made the fastest mile time in America, was R. P. Ahl and not R. P. Abel. He is only eighteen years old, and is a student of the Roxbury Latin School.

PRINCE is to allow Mlle. Armaindo six miles in a fifty-mile stretch at the opening of the Casino, Boston, Mass., in the latter part of this month. The match to be for a purse.

PRINCE and Rollinson are trying to arrange a fifty-mile race, to come off in New York.

BILLIARDS.

SEXTON DEFEATS SCHAEFER ONCE MORE.
A Tame Contest in Presence of a Large Assemblage—Sexton Raises His "Average" a Trifle—No Large Runs.

William Sexton and Jacob Schaefer are now even as to public matches between themselves. Each has won three. At cushion-caroms, however, Sexton is ahead. The twain have played four matches at that style of billiards, and Schaefer has lost three. In all, they have figured as opponents in five games of record at cushion-caroms, and Sexton has won three to Schaefer's two. One of the two won by Schaefer consisted of but 200 points; but a string of 200 points seems to be practically about as good a test of skill at this style of billiards as one of 400 or 600. Only in one of the four longer games than 200 points these two have played together has that expert lost who was ahead at the first 200; and in that exceptional game victory was due to an exceptional run of 77, the result mainly of chance in getting the balls in a certain position. As showing that Schaefer has improved none since he played his first match with Sexton, and as showing, again, that Sexton has merely changed his mode of procedure without materially improving his general play at a style of game in which improvement cannot be marked enough to be either noticeable to the spectator or encouraging to the player, the average (3.45-51) of the former was within a few points of four when he defeated Sexton by 400 to 396, and now it is no better than 3.97-147. In those 400 points he scored against Sexton in February of last year Schaefer made fifteen runs of double figures, aggregating 243 points. In the 538 points he last week scored against Sexton he made but one more run (sixteen) of double figures, and the aggregate was 243, as in the case of the fifteen runs of double figures in the first match. Sexton, whose average in that 400-point match was within a few points of four, now averages a trifle beyond four, the exact figures being 4.8-148. In the 400-point match the runs of double-figures he made were but ten, aggregating only 150 points. Last week he made nineteen such runs in 600 points, their aggregate being 276. Thus he has changed greatly, while not improving his general execution to any noticeable extent. He has bettered himself at the ends of the table, as he should have done, while falling off as to those long shots that made him, by contrast, appear to be a wonderful cushion-carom player in those contests at the Champion's Game at which Schaefer beat him, and wherein Sexton ought not to have been playing cushion-caroms half so much as he was, and wherein he would not have made his ball go so far for shots as it did had he not found it easier to do that than to nurse the balls. As a further illustration that to improve in one style of play is to fall off in another, in their first match of 400 points Schaefer's ciphers and units amounted to 55; and now he plays 138 points more without his ciphers and units aggregating more than 67 points. In other words, taking the ciphers alone, in last week's long game Schaefer had but eight more than in the short game of 400 points. Sexton, who in the latter contest had but 18 ciphers and but 14 units, shows now how he has fallen off around-the-table by having 44 ciphers and 18 units. Last February it was Schaefer who failed to count in an inning almost twice to Sexton's once. Now it is Sexton who seems the weaker around-the-table. All these figures exemplify the defect of cushion-caroms for developing play. Schaefer, who has spent at least twice as much time at cushion-caroms as any other of the foremost players, plays the game no better now than he did a year and a half ago, and no better than Slosson, who has not played the game once to Schaefer's twenty times. It is not that he has neglected practice, further than his going to France last Winter when he had no match over there and no business over there. He has practiced more than Sexton, in spite of the fact that the latter stayed at home while Schaefer was abroad. Sexton has in the last three matches he has played with Schaefer outscored him by about seven per cent. This represents about the physical advantage Sexton has in practically standing two inches higher than Schaefer at the cue-shoulder. This advantage will serve to enable Sexton to get down underneath the cue-ball, so to speak, and make a carom and secure a resultant position not accessible to Schaefer. Sexton's height of shoulder is of no decided advantage to him at straight rail, although it is still an advantage; but it is of great importance at cushion-caroms, where hard blows are of as much service as a knowledge of the technique of billiards. It would be of much greater importance if the game were three-cushion caroms, and of greater importance still if the object of the game was to play always upon a given bal and thence hit a pin, instead of a second ball. This reduces the technique still further, and opens the way still more to muscle and chance. One of the daily papers, in reporting the match of last week, unconsciously told much of the story of cushion-caroms when it made this remark: "The experts during most of this time played more like amateurs than leaders of the billiard-playing profession!" Why should they play otherwise? An erroneous idea of what constitutes difficult billiards is just now favoring the amateur at the expense of the professional. We set up a game that an amateur can play well without practice, simply because practice at it is time wasted to a large extent, and then, delowing the expert from a resort to the technique that professional brains and professional practice alone can develop, we marvel that there is so little difference in the apparent play of professionals as compared with that of leading amateurs. There is nothing to marvel at here—not half so much as why Schaefer should consent to play a game in which, if he possesses any foresight at all, he must see that he can never gain any advantage over even a small-statured Slosson at it, let alone a man who, like Vignaux or Sexton, stands half a head above him. This paper has more than once attempted to convince him that in consenting to play cushion-caroms he is wasting at least two years of his professional life, in the sense that he is turning his back upon the position-play to whose development he has devoted so large a share of his time. It has been Schaefer's misfortune that in the first public match he played at cushion-caroms he ran 35. That was early in 1878, when he was nothing like the billiard-player that he is now. That Boston exploit has the effect of making him believe that nature intended him for cushion-caroms, whereas nature prefers tall men for that sort of work. He has never run so many as 35 in any match at that game he has played since. Either he was operating in high good luck when he made that run, or cushion-caroms are not susceptible of much development in the line of high runs.

THE PLAYING.

The stake in this match was announced as $2,500 a side. It is to be remarked of this that in no quarter have we heard any question as to whether the money was all up or not. There was a fear on the part of those interested that the Academy of Music, which had to be secured because Tammany Hall could not be, would prove much too large; and to insure a liberal attendance the management were liberal in issuing invitations. It turned out that they could have commanded a fair house without any such distribution of favors, and, as it was, there was a large attendance, embracing quite a number of ladies. The contest itself was scarcely worthy of the people who had congregated to witness it. It was slow in beginning, and often tedious, notwithstanding the steadiness of Sexton, whose average play for every hundred points ranged only from about three and one-third to not far from six. Owing to the delay in starting, and to the slowness of counting after starting, it was nine o'clock before either player had scored fifty points; and at half-past nine people began to go out and stay out longer than was necessary to "see a man." At eleven o'clock the attendance had thinned everywhere, because Schaefer had then only just finished one-half of the game, and Sexton was but about fifty points farther on. Long after midnight the contest ended, but there was no enthusiasm, notwithstanding that the favorite of the bulk of the spectators had won. People had tired of waiting for a chance to salute the winner after the hearty and approved fashion peculiar to the Bowery. There was but little in the playing to arouse enthusiasm. People who had been loth to acknowledge that cushion-caroms are dull when the game is 200 or 300 points up, conceded at last that they are dull enough when there are 600 of them to get, even with steppers so lively as Sexton and Schaefer flying about the table. By means of the perpendicular force, Schaefer made two or three caroms that invoked applause; but, as in almost any other kind of game he would have to make these perpendicular-force shots oftener, his achievements in this particular conferred no special merit upon the game of cushion-caroms. What made this contest duller to the body of the spectators than the first or second match at this game between Sexton and Schaefer was that on this occasion, as Sexton did more work than ever before at either end of the table (his double-figure runs in the match in which he ran 77 aggregated but 246), he had necessarily to do less up and down, here, there and everywhere, with that swift ball which is so pretty, but so guessy and risky and unprofitable. Only once was there alternation as to the lead. Schaefer, who was 24 behind at the close of the twenty-second inning, ran 21 and 17 in the next two innings, and thus led by 92 to 81. He kept ahead until the thirty-second inning, when Sexton with a run of 13 got in front again. The nearest that Schaefer ever came to him after that was when he ran 11 in the thirty-sixth inning, which brought him to 129, Sexton being at 130. The latter at once made another 13, and continued to creep away until the 142d inning for each saw him with his greatest lead, 69, which was aided by his greatest run—32, also the greatest of the game. Six innings later hailed him as a winner by 62 points, or 38 more than his majority when he last played 600 points with Schaefer. As there were 148 innings on one side and 147 on the other, and as in 139 of these the players did nothing more than go to the table and either miss or make but a single carom, it would be a waste of space to print the score in tabulated form. As to print it in any other form is to serve no purpose whatever, we shall content ourselves with giving the double-figure runs of each player, and in the order in which they were made:

SEXTON.—10, 14, 13, 13, 20, 11, 19, 11, 26, 10, 15, 10, 10, 17, 11, 12, 12, 32, 10.

SCHAEFER.—10, 21, 17, 11, 16, 28, 12, 11, 15, 13, 15, 10, 12, 14, 16, 17.

The table used was a 5x10 carom, furnished by the H. W. Collender Co. Boston, Mass., furnished the referee in the person of the veteran A. B. Morse.

KIMBALL DEFEATS SEXTON FOR $1,000.
Again the Poorer Billiard-player Finds the More Room in Cushion-caroms.

Resisting temptations to fitly celebrate his substantial victory over Schaefer, Sexton kept himself in full training for his contest with Eugene Kimball in Cooper Institute on the night of April 29, and he deserves credit for his having done so. He was on hand, with his bundle of cues, at a quarter to seven o'clock, or an hour before his antagonist, and whiled away the time by taking a walk, leaving the faithful human watch-dog who for years has shielded his cues to guard them with eyes and hands once more. The public were even slower in coming in than Kimball was, and at twenty minutes to eight there were not eight persons in the hall. There were not one hundred when the contest began, and there were not two hundred and fifty at any time. This weak attendance was not due to the bare fact that there had been another match, only two nights before, because time was when there were two, and even three, public billiard matches in the one city on successive nights. It was due in a marked degree to the public's disappointment in two respects two nights before. Of the fifteen hundred persons, in round numbers, who had paid for admission to see the Sexton-Schaefer match, to which the management had not expected one thousand payers, at least five hundred had had their curiosity excited by the reports of mysterious and large runs by Schaefer, of an alleged run of 186 or 176 by Sexton, and of excessive "averages" of "seven and eight in 600 points" made *for* Schaefer by the lead-pencils of hero-worshipers. The five hundred who had assembled to appease their curiosity were sorely disappointed, because the high runs were but two or three caroms in excess of the highest made in the first public cushion-carom match they had seen in this city, and because the winner's "average" was only by about a dozen caroms higher than in the first match (between the same men, too), while the "average" of the joint playing was not so good. Then there was another class of dissatisfied ones, and they were disgusted, as well as disappointed. They were embraced among about five hundred people who bought admission to the family circle, and yet were not able to gain front seats therein. When they discovered that they were virtually an eighth of a mile away from the billiard-table, they rushed to exchange seats, which cost them from fifty cents to one dollar additional. This helped to fill the balcony, balcony-boxes and parquet; but it turned the air blue at the same time, and was damaging to all billiard-matches in the immediate future. This selling of tickets for more than the first two rows of the Academy gallery, which is bad enough for people who have only to listen to singing, might have been forgiven had the playing been anywhere near the false standard that partisanship, or self-interest, or vain ignorance had fixed for it. As we stated last week, Kimball had no further interest in the Cooper Institute match than to get back the $500 which he put up himself, and to get along with it the $500 of the other side; and hence the attendance did not concern him. It cost the Sexton party almost $200 to play this match, apart from their loss of the main stake, and apart from the loss of any outside bets they may have made; and all that the contest demonstrated was what there was no need of demonstrating. This paper pointed it out long ago. Last Fall's tournament showed that cushion-caroms make a bad game for good players. Sexton can stand up against Schaefer at this game because, having neglected practice at the more comprehensive styles of billiards, it had been shown that it was useless for him to attempt to stand up against Schaefer at either straight-rail or limited rail. When finally it was demonstrated that it was possible for Joseph Dion, who had been inactive during years in which such men as Slosson and Schaefer had been steadily playing in matches and tournaments, and had sent their averages of record up to 80 and 333⅓, and their runs of record up to 600 and 1,108, while Dion's three-ball average of record had never gone above 30, and his best three-ball run of record had been but about 200—when it was possible for this old and long-retired player to come out ahead, the conclusion was unavoidable that, as it was expressed, "either cushion-caroms are no good or three or four of these players are no good." It is just beginning to dawn upon such men as Richard Roche and Al. Smith, who have been betting heavily of late upon Schaefer—who on general principles ought to play the game better than anyone else on earth, if that persistent practice which tells so strongly at straight billiards could tell at cushion-caroms after a man has reached what we term the physical limit—that it is the game that is no good; and while one of these gentlemen has since Thursday last declared that he is done betting on the strength of alleged performances in private (it is the good performances that are given circulation, and it is the bad that are not deemed worth speaking about), the other has vowed that, having lost about $14,000 on Schaefer at cushion-caroms, he will hereafter bet his money on something that he knows more about than he does of billiards. No man not so blindly prejudiced as some of Schaefer's adherents have shown themselves to be in billiards will attempt to maintain that there has been a time since the close of 1879 when Sexton has been so good a *billiard*-player as Schaefer, and when he has not been a better *match*-player, for his speed. The first of these propositions must be true, or else at all games practice is time wasted. Since he first beat Sexton in a game of record, Schaefer has practiced at least three hours to Sexton's one. The comparison would not be true were one a natural billiard-player and the other an acquired one. Slosson needed to practice two hours to Sexton's one to get where Sexton was up to 1879; but Schaefer and Sexton are both natural billiard-players. We have never ceased to maintain, even when Schaefer averaged 333⅓ in Chicago, and when by a fearful fluke he proved to be victor in the tourney of 1879 by winning here a game that we know he had given up as lost, that Schaefer, howsoever better *billiard*-player he may be than Sexton, is not so good a *match*-player as the latter is for his speed; but Sexton's superiority for match-work is so comparatively slight that it should weigh as nothing against the fact that Schaefer practices at least three hours to his one, and is almost always playing for money. Sexton's superiority as a match-player has gone for naught against Schaefer in record contests at straight-rail or at limited trail, and it would also go for naught at cushion-caroms against Schaefer's greater hours of practice at all games, if there were anything in cushion-caroms that A cannot do just about as well as B, although at any broader form of billiards B may be able to discount A—precisely as Slosson, who can grand-discount Kimball at straight-rail and can play him 150-or-nothing at 14x29 limited rail, has all he can do to give him 100 in 400 at cushion-caroms. As it is with Kimball and Slosson, so it is with Kimball and any other player below Kimball's speed; and in all probability the latter gentleman recognizes that any seeming advantage he may have in playing cushion-caroms with Sexton, Schaefer or Slosson is due more to the tieing-up processes of that game as operating upon skilled position-players like Schaefer and Slosson, than to his own direct fitness for cushion-caroming. There was a time when we thought that there was a little something to be got out of cushion-caroms by steady practice, and when we thought that an average of five or five and a half might be reached in matches. This was at a time when the enthusiastic advocates of cushion-caroms were looking for averages of ten in matches from men like Sexton and Schaefer, because they themselves, of about the speed of Kimball at most styles of billiards, were averaging about three. Looking ourselves for an average of five and a half as an extreme, we said a year ago that Schaefer's habit of constant practice must tell against Sexton, unless Sexton himself should change and get down to hard work. He has worked hard (for him) since, but without improving his average play of record so much as five per cent.; and he has continued to hold his own against Schaefer mainly because, with all his greater hours of practice, the latter likewise has stood still. This proves that the game lacks material for development in a far greater degree than even we had imagined. There is confirmation of it in the Sexton-Kimball contest. It is only in position-play and the resultant nursing, which is itself position-play, that a professional can show marked superiority to an amateur. Mr. Kimball is in one sense not an amateur, and therefore he is not a professional in the full sense; yet he is amateur enough for the purpose of illustration. Is there a broad or comprehensive game of billiards in which a player like Sexton would not of necessity make more nursing runs than a player like Kimball? He made fewer last Saturday night, although his aggregate points were 191 (in eleven runs of double figures, which are as nearly as possible a true index of nursing at this game, though of course runs of 3 can be made by nursing as surely as a run of 20 can be made without it) against Kimball's 181 in twelve runs of double figures. Is there a broad or comprehensive game of billiards in which a player like Sexton would not of necessity make fewer failures to count than a player like Kimball, more especially if the game is one which is popularly supposed to call for great skill? Yet in this match Sexton had 34 ciphers to Kimball's 28! This might have resulted from "scratches" on Kimball's part; but as matter of fact he "scratched" no more than Sexton, and caught no more "two-chance" caroms. Besides, we cannot recall that either of them "scratched" at the beginning of an inning, and thus neither was thus saved from a cipher. It may be argued that Sexton made the fewer double-figure runs and the more failures to count because he was in bad luck or was not playing well. This is knocked flat by his "average." As a loser in a match, he has never made a better; and as a winner he has made but one better, which was on April 27 last, when, finding Schaefer tied up, he spurted in the last hundred points of the game, and thus swelled his average to the extent of only twenty-one caroms better than it was against Kimball. Taking another view of it, Sexton's double-figure runs against Kimball aggregated two-thirds of what they did against Schaefer two nights before. As against one player he scored only two-thirds as many total caroms as against the other, it follows that his position-play was just as good against Kimball as it had been against Schaefer. The conclusion from the history of cushion-caroms for fourteen months is that it really ties up a truly skilful player; that it invites him to peg away dally at the balls without making any progress after he has once accustomed himself to the change; that, as in other games, he can only gain in long runs (77 and 42) at the expense of deteriorating in long shots; and that thus, as in the case of Sexton, his average will be no better when he runs 77 than when he runs 50 fewer; and that while it is a good game for Sexton, who does not practice much, because it ties up Schaefer and Slosson, it is a bad game for Sexton against players who practice less than he does, as it ties him up relatively.

The contest between Kimball and Sexton had been made all the harder for the former by the latter's defeat of Schaefer, Sexton entering it with every confidence, and in the eighth inning, happening to catch the balls in an inviting way in a corner of the table, he ran up 42 by nursing. The lead that Sexton got by this run of 42 made him the favorite at two to one; but he did not long remain so, as in the second inning after that Kimball himself put up 26, and from that point forward he continued to play Sexton, who was the first to be tied up by the balls, as if the latter were only his equal. Towards half-past ten it was Kimball's turn to get tied up, and Sexton, breaking loose, gained about 70 points upon him inside of forty-five minutes. Then the adherents of the Bowery player fancied they saw light, as Sexton had now nearly covered the odds he was giving; but just here Kimball was due to break loose, and he did it to the tune of a run of 24. This destroyed Sexton's hope utterly, he never again made double figures, and came very near not getting off his third string. As it was, he scored 403 to Kimball's 330, the odds given the latter bringing his score up to 500. Thus ended a contest that once more illustrated that this game consists of a limited line of shots, and that Kimball could make these almost as well, and almost as often, as his more experienced antagonist. It was noticeable, however, that Sexton was applauded five times to Kimball's once. This was not so much because he had the more friends in the house as because of that attractive stroke of his, which makes a shot at his hands seem brilliant that, played by others, and with the cue-ball going over precisely the same lines, attracts no special attention. The result of this contest has satisfied others, if it has not satisfied the loser, that the player who is handicapped at this game is at a disadvantage unless the match is played as soon as made. A player like Sexton has reached a stage at cushion-caroms where practice is of little assistance to him, but a player like Kimball has as a margin for improvement the presumed distance between himself and Sexton. The game of cushion-caroms has had two severe blows in one week. Sexton does not like it quite so well as he did before Saturday night, although it is manifest policy for him and Dion to cling to it as against Schaefer or Slosson; before last Thursday's contest Schaefer said that he would never again play a match at it, if then beaten; and Slosson, who has for six months refused to permit Eugene Kimball to back him in public matches at it, says that he will not play such, unless driven to it.

Doing with the score of the Kimball Sexton contest as was done with that between Sexton and Schaefer, we give only the double-figure runs:

KIMBALL—26, 10, 18, 15, 11, 13, 11, 15, 10, 24, 11, 10.

SEXTON—42, 13, 27, 10, 13, 12, 11, 13, 17, 11, 22.

The average of the winner was 3.48-104, while the loser averaged 3.91-104. The players adopted the plan, urged in these columns in the Fall of 1879, and which has considerable to commend it and also something to condemn it, of having the marker (Scofield) act as referee. It is a plan that has scarcely anything to condemn it when it is possible to secure so thoroughly capable a marker as Budd Scofield. As in the contest of Thursday night, a new 5x10 Collender table was used.

ITCHING PILES speedily pass away by the gentle influence of the Swayne's Ointment.—*Phila. Evening Star.*

CHECKERS.

To Correspondents.

ARTHUR E. MOSER, St. Louis.—Received, and under examination. Thanks.

K. PRICE, Fairhaven.—1. Thanks for position, which is on file for early examination. 2. Will give time, as you suggest.

MESSRS. REDD AND STEPHENS.—A "nut intended for you to crack" will soon appear; so be on the lookout.

AGENT OF THE BULLETIN, Philadelphia.—Received, and referred to "higher authority." Thanks.

HARRY STEVENS, Little Rock.—1. Both received. 2. Will comply with your request.

Game No. 7. Vol. 30.

[Communicated by our contributor K. Price.] Played between Messrs. Price and Russell.

"CROSS."

Black, Price.	White, Russell.	Black, Price.	White, Russell.
1..11 to 15	23 to 18	16..15 to 19(f)	23 to 16
2..8 11	27 23(a)	17..14 23	32 17
3..4 8	23 19	18..9 13	17 14
4..9 14	18 9	19..13 17	28 24
5..5 14(b)	22 17	20..17 22	14 10(g)
6..6 9(c)	31 27	21..7 14	16 7
7..9 13	26 23	22..3 10	12 3
8..13 22	25 9	23..22 26	3 7
9..1 5	29 25	24..26 31	7 2
10..5 14	31 17(d)	25..10 15	9 6
11..14 21	25 22	26..15 18	6 9
12..2 6	23 18	27..23 26	30 23
13..6 9	27 23	28..18 27	32 23
14..12 16(e)	19 12	29..31 26	9 18
15..10 14	24 20	30..26 28	Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 also draws. See Barker's "A. C. P." in trunk.

(b) 10 to 14 draws. See "A. C. P.," Variation 5

(c) 15 to 18 draws. See Variation 6.

(d) Students are advised to follow out this line of play, as the knowledge to be gained will fully repay the effort.

(e) Black realizes that he cannot preserve the man to advantage, and so "takes his choice" in method.

(f) The position is critical, but Black is equal to the situation

(g) Very fine. The ending is instructive.

Solution of Position No. 4, Vol. 30.

BY T. M. REDD.

White.	Black.	White.	Black.
1..19 to 15	22 to 31	13..14 b 18	27 to 32(b)
2..15 10	7 14(1)	14..18 15	32 27(f)
3..17 10	6 15	15..21 17	27 24
4..23 27	31 24	16..17 14	24 20
5..28 10	2 6(2)	17..14 10	6 9
6..10 7	6 10(3)	18..15 18	20 16
7..7 3	10 15(4)	19..10 7	16 11
8..3 7	15 18	20..7 12	9 13
9..7 10	18 23	21..18 14	11 15
10..13 9	5 14	22..2 6	15 11
11..10 17	1 6	23..6 10	11 16
12..17 14	23 27	24..10 7	White wins by first position.
	(1)		
2..	6 15	6..12 8	11 16
3..23 27	31 24	7..8 3	8 10(7)
4..28 3	1 6	8..3 7	10 15
5..3 7	2 11	9..7 11	White wins.
	(2)		
5..	5 9	13..10 7	32 27
6..13 6	2 9	14..7 3	27 23
7..10 7	1	15..2 7	23 14
8..7 3	9	16..7 10	18 23
9..2 6	14 18	17..10 15	23 27
10..21 17	18 23	18..15 1	27 28
11..17 14	21 27	19..12	28 18
12..14 10	27 32	20..8 3	White wins by first position.
	(3)		
6..	6 9	12..14 10	28 32
7..13 6	1 10	13..10 7	32 27
8..7 3	10 15	14..7 3	27 23
9..2 6	15 19	15..2 7	23 18
10..21 17	19 24	16..7 10	White wins by first position.
11..17 14	24 28		

				(6)					
7..			1	6	12.. 3	7	27	32	
8.. 3	7		10	14	13..11	15	4	8	
9.. 7	11		14	18	14.. 7	3	9	12	
10..12	8		18	23	15.. 3	7	White wins.		
11.. 8	3		23	27					
				(5)					
13..			6	10	19.. 9	6	16	11	
14..18	23		27	32	20.. 6	2	10	15	
15..23	18		32	28	21..18	23	11	16	
16..31	17		28	24	22.. 2	7	15	19	
17..17	13		24	20	23..23	27	White wins.		
18..13	9		20	16,8)					
				(6)					
14..			6	9	19..10	7	17	21	
15..31	17		32	27	20..18	22	31	27	
16..15	18		9	13	21.. 7	2	27	24	
17..17	14		13	17	22.. 2	7	24	20	
18..14	10		27	31	23.. 7	11	White wins by first position.		
				(7)					
7..			16	20	11.. 7	2	32	27	
8..17	14		20	24	12.. 2	9	27	23	
9..31	17		24	27	13.. 9	6	White wins.		
10.. 3	7		27	32					
				(8)					
18..			10	14	21.. 6	2	19	15	
19..18	22		20	24	22.. 2	7	14	18	
20.. 9	6		24	19	23..22	26	White wins.		

Solution of Position No. 11, Vol. 30.

BY HENRY GASKIN.

Black.	White.	Black.	White.
1..19 to 23	9 to 14	7.. 4 to 8	14 to 10
2..23 27	14 18	8.. 8 11	24 20
3..15 19	18 15	9..23 19	10 6
4..27 31	15 24	10..11 7	6 1
5..31 26	22 17	11.. 7 2	Drawn.
6..26 23	17 14		

Solution of Position No. 12, Vol. 30.

BY HARRY STEVENS.

Black.	White.	Black.	White.
1.. 8 to 11	29 to 25	7..10 to 19	11 to 8
2..11 16	24 20	8..27 23	8 4
3..14 18	20 11	9..19 24	28 19
4..18 22	25 18	10..23 16	4 8
5..15 31	27 24	11.. 5 9	Black wins.
6..31 27	24 15		

Position No. 13, Vol. 30.

BY HARRY STEVENS.*

["A nut for K. Price to crack."]

BLACK.

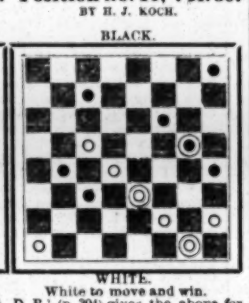
WHITE.

Black to move and draw.

Position No. 14, Vol. 30.

BY H. J. KOCH.

BLACK.



WHITE.

White to move and win.

* Mr. Stevens writes: "The 'A. D. P.' (p. 304) gives the above for White to move and win, playing White 19 to 16, at which point I give it for Black to move and draw.

CHESS.

To Correspondents.

F. B. PHELPS.—"No solvers" was appended to those solmates, as your solutions did not reach us till those were prepared for the press. After that we think you ought to attempt Problem 1,300.

SECRETARY C., C. AND W. CLUB, New Orleans.—Thank you for a copy each of the by-laws and charter of your club.

B. GOLDENBERGER JR.—Recommend your fellows with all their gettings, to get patience. What a "flight square problem" is, is something too nebulous for us.

H., E. AND J. BEITMAN.—The problem you mention is on file, awaiting its turn (1,326), and you will accept our thanks for new contributions. Can you not amend No. 1,314?

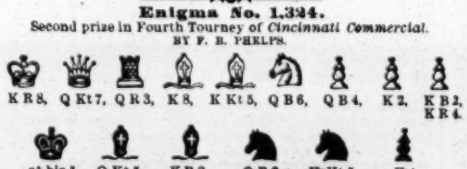
CHESS IN NEW ORLEANS.—We are in receipt, thanks to the courtesy of the secretary, of two beautifully printed little volumes (*brochure*) containing the history, status and objects of the N. O. Chess, Checkers and Whist Club. The record is equally delightful as to past triumphs, enthusiastic for the present, and hopeful for the future—and all with ample cause. The enrolled active membership to March last was 554. President, Chas. A. Maurian; vice-presidents, Chas. F. Buck and Chas. Macmurdo; secretary, Geo. D. Pritchett, treasurer, Jas. D. Seguin; librarian, Paul Von Seydewitz, M. D., and a governing committee of ten, of which Isidore Danziger is chairman.

THE VIENNA INTERNATIONAL.—The interest in this event grows apace. Of the best-known players and great masters, Blackburne, Englisch, Schwarz, Steinitz, Wittek, Winawer and Zukertort, with "many other good players," are known to be booked. The managers have very gracefully softened the harsh disparity between the three leading and three minor prizes by offering a special prize of £32 to whoever below them makes the best score *vs.* the three winners of the grand prizes. This presents a *point d'appui* for a splendid and exciting struggle.

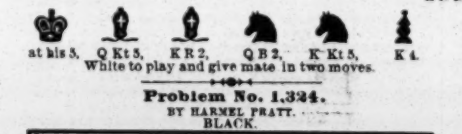
Enigma No. 1,324.

Second prize in Fourth Tourney of *Cincinnati Commercial*.

BY F. B. PHELPS.



KR8, Q Kt7, QR3, K8, K Kt5, QB6, QB4, K2, KB2, KR4.



at his 3, Q Kt3, K R2, Q B2, K Kt5, K4.

White to play and give mate in two moves.

Problem No. 1,324.

BY HARMEL PRATT.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,324.

Battle between the first and second victors in the recent French National Tourney.—*Schachzeitung.*

RUY LOPEZ KT'S GAME.

White, De Riviere.	Black, E. Chamier.	White, De Riviere.	Black, E. Chamier.
1..P to K 4	P to K 4	19..P to Q Kt 3(c)	Q R to K sq
2..K Kt-B 3	Q Kt-B 3	20..Q to K B sq(d)	K B-K 6!
3..K B-Kt 5	K Kt-B 3	21..Q B-K sq!	Q-K R 3
4..Q Kt-B 3	K B-Kt 5	22..P-K Kt 3(e)	R-his R sq
5..Castles	Castles	23..K B-Q 3	K R-K 2
6..Q Kt-Q 5	K Kt × Kt	24..Q R-Q sq	P-Q B 3
7..K P × Kt	Q Kt-Q 5	25..P-Q B 4	P-Q Kt 3
8..K B-B 4	Q Kt × Kt +	26..Q B-his 3	K B-B 4
9..Q × Q Kt	P-Q 3	27..Q-K Kt 2	Q-K R 4
10..Q-K Kt 3	P-K B 4	28..Q R-K B(f)	Q-K B 2
11..P-K B 4	K B-B 4 +	29..P-K Kt 4	B P × Q P
12..K-his R sq	P-K 5(a)	30..B P × P	Q × Q P(g)
13..P-Q B 3	Q B-Q 2	31..Kt P × P	Q B × P
14..P-Q R 4	P-Q R 4	32..K B × B	Q × K B
15..P-Q 3	K P × P	33..K R-Kt 3	Q-her 2
16..Q × Q 3d P	K R-K sq	34..P-K B 5	K R-B 2
17..Q B-Q 2	Q-K B 3	35..K R × P (h)	K R × R
18..K R-B 3(b)	K R-K 5	36..P-K B 6	K R-B 2, and White surrendered.

(a) Yields an opportunity of undoubling the White Pawns, but superior to Rosenthal's suggestion of × B P, to which White Q replises and soon acquires an excellent game.

(b) Better would have been Q R to K sq, to prevent the doubling of the hostile rooks. The Bishop's file is less available.

(c) A lost move; he should forthwith play Q to B sq, and follow it with K B to Q 3.

(d) Again not good! White has apprehensions of K R to K 7; but after 20..Q R to K B sq; K R to K 7; he might correctly and with advantage proceed 21..Q to her B 2! K R to K 3; 22..K B to Q 3, and then P to Q B 4 would prove Black's foray futile. As it is, Black acquires a formidable attack.

(e) Much preferable was Q B to Kt 3, followed by K B to Q 3.

(f) Rosenthal points out that this compromises his game. 29..K R to B sq, now if K R to K 7; 29..K B × K Q R × B; 30..P to K Kt 4! Q to K sq can reply advantageously. 31..Q R to K sq, etc.

(g) [A serious oversight.] M. Rosenthal indicates a win here by simply 30..B P × P; 31..K R to K 4, K R to K 4, etc.

(h) Follows suit to the extent of losing the game immediately! And this, too, when, as M. R. shows, he had two attacking lines of play, by one of which, 35..Q to her 5, he almost equalises the game, *e. g.*:

35..Q to her 5	Q to Kt 7		38..B P × P +	K to Kt sq
36..Q × Q	K R × Q		39..Q R × R	K × Q R,
37..P-K B 6	K R-B 3	etc.,		etc.

The other, 35..P to K B 6, at once is not quite so satisfactory, though interesting.

$1,000 IS OFFERED to any charitable institution for every case of Itching Piles Swayne's Ointment will not cure.—*Anson Swayne, M. D.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Anderson, Mary (of Anderson's Co.)
Andrews, Alida
Addison, Gracie
Bang, Nellie P.
Budworth, Mrs. Frank
Bleiman, Mrs. Arrah
Burton, Ada
Bernard, Fannie
Bordeaux, Lottie
Bretto, Emma
Clarence, Louise
Cawthorn, Mrs. (English post-mark)
Casselli, Fannie
DeWitt, Mrs. J. (of O'Brien's Circus)
DeBar, Blanche
Dillon, Susie B.
Dean, Maggie (of Chanfrau's Co.)
Edwards, May
Emerson, E. J. (of Haverly's Opera Co.).
Eaton, Adelaide, J. (New Zealand post-mark)
Foster, Mrs. Frank R. (Scottish post-mark)
Frey, Mrs. Florence M.
Forrest, Ada
Farrell, Minnie 3c
Gleason, Alice
Gardner, Helen H.
Gardner, Lidie (English post-mark)
Gonzales, Mrs.
Hall, Lillie
Hackwell, H. L.
Iona, Madam (p. o. mark, Gosport, Eng.)
Jeal, Ellena
Jeffrey, Ada (p. o. mark, London, Eng.)
Leoni, Lillie (of Neosk aleta & Leoni)
Lauretta, Mlle. 12c.
Lorne, Aurora
Lawrence, Lou
Lavarnie, Carrie
Lucille, Fannie
LeClair, Maggie
Lynn, Lotta
Merchant, Millie (English post-mark)
Mulle, Marie (late with White & Parsons)
Montague, Alice (Honolulu post-mark)
Morlacchi, — (ballerina)
Mace, Cora (of Hess' Opera Co.)
Melrose, Ada (vocalist)
May, Lu-lu
Moncrief, Mrs. Frankie
Marshall, Cora
Norwood, Marian L.
Ortori, L. (of Michael Stroghoff Co.)
Osborne, Mrs. Harry
Parish, Miss (p. o. mark, London, Eng.)
Pendy, Mrs. J.
Prestige, Fannie
Ramirez, Madam (Parisian post-mark)
Robinson, Mrs. Laura F.
Robeson, Erba
Rush, Mrs. Cecile
Ramsden, Dalsie (Mrs. M. DeFrece) 16c.
Robinson, Mrs. Harry
Robson, Suzie (English post-mark)
Sutherland, Annie B.
Storms, Ida (4)
Sommers, Irene
Sinclair, Lottie
Spencer, Frankie J.
Selbini, Mrs. (bicyclist)
Stone, Nora (of LaCardo's Co.)
Smith, Allie
Steere, Mrs. R. A.
Silbon, Mrs. Kate
Sullivan, Mrs. E. S.
Sinclair, Lottie
Taylor, Mrs. Laura W.
Tracy, Helen A.
Thomas, Kittie
Trent, Flora (late of Galveston, Tex.)
Verne, Emma
Verne, Buela
Violetta, Mlle. (late of San Francisco)
VonBlumen's Manager, Elsa
Vivian, Hella
Willis, Mrs. Laura
Westbrook, Lillian
Ward, Genevieve
Wynne, Agnes
Walby, Josephine
Wood, Annie L. (of S. Russell's Co.)
White, Mrs. Frank H.
Weston, Nettie (care, Rice & Barton)
Willoughby, Clara C.
Webster, Blanche (vocalist)

GENTLEMEN'S LIST

Ames, Emile
Ainslie, J. E.
Atkinson, A. (of Fun on the Bristol Co.)
Arnold, Max (Dutch "biz")
Allen, J. (of Forepaugh's Circus)
Arnott, E. (of Annie Pixley's Co.)
Allerup, Peter
Archer, Herbert
Anderson, E. D.
Atkinson, A.
Bartholomew, Prof. (educated horses)
Baker & Moon (managers)
Benedict, Lew
Benton, Charles
Barlow, J. (of Barlow Brothers)
Brown, S. C. or S. O.
Browne, Robert
Butler, Frank E.
Blaisdell, W. B.
Browne, J. R.
Barton, C. (of Haverly's Widow Bedott Co.)
Browning, S. (of Hague's Minstrels)
Bailey, H. (of Seven Sisters Show)
Baird, J. W.
Barlow, Wilson & Co.
Baldwin, E. (with Karl Bros.)
Barker, John (bones)
Burton, T. (Hebrew "biz")
Bailey, J. W. (circus director) 3c
Barlow, W. H.
Byron, Oliver Doud
Burke, J. M.
Brink, F. H.
Burton, James H. 9c.
Burgess, Neil
Burke, J. K.
Bogardus, Captain
Blakely, Harry
Carey, Thomas
Cussick, John (p. o. mark, Dundee, Scot.)
Coombs, George Poole
Callan, Hal. y & Callan)
Courtright, William (minstrel)
Campbell, W. (of Nathan's Show)
Curry, J. (of Barnum & Co.'s Circus)
Coles, W. A.
Carlmar, A. (of Forepaugh's Circus) 16c.
Clifton, Archie (organist)
Cooper, H. (of Forepaugh's Circus)
Carthorn, Herbert
Clarke, Kit
Collier, W. (of Collier's Banker's Daugh. Co.)
Clifton, Frank (gymnast)
Crossley, J.
Crimmins, Mike
Callon, James
Crosby, W.
Courtright, W. (p. o. mark, London, Eng.) 8c.
Currey, S. P.
Corbert, W. E.
"C. A. P."
Curry, Nelson
Dyer, W. S. (vocalist) "Dulciana"
Dockstader, Charles R. 3c.
Dearborn, C. (of Robinson's Minst.)
Davies, H. (of Hoey & Hardie's Co.)
Delmore & Wilson
Dobson, F. B.
Diamond, Lew
Dugan, J. (of Big Four Minstrels)
Dixon, Fred
DeHaven, G. W.
Dixon, Orm
Dockstader, Louis
DeOrme, William
Decker, James
DeHaven, Claude
Davis, W. H.
Dixey, H. E.
Dyllyn, John
Danels, I. D. or J. D.
Erni, Signor
Emmett, C. E.
Edinger, L. E.
Emmet, T. (of Germania Four)
Emerson & Clark
Edwards, H.
Ellbrick, R. E.
Elliott, L. (Maude Oswald's Manager)
Fredericks, C.
Franklin, Mort
Fay, Hugh (of Barry & Fay)
Forepaugh, W. R. (gymnast)
Frere, H. (of Boston Ideal U. T. C. Co.)
Fenton, R. E. (vocalist)
Foote, Commodore
Forrester, W. (English post-mark)
Pierce, Louis
Foster, Charles
Farren, G. W.
Fleury, Fernando
Gilbert Brothers, The
Gilliether, Dan
Gray, M. C.
Gibson & Hamlin
Golden, Martin (manager)
Gaylord, L. (of Cooper & Jackson's Cir.)
Gilroy, R. O.
Gotthold, E. M.
Gilmore, W. J.
Garbolt, —
Green, James E. (musician)
Grover, Sr., Leonard
Groomes, W. (with Howorth's Hibern.)
Garland, Joseph
Granger, Bud
Howard, H. (of Kerry Gow Co.)
Hoyt, William
Hill, J. M.
Hanley, M. W.
Hackett, John F. (circus "biz")
Holan, J. (of Batchelder & Doris' Cir.)
Hughes, A. (of Andy & Annie)
Hague, Sam
Hall, H. F.
Henderson, L. (of Howarth's Hib.)
Howe, Den (of Den & Ella)
Howarth, John (manager)
Hall, W. D.
Herne, Phil
Hall, John O.
Herbert, Horace
Hildreth, F. D.
Holman Opera Co.
Hager, W. D.
Harkins, W. S.
Harrison, E. H. 9c.
Haverly's Widow Bedott Co., Manager
Hunter, T. M.
June, G. (Ch. Thompson's manager)
Johnson, J. (of Johnson & Swain)
Jones & Alice Montague, Frank
Joseph, Samuel
Kelly & O'Brien
King, Frank (scenic artist)
King, Ted (English post-mark)
Kelly & Ryan
Leonti, M. (of Forepaugh's Circus) 9c.
Lacy, D. (late of McGlone & Lacy)
Leavitt, M. B. 3c.
Leopold, Harry
Lang, Sam
Love, Arthur
Leland, Matt
Lane, T. (p. o. mark, Brighton, Eng.)
Lorella, J. C.
Leonard, J. (of Leonard & Flynn)
Lane, Charles (English post mark)
Longmire, M. (of Cole's Circus)
Lewis, G. (of Pell & Lewis)
Loomis, H. T.
Leonard, Gus
Leavins, Fred
Leonard & Flynn
Lambert, E. T.
Long, Nick
Laiscell, C.
Leonta, —
Moore, Joseph (with HumptyDum. Co.)
Manager Central Theatre, Troy, N. Y.)
McNany, Hugh
Madigan, E. H.
McCormack, — (of L. Barrett's Co.)
Malone, J. T.
McWade, Thomas
Mora, Prof. Mora
Miaco, T. E.
Mortis, H. (of Hoey & Hardie's Co.)
Mafitt, J. S.
Morton, Tom
"Minstrels" (2)
Major Atom
McLeod, W. (of Holman's Opera Co.)
Mertz, John (of Cole's Circus)
Malm, James
"McC. & R."
Melrose, P.
Malm, H. B.
Murray, H. C.
McCreedie, B.
Malcolm, Dan
McGinnis, Charles
Mack, Walter
Morris, Andy
Morton & Emmerson
Oliver, J. A. (late of Buffalo, N. Y.)
O'Lynn, Bryan
Orris Brothers
O'Brien, F.
Parker, W. P
Potter, C. A. (4)
Pratt, C. (of Abbott's Opera Co.)
Pierce, B. (manager of panorama)
Peters, F. (of Den Thompson's Co.)
Phillips Brothers
Palmer, F. C.
"Professor"
Pollock, Ed
Pride, Fred
Parker & Donovan
Powers, Jen
Porter, D. (with Maude Corroll)
Phillips, Gus (Ooofty Goofty)
Pilling, F. J.
Patterson, John
Pedanto, Thomas
Peasley, Thomas
Piaff, Conrad
Pallas, Joseph
Phillips, H. (of Stevens' C. T. C. Co.)
Primrose, G. H.
Parker, H. M.
Russell, John (of Haverly's Minst.)
Rial, Jay
Ramsay, Sip
Rice, E. E.
Reynolds, Gus (p. o. mark, Liverpool, Eng.)
Ray, Ralph
Reynolds, John E.
Rose, F. O. (with World Co.)
Rowe, R. (of B. W. P. & W.'s Minst.)
Royce, C. (of Cooper & Jackson's Cir.)
"Rod" (2)
Rice, John (of Haverly's Minst.)
Retlaw, W. H.
Spiegl, Frank
Scammon, A. O.
Seymour, William
Stevens, E. C.
Selbini, John
Sheridan, John F.
Silbons Family, The
Singleton, C. J. (p. o. mark, London, Eng.)
Sullivan, E. S.
Sullivan & Stratton
Shaefer, Joseph
St. Elmo, Switzer
Sebastian, Romeo
Spencer, C. M.
Spaulding's Bell-Ringers
Stevens, E. (of Mahn's Opera Co.)
Shea, John (of Skiff's Minstrels)
Sprague, J. W.
Simmonds & Brown
Sullivan, C. (of Sullivan's Blondes)
Stiles, Joseph
Seder, J. E
Shapero, Abe
Smith, George L. (manager)
Stevens, John A.
Sinn, H. W.
Totman, General
"Travel"
The Olympia Quartette
Tryon, T. C.
The Germania Four
Thompson's Manager, Den
Taylor, W. L.
Talbott, Harry (p. o. mark, London, Eng.)
Tyler, Will J. (clarionetist)
Taylor, W. S. (with World Co.)
Turner, C. W.
Vose, Val
Vreeland, C. W.
Voorhis, Fred
Wood, N. S.
White, Dick
Winter, Banks
Warwick, S. H.
Williams & Sullivan
Willson, Edward (comedian)
Williams, C. J.
West, Sailor
Walker, Whimsical
Wyatt, F. (of Hanlon-Lees Co.)
Whitmore & Clark's Manager
Winter, Banks
Wells, Harry C. (leader)
White & Parsons
Williams, F. (Kath. Rogers' Agent) 10c.
Wall, George E.
Waldon, Rich
Wheatley, Horace 6c.
Weber Family Combination
Weegar, Fred
Warfield, Tom
Warde, F. (of Warde's Dram, Co.)
Weston, Morris
Whitely, John
Wise, Harry
Weiler, E. A.
Walsh & Dempsey
Wingfield John
Wilson & Carrie Edwards, W.
Wood, W. (of Haverly's Minst.)
Young, Chas. (of Hague's Minstrels)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CORNETTIST, Lowell.—1. "Enchantment" is not just now playing. 2. It is a mere difference of individual opinion as to whether it is better than the real "Black Crook" or not. Your own opinion ought to please yourself. 3. Our amusement pages will announce his coming. 4. Val Vose ranks as one of the best ventriloquists. We agree with you in your opinion of him. 5. You ought not to expect us to tell you who makes the best banjos for the stage. That, again, is a matter of opinion, but not always an unbiased opinion. We prefer not to express ours, lest some people consider it biased. 6. It depends mainly upon the capacity of the pupil, and next upon the capability of the teacher, how long it will take to learn to play the banjo well. 7. Such players may average twenty-five dollars a week if they are lucky in getting engagements. 8. There are quite a number of magic shows traveling through the country. Many of them do anything but well. 9. He had better begin on the variety stage.

J. R., Beaver Canon.—1. Edwin Booth has no theatre anywhere, and the bet, which you have neglected to state, would seem to be a draw, although it may not be. 2. There is no theatre on the corner of Twenty-first street and Sixth avenue, and there never has been one there. 3. There is one in this city that is called Booth's Theatre, but it has not been Edwin Booth's in about eight or nine years. It is on the southeast corner of Sixth avenue and Twenty-third street.

CONSTANT READER, Pittsburg.—1. George Frederick Cooke was born in Dublin, Ireland, his father having been stationed as a soldier in the garrison in that city. 2. Your friend can be right, and so can you. A man's being born in Ireland does not make him an Irishman and nothing else. It may make him only a native of Ireland, and he may be, in addition, an Englishman by descent and an American by citizenship.

A. S.—W. J. Florence never played "The Ticket-of-leave Man" at Wallack's Theatre, Broadway and Broome street. As the question has not been asked as to whether or not he played it at the house in Broadway, near Broome street, after it had ceased to be Wallack's Theatre, we need not take the trouble to look it up. It may not be necessary to do so. It was at the Winter Garden that Florence notably played Bob Brierly in this city, although he has played it occasionally in one or two other houses.

J. Z. P., Trenton.—Charles Backus of the San Francisco Minstrels is still performing with that troupe, save occasionally, when tied up by illness.

D. R., Philadelphia.—We repeat that we answered that question. You asked both. We assumed that you would know that the answer to one was the answer to the other, and now you say that you had already been told that the answer to one *ought* to be the answer to the other. We have been told that they are sisters, and we do not know that they are not.

D. R. V., Stillwater.—1. It was never designed, so far as we know, to call "Hazel Kirke" by the name of "Wild Eye." There is nothing in the play to justify the latter title. "Hazel Kirke" was originally called "An Iron Will," and was played under that name in Providence, R. I., if not elsewhere, before it was seen at the Madison-square Theatre, this city.

M. A. B., Fort Wayne.—1. We cannot now recollect the name of the author, who has been dead a hundred years or more. Will answer next week. 2. The quotation "He is a soldier fit to stand by Cæsar and give direction" is from "Othello," and Cassio is the man thus described. You will find it in Act II, Scene 3.

H. D.—1. They will probably average about twenty dollars a week. 2. We cannot recommend the qualities of competitive goods, books, etc., nor draw the line between one class and another. 3. Ascertain by giving both houses a trial.

W. C. M., Ravenna.—1. Acland Von Boyle, who is teaching phonetics, can be found at B. W. College, 159 West Fifty third street, this city, having retired from the profession. 2. Address him as to the song "Ever So Far Away."

C. H. L.—1. The salaries of fire-kings vary greatly. 2. It does not require a great deal of practice, unless where sleight of hand is used in connection with it.

A. C. M.—1. David Wambold, formerly of the San Francisco Minstrels, is at present South, for the benefit of his health. It is his custom to go South every Winter. 2. See regular column of answers.

E. H. B., Washington.—You can always ascertain the whereabouts of Miss Fanny Davenport, when she is performing, by reading the amusement pages of THE CLIPPER.

H. LE W., Springfield.—Do not know him by that name. Perhaps he used another while before the public.

TOM.—It is our impression that Charles Haywood has frequently sung with minstrel troupes.

HOCRATONIC.—Stowe's Circus came to an end with the burning of the steamboat Golden City on the Mississippi River.

A. W. S., Louisville.—J. B. Jeffery, office of *Evening Journal*, Chicago, can furnish you with such a book.

A. B., Allegheny.—We know naught about the domestic relations of the parties you have named.

E. D., Dedance.—1. The play is not published. 2. We are not certain who has it for sale in manuscript.

NOT STAGE-STRUCK, Elmira.—Begin at the foot of the ladder, as the old saying is, and work your way up.

W. E. H., Stonington.—Address care of Steinway Hall, this city.

S. R. H., Newark.—Address him in care of CLIPPER Post-office.

R., Catskill.—We do not procure engagements.

INTRODUCTORY.

TUESDAY, May 2, '82.

May is ushered in by a grand musical festival, in which hundreds of wind and brass and string instruments participate, while other hundreds of human wind instruments pipe their shrillest sounds, and vie with one another for superiority. We miss the roar of the cannon and the rocket's red glare with which Gilmore used to paint hell in the skies when *he* drove us almost frantic with his assembled thousands of musical celebrities as he led them on to figurative victory or death. To be sure, we have the big bass drum and the blare of the trombone; yea, the bombadoon is heard amid the din, and the faint sounds of the modest bassoon help to soften and nullify the boisterousness of the trumpet's blast and the sonorousness of the ophicleide; while anon the shrill screech of the piccolo is heard high over all, and the clang of the cymbals keeps time with the harmonious rattle of the kettledrum and the soft murmurings of the French horn. But still we miss the loud-mouthed breathings of the Krupp gun and the rapid discharges of grape and cannister. We love to linger amid the echoes of the Boston Jubilee, and live over again the recollections of that noisy demonstration. We miss the clink of hammers wielded by strong-armed men in the "Anvil Chorus," and we sigh for the resonant peals of the chimes of bells that awakened memories of Bunker's Hill, where Warren fell. Thomas' fiddlers are just as clever as those directed by Gilmore in years past and gone, and the clarionets and flutes and double-basses keep their ends up like the comiques of a minstrel band. Fair women and brave men sing hosannas as if their very lives depended on their vocal efforts, and the man at the organ runs the gamut of his many banks of keys and tries by every means in his power to drown or otherwise kill the sounds so joyful of his vocal associates. Where is Gilmore now? And where is Damrosch? Gone in their holes; while Theodore Thomas, fresh from the pens of Cincinnati, stands before us to-day the very embodiment of Mozart, and Bellini, and Donizetti, and Beethoven, and Sullivan. With his back hair parted in the middle, and his basiliak eyes fastened upon the great body of musicians before him, he looks like one born to command. We believe the Seventh's armory is insured, but whether against wind, as well as fire, we cannot tell. This musical festival is another blow at the theatres. First it was the go-as-you-please that hedged them in; then it was the circus; and now comes a nipping and an eager air in the shape of a gigantic musical squall. .....Farewells previous to going to Europe are in order. Last year we sent over a large delegation, but this year's exodus promises to eclipse that. We do not wish to intimidate those ladies who propose to cross the briny, but we should not be doing our duty did we not notify them that icebergs are very prevalent in the Atlantic Ocean this year, and every vessel that goes over is liable to meet with some of those cold comforters, and to be crushed to pieces by them, with every soul on board. That is why we are so exercised about our friends who intend to embark for England and the Continent. It is not a very pleasant thing to be on board of a ship with the possibility of being gobbled up by an iceberg with no one left to tell the sorrowing tale. Not only this, but think of the horrors of seasickness. Some voyagers fear it more than they do an iceberg. If actresses *will* risk the evils of the deep, our skirts are clear of their blood. We have warned them, and entreated them, and pointed out the many dangers to which they may be subjected. And what are they going for, anyhow? Do they want a new play? American dramatists will supply the want. Do they want to see the country? Let them see their own country first. Do they want to secure dates and startle all Europe with their performances? Bah! Go to! You had better tie a German chee e around your neck, and leap into the German Ocean, than run the hazard of the dramatic die in a London theatre.

Whether upon a Broadway stage *
Or in a prison-van, *
The proper place for man to act ‡
Is where he acts for Mann. §

* Broadway stages has reference to Abbey's Park Theatre.

† This is meaningless, and is only introduced to prepare the way for the rhyme at the close of the fourth line.

‡ One place is as proper as another, provided the actor knows *how* to act.

§ Having reference to Col. Mann of Haverly's Fourteenth street Theatre, this city.

.....This conversation we overheard a few nights ago while we were sipping our *Fleur de Tae* at a famous restaurant on Fifth avenue:

He.—Me soul's idol, wouldst thou deign to partake of a little Mocha and a salad?

She.—I wouldst, if thou will inform yon *garcon* of our intention.

He.—"After the Opera" thine hunger must be appeased, and while the sherbet and the salad are being prepared I prithee tell me what substantial dish I shall order for thy dainty appetite.

She.—A plate of corned beef and cabbage, with three boiled potatoes, may suffice for the present.

He.—And thy beverage?

She.—Two beers and one pretzel and cheese.

He.—Sweet love! Art weary of the trammels of fashion and the seeming restraint which society imposes upon thy free and independent nature?

She.—Give us a rest, and hurry up the beef and cabbage. A body might starve to death while you are saying your pretty words. (*Curtain.*)

.....We have been told that one of our own dramatists has it in contemplation to renovate and otherwise improve Shakespeare's "Romeo and Juliet," with the view of introducing a number of variety-theatre specialists whose acts will serve to enhance the interest of the old play, and give it a melodramatic setting, without which it can never be anything more than the solemn spectacle it now is. We need only add that the dramatist who proposes to make these changes and improvements is fully alive to the requirements of the times, and will not hesitate to introduce a bench-show or a boxing-match beneath Juliet's lattice, as a sort of surprise to Romeo as he emerges from my lady's boudoir at break of day, and sneaks away like a midnight burglar. A good set-to at this juncture would bring down the house and cause W. Shakespeare's bones to rattle in their pine coffin. A playwright who has the boldness to take issue with the Bard of Avon, and strike out in a new line altogether, can get all the work he needs, and make as much money as Shakespeare made in his palmiest days. Buffalo Bill would pay the highest market price for a revised edition of "Macbeth," with live Indians a-scouting around the cauldron, instead of the ridiculous-looking witches we now see. This change would enable Mr. Cody to get in a war-dance just as Mr. Macoeth hove in sight, and give Bill an opportunity to do some sharp-shooting at the dirty redskins. A good point might be made by mixing up an Irish stew in the boiling cauldron, and inviting the Black-feet Indians and Apaches to partake of the same, while Buffalo Bill and his avengers could come upon them unawares, and murder the whole breed of them in cold blood as they devoured the warm soup. This would make one of the greatest hits ever made upon the American stage, and would revive the dropping fortunes of Mr. Shakespeare. Dramatists need not hesitate to appropriate the bard's works, as they are not copyrighted, and have no rights in this country which any writer need respect.....Should Miss Blanche Douglass and the "Malley boys" be acquitted of the foul crime charged against them, an enterprising showman could take them through the country and exhibit them to big houses. A speculation of this kind would pay far better than the silver mines of Deadman's Gulch.....We feel like saying something bitter and sarcastic about the backwoods drama. Jimmy, set her in double X, and give her her head. Are you ready? "Aye, aye, sir." Then let her loose.

THE GUIDEPOSTS OF THE DRAMA.
Is that Tom Keene? Why does he rage
And roar and skip and trample?
Because in this intemp'rate age
He's kept upon the Western stage
A shocking bad example.

.....Is a cancan dancer kept fresh and fair by being preserved in a tin can? And if so, how?.....There is a lively competition between Bunnell's tattooed lady and the india-rubber man in their friendly skin game. Occasionally the former gets the best of the rubber, but it is rather difficult to beat the tattoo. .....Whatever success was achieved by new plays the past season may be credited to the carpenter, the painter, and the machinist. And yet how very little is said in their favor. Still there is a bright future in store for our mechanical theatrical industries.....After permitting a reasonable time for mourning to pass, the undertaker went to the late residence of the deceased actress to present his bill, for services rendered, to the bereaved husband of the one who had silently passed to the other shore. He was met at the door by another lady, who inquired his business. "I am the undertaker," said he, "and have brought my bill." "Oh, yes," replied she; "you buried my husband's wife—it's all right." And she settled the account.....A celebrated vaulter who traveled all last Summer with a circus tells us confidentially that the Hot Springs he tried never did him a particle of good.....The gentleman who plays the single-keyed German flute is out. He appeared on the streets in the upper part of the city last week. He has but recently returned from the continent of Europe, and says that hundreds of street-music celebrities are preparing for an early flight to the land of the free. The elderly gentleman who performs on the cornet-a-piston is also on the road, and doing a fairly good business. Thus, free music for the million has a good start, and our outdoor entertainments are becoming very popular.....He is writing a new play for Annie Pixley." This announcement we find in nearly all the papers. It invariably winds up a first-rate notice of the coming dramatist. If Miss Pixley can escape from these alleged playwrights, she had better do so at once; for if she undertakes to read all the plays now on the stocks for her she will become round-shouldered ere she gets well into the first quarter.....There will be two musical parties here next season, viz., the Patti party and the Nilsson aggregation, and street-fights and bar-room imbroglios are likely to result from the appearance of the two operatic high-flyers in this city..... There is a fascination about a stand of pictorial bills that compels the attention of the onlooker, and rivets him to the spot as if he had taken root and grown there. Whenever we come across a fence decorated with beautifully-colored circus and menagerie bills, we never leave the attraction until we have looked at the pictures and read every word from one end of the line to the other, and some neatly-worded sentences hold us in thrall like a double-jointed vise. In vain we try to tear ourselves away, in vain we cast our eyes towards the blue camelcopard or the parti-colored kangaroo; 'twere hopeless to look upon the scarlet tiger and forget the accompanying literature. Many a time and oft have we lost an awaiting dinner while feasting our eyes upon the gilded words and things of a great show. The man who composes the words of a circus-poster is a benefactor of the human race, and the world would be all the happier had we more of these learned pundits to create public opinion and guide mankind in the grooves that lead to endless pleasures. Here is what entranced us a short time ago while we were closely scrutinizing a fence full of gaudy and gorgeous literature and endeavoring to ascertain which picture represented the nimble elephant and which the wart-hog: "The resort of fashion—the favorite of respectability—the Mecca of greatness—the white throne of purity—the amusement-seeker's ample and abundant satiety—a luxuriously-seated amphitheatre rivaling that of Rome." We were so impressed by this eloquence that we spent one entire day and seventy-five cents in an honest effort to find the man who could wrestle with such exquis

"SOLANGE" was introduced to a metropolitan audience for the first time on the night of May 1, at the Union-square Theatre, where it served to similarly introduce Miss Eugenie Legrand, a polyglot actress who had already been heard and seen in other cities on this continent. "Solange" is by George Darrell, an Australian actor well known to Americans because of repeated visits to this country. It is described on the bills as an "original play," the inference being that it was never performed until it was produced at the Union-square Theatre. It is safer to resist this inference in the case of a man who has supplied the stage with so many plays, and to assume, in the absence of proof to the contrary, that "Solange" may have been seen in Australia or California, and been touched up here and there since. Lest it has never been played before, we shall give an idea of its story after giving its cast at the Union-square Theatre:

Elinor, Mme. Solange, Dr. Dorathea Dibbs,	Eugenie Legrand	Walter Vaughan, Gerald Vaughan, Fitz Macquarrie,	George Darrell
Maud Marryatt	Miss Mary Mallern	Beal Brock	H. W. Montgomery
Dr. Falkner	Miss Netta Guion	Wash Wimple	H. A. Weaver
	B. T. Ringgold		John Mathews

Solange is a French actress who plays in English in America, and so far the part nicely fits Mlle. Legrand. At the time the play opens, 1874, there has been no Solange. The French actress is known as Elinor only, and is living in London, Eng., as the wife of Walter Vaughan, an American who is a gambler that has "struck gravel." Through illness, Elinor has had to abandon her profession, and Walter has been unsuccessful in his. The result is that both have a sick child on their hands and no funds. Walter demands additional money from his wife as capital wherewith to fleece a gambling victim he has his eye on for the night, and Elinor refuses to honor the demand for the same reason that a stone would refuse to yield blood. Walter has ceased to have any affection for Elinor, and his inability to get more money from her makes him reckless in his statements. Among other cheerful things he tells her as her only child is dying is that she is his mistress, not his wife—that the marriage ceremony she believed valid was a mock one, performed by his friend Brock, who had ceased to be a clergyman in good standing some time before he went through the form of wedding Elinor and Walter. The latter now goes out to meet his anticipated victim, and the despairing woman, her agony augmented by the discovery that her child is dead, as she supposes, is about to end her life by drinking aconite, left by the doctor for the child, but which she pours into a tea-cup while Brock has gone to summon the doctor's services in behalf of the infant. The sudden return of Brock prevents her from drinking the dose, and she goes again to the bedside of her still living child. Walter, his victim having failed to keep the appointment, comes back half-fuddled and wholly athirst. To quench his thirst, he drinks out of the first thing at hand, which happens to be the tea-cup of aconite. The wife, who has re-entered the room with the intent of carrying out her interrupted scheme of self-murder, is in time to see her husband set back the emptied cup upon the table. In five minutes Walter is a corpse by the side of the now dead child, and Dr. Falkner, seeing the empty vial on the table against which stands the dazed Elinor, utilizes his professional acumen by jumping to the conclusion that there must have been a case of criminal poisoning, and that the guilty one could have been none but the wretched wife. With the doctor's accusation: "You are the murderess!" the curtain falls and shuts out London forever. The second act occurs in this city three years later. There is to be a reception at the house of a wine merchant, and Mme Solange and Dr. Falkner, celebrities of New York—the one as an emotional actress and the other as an ally of the undertaker—are expected. The doctor has conceived an erotic fancy for Maud Marryatt, cousin of Gerald Vaughan, who himself was related by consanguinity to the dead Walter. Gerald is at the reception, and so are the woman's-rights female Dr. Dorathea Dibbs and others whose business it is to supply the relieving comedy element. Gerald's likeness to his late cousin is so marked that Mme. Solange is almost overpowered upon seeing him. There is an interview between the twain, and in the course of it Gerald avows his love for his dead relative, recounts the vileness of the woman who was at once his mistress and his murderer, and tells the story of the stage and all who people it. These are hard words for the actress to listen to without an outbreak, but she restrains herself in order to keep her identity concealed from Gerald, as from others. Doctor Falkner now enters, and in Solange he recognizes the woman he had accused of murder, but had not prosecuted because he was not sure of his proofs. He is about to denounce her here, but she implores him to spare her, and the two enter into a compact that insures his silence. This incident brings the second act to a close. In the third Brock arrives in New York from England "without money and without price," although he does accept a twenty-dollar bill that Gerald offers him. He has matters relative to Walter's life that in all friendliness he wishes to communicate to Gerald; but the latter declines to hear them, and we do not see the philanthropic Brock again until the tag of the play. Gerald has meanwhile fallen in love with Solange, and proposes to her. She declines the honor of an alliance. The doctor suspects from the interview that she has been trying to entrap Gerald, and he accuses her of having broken faith with himself. As the upshot of a stormy interview, in which each relies on the proof the actress invokes applause, she defies the physician, and the third curtain falls as he proclaims her anew to have been a murderer, in addition to having never been the wife of the man she had accredited. Twelve months elapse. Disgraced, Solange has withdrawn from the stage and is dying of a broken heart. Gerald is traveling abroad. Maud and the fine merchant Fitz Macquarrie, who have never doubted the innocence of Solange, and have long searched for her in vain, find her lodgings at last, just as Gerald gives chase to the cab. He renews his offer of marriage, which she again rejects "in memory of" the unmerited stain attaching to her. At this juncture the wine-merchant hunts up Brock, who proves that he nor was the lawfully-wedded wife of Walter. Dr. Falkner also comes upon the scene, and acknowledges the error of his medicinal ways so far as to apologize for every accusation he had brought against the unfortunate woman. This penitence entitles him to the hand of Maud, and the curtain falls upon the prospective happiness, also, of Gerald and Solange.

The play is moderately entertaining, without being anywhere very impressive. It is not, after all, much inferior to the average plays peculiar to this house, which accounts for its having been given a hearing here; but it lacks the scenic setting and the spectacular emphasis of tableau-building that, were they accorded pieces here in a supplementary season, might interfere with business during the regular season. Lacking these things, it has necessarily to lack success with the audiences peculiar to the Union-square Theatre, whatsoever might be done to improve it in a purely literary aspect. As it stands, it is a commonplace affair that the author can easily better, as would be four out of five of the pieces common to this house were they stripped of their mounting and brought out in a supplementary season with the commonplace cast inseparable from such a season. As to the acting, it was fairly good from first to last, but it was in no sense striking. The work was done by good artists; but it happens that no one of them is a favorite at this theatre, and hence the best that all could have done would have failed to satisfy the patrons of this house. Miss Legrand had a part that is suited to her style, though it may not be quite capable of carrying her to the length to which it is possible for her to unfold herself as an emotional actress. But she might have gone farther and failed utterly, as most emotional actresses are almost certain to do who appear at a house, and under the disadvantages of a supplementary season, too, that has known Clara Morris so long and thoroughly, and that will be satisfied with but little less in the emotional line. As it was, the role of Solange enabled Miss Legrand to appear as an actress who is pleasing at all times, but never great; and no part in which she could elect to appear might be capable of permitting her to figure as more than this. Nothing that she did on the first night of "Solange" suggested that she has as yet had an experience that would justify her in aiming to fill a higher position in this country than leading lady in plays of a limited range. In appearance she somewhat resembles Modjeska, in style she often recalls Miss Ada Rehan as Odette, and in accent she is decidedly less French than Rhea, whose voice is sweeter, but has not the other's depth. While it may often be the best that either can do, it is always extremely hazardous for an actor or author to base his hopes of success upon the verdict of a supplementary season in a metropolitan theatre. It is rarely that anything but a dialect piece is a financial success here in such a season; and Miss Legrand and her play will doubtless fail, just as other ill-timed appearances and productions have failed at the Union-square and "The Late Wallack's."

MUSICAL NOTES.—The Italian-opera season closed with a matinee performance of "Lucia" April 29. Gerster appeared in the title-role, and was most enthusiastically received, both during the performance and after it, on her departure from the Academy of Music. It is a fact that no prima-donna recently has awakened more genuine enthusiasm than Mme. Gerster—that is, among our public. Sig. Rasori led the orchestra after the first act. Ravelli sang as Edgardo. During the closing week "Rigoletto" was heard 25, with Runcio as the Duke and Rossini as Gilda, followed by the incantation scene from "Roberte le Diable." "L'Africaine" was repeated 26, with Rossini as Selika; and Manager Mapleson's benefit, 27, gave acts from "Faust," "Carmen," "Ruy Blas" and "L'Africaine," with Hauk as Selika, and a ballet-scene with Mme. Cavalazzi as principal. Mr. Mapleson and a number of the company, including Sig. Arditi, left for Europe 29.....Joseffy performed at Steinway Hall 27, assisted by a full orchestra conducted by Thomas.....The Mozart Musical Union was heard in a concert, under Sig. Fanciulli's direction, at the Lexington-avenue Opera-house 24.....Managers Amberg and Herrmann of the Thalia Theatre have buried the hatchet, and will continue to run the theatre as before.....Jerome Hopkins announces a concert for May 15 at Steinway Hall.....Campanini will not, it is said, return here next year. He wants a rest, he says, and from the way he has been working the past season thinks he is entitled to it.....The music festival opens to-night with every token of at least an artistic success. The financial part may not be spoken of in so happy a vein .....Some of the musicians of New York serenaded Mme. Materna April 24. It was a spontaneous movement on their part as an expression of personal regard.....The Standard Theatre will open the Fall season with a new operetta from Sullivan and Gilbert.....The new Casino is progressing rapidly towards completion, and it is expected will be opened about June 15. Some of the best orchestral-players in the city are among the performers already engaged.....They are going to do English opera at the Germania Theatre next week.

THE THIRD WEEK of "All at Sea" in the San Francisco Minstrels' Opera-house opened to good business. Harry Clarke has succeeded W. W. Allen as Rufus O'Connor, and Alfred Holland C. W. Allison as Peter Van Schaak.

THE HARRISONS closed a season in the Bijou Opera-house April 29.

DECIDED.—"Taken from Life" has been decided to be the property of Samuel Colville. Judge Lawrence in Supreme Court, Chambers, on April 29, in the case of Colville vs. Thomas B. MacDonough, on a motion by defendant to vacate the temporary injunction already granted in favor of Mr. Colville, denied the motion. He gave as his reasons: "Conceding the law to be as stated by the counsel for the defendant, I am of the opinion that the defendant never accepted the terms of Mr. Pettit, which were cash. If he had cabled that he had placed $5,000 in the hands of a certain party in London who was directed to pay over the amount to the author, a very different case would have been presented."

MISS JENNIE CHRISTIE, soubrette, for the past two seasons with Tony Pastor, joins the J. K. Emmet Combination. At Niblo's Garden May 8 she is to play Judy O'Callahan in "Fritz."

SAM HAGUE'S MINSTRELS sailed for England April 29 in the steamship State of Nevada.

"THE WHITE SLAVE" entered upon its last week at Haverly's Fourteenth-street Theatre May 1, when the attendance was very light. George B. Radcliffe succeeded W. J. Scanlan as Job.

JOHN STETSON is once more the lessee and manager of Booth's Theatre, as we predicted in our past issue he would be. The parties who recently contracted for the purchase of the theatre failed to make their second payment on May 1; consequently the property reverted to the Ames estate, and it was again leased to Mr. Stetson.

THE MADISON-SQUARE THEATRE was fairly patronized Monday night last, when "Esmeralda" was acted for the one hundred and eighty-eighth time in that house. Eben Plympton has recovered from his illness, and is again playing Dan Hardy.

"SQUATTER SOVEREIGNTY" on the evening of May 1 entered upon the closing weeks of its protracted run at the new Theatre Comique. The audience which assembled to witness this now well-worn piece occupied about two-thirds of the seats, and they laughed quite as heartily over its amusing features as they were wont to do during the early nights of its representation. John Queen resumed his part of Denny Maguire on the 1st, and his reappearance at the head of Widow Nolan's relations was the signal for welcoming applause. He did full justice to his reputation as a comedian during the evening. Indisposition prevented the appearance of Miss Gertie Granville, and in her place Miss Mary Bird appeared as Nellie Nolan.

THE REVIVAL of "The World" was not an event fraught with deep interest to metropolitan playgoers, as was evinced by the meagreness of the assemblage at Niblo's Garden on Monday evening, May 1. Save that the part of Sir Clement Huntingford, then played by the late Harry Crisp, was on this occasion personated by Clinton Hall, the different characters were interpreted by the same artists who were entrusted with them when the piece was last presented at this house. The performance afforded pleasure to those present, and the scenic effects were as provocative of applause as before. On May 8 J. K. Emmet will appear in "Fritz in Ireland."

GRAU'S FRENCH-OPERA COMPANY have been doing only a fairly good business at the Fifth-avenue Theatre during the past week in the programme as outlined in our past issue. In "Les Dragons de Villars" April 27 Mme. Privat made her debut here as Rose Friquet. She is a good singer and actress, and made a successful first appearance. In "Mignon," 26, Mlle. Dalmont was a debutante here as Philine, and was well received. "Le Jour et la Nuit" was given May 1, with Marie as Manola. It was amusingly carried out, although vocally it has been heard with more effect in the English version. The orchestra and chorus still keep up their go-as-you-please contests. During the present week the last-mentioned opera will be given Wednesday night and at the Saturday matinee; "Carmen" will be heard on Tuesday evening, "Paul et Virginie" Thursday and Saturday, and "Olivette" on Friday. Next week the comedy "Divorcons" will be given in its original form, with Paola Marie as Cyprienne.

THE HESS ACME OPERA COMPANY'S engagement at the Standard Theatre, beginning Monday evening, bids fair to be a successful one—that is, if we can appreciate good singing and a most acceptable presentation of a popular work. "The Mascot" was the opening bill, and it has not had a more delightful recital in a vocal way. Encores were numerous, and, what is more deserved. The house was not a large one, but it was decidedly an appreciative audience, and one that seemed to thoroughly enjoy the excellent vocal efforts of several of the troupe. Adelaide Randall, whose singing is familiar to us here, was in excellent voice, and made a most agreeable impression in the part of Bettina. She not only sings it admirably, but acts it in a very acceptable way. Pippo had a capital representative in Mark Smith, his strong baritone voice being very effectively used. The most charming Fiametta our local stage has seen was found in Emma Elsner, a graceful, pretty actress and good singer, who has an agreeable voice, which she knows how to use in a skillful manner. Alfred Wilkie, an excellent tenor singer, won deserved encores at each opportunity that is afforded in the role of Frederic. The cast, generally, is one that should put the stamp of success on this effort of the company. It is the first time here that the opera has been so admirably sung in all of its principal roles, and the troupe is certainly an exceptionally strong one in a vocal way. The "Mascot" will continue the bill at present, the cast presenting, outside of the above: Lorenzo, Prince of Piombino, Harry Peakes; Rocco, the Farmer, James Peakes; Court Physician, Herbert Jones; Francesca, Josie Renner; Paola, Blanch Adorci; Planquette, Kate Griffiths; Audran, Kate Bauer.

HARRY MINER'S BOWERY THEATRE was, as usual, crowded on May 1, when the programme presented the following performers, who are the attractions this week: The Comedy Four—Murphy, Shannon, Murphy and Mack—A. H. Sheldon in a farcical act, "Stuffin vs. Montague;" Billy Carter, banjo songs; Carrie Swain in her taking songs-and-dances; Ella and Chas. Jerome, sketch-artists; Minnie Lee, assisted by Frank Lewis, in vocal numbers; the Blaisdell Family and John Murphy, bellringers; Murphy and Shannon, German team; Valjean, juggler, who also introduced his trained dogs; Bryant and Hoey in musical business; the Little Four—Talbot, Mack, and the Carroll Brothers—in sketches; Frank Lewis, vocalist; and the company in "Murphy's Dream."

AT PARKER'S AMERICAN THEATRE there was a large attendance on Monday evening, and the entertainment was well received. The features were McKee and Barker in their absurdity "Mixed;" Hallen and Hart in a musical sketch "Over the Stile;" Gus Hill's club-swinging and juggling; Maggie Le Clair, song-and-dance; Paddy Murphy, Irish comedian; Lew Baker in negro impersonations; and George A. Henderson and the company in "Golden Guilt." "Mazeppa" is billed for 8.

SPECIALTY PERFORMANCES are given at the Criterion Theatre, Broadway and Thirty-fifth street, daily at 2.30 P. M. and in the evening at 8 o'clock. Mrs. Scoville will lecture again to this house on next Sunday evening.

VARIETY LOVERS are this week afforded another opportunity to revel in the spice of life at Miner & Canary's Eighth-avenue Theatre, where the following programme was enjoyed by a large audience May 1: "How I Used Casey," an amusing act in which John McVickers and Chas. Saunders were assisted by Miss Kitty Allyne; Miss Ada Forrest in sentimental and and other songs; James and Lydia Sheeran in the sketch "America, Ireland, Germany," in which they sing in character; Dick Morosco and Kitty Gardner, a ten-ton-talented German team, in the sketch of "The Shlum Family," evoking no end of healthy laughter; the Peasleys, always entertaining, in "Sparking in the Park;" McVickers and Saunders in their specialty of "Mike O'Brien's Ball," introducing songs, etc.; Prof. James Ross and his carefully-educated trick canines in a dog-circus, which was a pleasing feature; the popular Pat Rooney in a selection of his softest North-of-Ireland melodies and heel-and-toe taps, with dashes of wit, which combined to set the house on several roars; Max Arnold, in German characterizations, songs, recitations, etc., including "The Dutchman from Kahoos"—a newcomer here who bids fair to come oftener in future; the Wesley Brothers, embodying the big and little end of the family, in their ludicrous kedidoes, interspersed with good singing and dancing; Edw. Werner and Miss Maud Stanley, artists whose talents secured them a re-engagement in "After the Opera," their vocalism eliciting much applause; the Four-in-hand—Sullivan, Keenan, Sheehan and Talbot—in their well-known medium of mirth, "Cinders;" and to close with Fred Huber's three-scene piece "Marriage by Moonlight." On the 8th Harry Miner's Comedy-four Show will begin a week's stay here. Thomas Canary last week returned from a visit to the Hot Springs, where he went in search of better health. This latest Arkansas traveler says he did not make the trip in vain, and he certainly does look rejuvenated, which will be cheering news to his many friends.

WM. C. CAMERON'S VOLKS' THEATRE, Bowery, was opened as such May 1, and a crowded house witnessed the specialties of Cavana and Mack, Annie Hart, Magee and Allen, Carrie Lewis, the De Bar Brothers and Andy Collum. Wm. H. Rightmire also appeared in his sensational drama "The California Detective," supported by the stock company, including Jennie McClellan, Lucy Adams, Sallie Mason, Harry Lloyd, Ed. M. Favor, Geo. Herman and E. S. Goodwin. A pleasant feature of the evening's entertainment was the presentation to Wm. C. Cameron of a medal, in the form of a horseshoe, inscribed: "Good Luck," and in the centre a medallion was suspended from an elk's head, emblematic of the B. P. O. of Elks, of which Mr. Cameron is a member. The presentation was made by E. M. Favor, the stage-manager, also an "Elk." A number of floral offerings were also presented to Mr. Cameron, and a canary-bird and cage. John W. Lockwood, the superintendent of the establishment, was also remembered by his friends. A number of changes have already been made in the appearance of the house, and it is the intention of the management to make this a popular eastside place of amusement.

THE LAST WEEK of J. K. Emmet in the Grand Opera-house began May 1, when "Fritz in Ireland" was witnessed by a crowded assemblage.

THE PARK THEATRE was liberally patronized Monday night last, "After the Opera" continuing the attraction.

"GIROUETTE" continues the attraction at Daly's Theatre. There was a light attendance on Monday evening.

"THE MASCOT" is playing at Tony Pastor's Theatre to fairly good business. "Olivette" is underlined for 6.

A LARGE AUDIENCE attended the National Theatre on Monday evening last, when the bill presented Zeltner & Chrisdie's pantomime of "The Brigands:" Coleman and McCarthy, vocalists, dancers, etc.; Sheehan and Coyne, Irish comedians, in a sketch; the Elk Serenaders—Agethen, Adams, Fox, Davis and Mack—introducing banjo-solos and songs-and-dances; Lester and Williams as "The Swells;" and Sid. C. France in the concluding drama, "Marked for Life."

DRAMATIC.

ANNIE PIXLEY in "M'liss" closed a fair engagement at the Arch-street Theatre, Philadelphia, April 29.

SEVERAL PEOPLE are wanted for Buchanan's Comedy Company. See Manager Robert Buchanan's advertisement.

ATKINSON'S "JOLLITIES" began their first engagement in Philadelphia at the Walnut-street Theatre May 1, appearing in "The Electric Doll" and drawing well. The performance was immensely funny, and the company established themselves as favorites. No change till May 1, when Augustin Daly's Company will produce "Odette" for the first time in Philadelphia. Jas. A. Herne's "Hearts of Oak" Combination closed April 29, the week's business having been so large that it was necessary to display the sign "Standing-room Only" at every performance, notwithstanding the powerful opposition of the Barnum, Bailey & Hutchinson Show.

C. H. SMITH'S Double "Uncle Tom's Cabin" Company bobbed up serenely at Haverly's Theatre, Philadelphia, May 1, to good attendance. This company is announced "till further notice." Haverly's "Michael Strogoff" Combination closed a moderate two weeks' engagement April 29, on which date it also closed its season.

"A CELEBRATED CASE" was the attraction at Pope's Theatre, St. Louis, last week, with James O'Neil, Maud Granger, Carrie Turner, Virginia Buchanan, Mrs. Farren and William Scallan in the cast. The latter gentleman was discharged the first night. This week this company are presenting "The Danicheffs." May 7 they leave for New York. Leavitt's Gigantean Minstrels commence a week's engagement 8. The Philadelphia Church-choir Company follow 15.

"THE COLONEL" did not draw very well at the Grand Opera-house, St. Louis, last week. The company were at Evansville, Ind., May 1, Terre Haute 2; going to Richmond 3, Dayton, O., 4, Columbus 5, 6, Toledo 8, 9, Detroit, Mich., 10, 11, 12, 13. May 1 the "Rooms for Rent" Combination were to have appeared for Treasurer McManus' benefit, and are to remain during the week. C. H. Smith's company will present "The Two Orphans" 8.

ADA GRAY'S COMBINATION is due in Wheeling, Va., May 8, 9, Columbus, O., 10, 11, Newark 12, Zanesville 13, Pittsburg 15, one week.

A YOUNG LADY, who is advertised by Davis & Co. as having dramatic talent and amateur experience, etc., wants an engagement.

LAWRENCE BARRETT began a week's engagement at the Grand Opera-house, Indianapolis, Ind., April 24, which proved to be one of the most successful of the season. He goes to St. Louis for a week. Charlotte Thompson is due May 1, 2, 3, and Ford's Opera Company 4, 5, 6.

EDWARD HARRIGAN'S "Squatter Sovereignty," now running with success at Harrigan & Hart's Theatre Comique, New York, will shortly be produced in Chicago, St. Louis and Cincinnati by M. W. Hanley's company. Mr. Hanley manages, and will travel with the company himself.

M. W. HANLEY retires from the management of the Harrisons' "Photos" at the close of the present season, which terminates at Boston, Mass., May 6.

"THAT HAT," a farcical comedy, and "Carmina," an emotional drama, are offered for sale by the dramatic authoress Mme. Rosine Neuville, as per card. The lady also writes plays upon any subject, and is prepared to translate and adapt plays from the French on reasonable terms.

SAM HEMPLE announces that the bill for his benefit at the Arch-street Theatre, Philadelphia, May 6, will consist of "Henry IV," with the beneficiary as Falstaff, "The Honeymoon" and "The Daughter of the Regiment." The occasion will be a double celebration of Mr. Hemple's fiftieth birthday and of the completion of his thirty-second year in the dramatic profession. The list of volunteers includes Barton Hill, F. C. Buchner, W. A. Chapman, Alex. Vincent, F. Allan, J. C. Maylin, J. W. Collier, H. Keyser, Mrs. Georgie Drew Barrymore, Miss Lizzie Harold, Lizzie Price Fechter, Miss Lambert, —— Canby, Sidney Drew, J. L. Daly, G. R. Boaler, Miss Rich, Miss Gossin, Mrs. I. Taylor, E. Nagle, C. Fisher.

CLARA HARMER, aged 15 years, the daughter of poor but German parents and residing in Philadelphia, is one of the latest cases of stage-fever. She tormented the authors of her being to permit her to don the sock-and-buskin, but they obdurately refused. Clara accordingly stepped down and out from the parental roof one night, and nothing was seen or heard of her until April 26, when she was arrested by the police. She said she had been playing at the Arch-street Opera-house in "Uncle Tom's Cabin," and while still crying piteously that she could not be allowed to become an actress, she was taken home.

LILLIE HINTON benefited at Wood's Museum, Philadelphia, afternoon and night of April 28, to packed houses. "The Lady of Lyons" filled the bill in the afternoon, with the beneficiary as Pauline, and at night she appeared as Juliet in "Romeo and Juliet." She was literally overwhelmed with floral offerings at both performances.

WM. H. BAILEY'S call upon the charity of the profession has been generously responded to in Philadelphia; but he is still sorely in need, as he requires not only the necessaries of life, but constant medical attendance, medicines, and the many comforts and delicacies so essential to the sick. His wife is unremitting in her devotion to him. His address, as given in last week's CLIPPER, is 1,707 South street, Philadelphia, where contributions for his relief may be sent. He is suffering from a complication of disorders.

A NEW PLAY.—"Lola, or the Miller's Daughter," a drama by Miss Pauline B. Hercht, was produced for the first time at the Brooklyn Athenæum April 26. The plot of the piece is somewhat hackneyed, but the audience—a good-sized one, notwithstanding the unfavorable weather—was not inclined to be critical, and Miss Hercht has every reason to be satisfied with the reception accorded her bantling. The cast of the play was: Joel Lorne, J. P. Briody; Rube Carroll, M. F. Dey; Arthur Westley, M. Linderman; Dan Eastbrook, Chas. J. De Vertu; Tom Mason, Morton Dixon; Hawkins, F. C. Willett: Officer, —— Dubois; Crumps, J. L. Ostrander; Lola, Pauline B. Hercht; Linda Mordaunt, Annie Mitchell; Bessie, Ella Monroe.

MLLE. RHEA appeared at Tweddle Hall, Albany, N. Y., April 29, to a medium-sized audience. The company supporting her dissolved after the performance. P. J. Callen, the new manager of this hall, assumed control May 1.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., the Rentz-Santley Burlesque Company played May 1, 2. The Hanlon Brothers closed April 29 to good business.

"THE DANITES" is being played on the New England Circuit with this cast, which shows the company: Nancy Williams, Miss Lizzie May Ulmer; Alexander McGee, H. W. Mitchell; Charley Godfrey, D. R. Young; Washee Washee, Harry Pratt; William Wise, G. T. Ulmer; Thomas Adolphus Grosvenor, W. D. Stone; Grasshopper Jake, Charles E. Eldridge; Bill Hickman and Hezekiah, the Danites, R. H. Fisher and J. H. Rowe; George Williams, Miss Lillian Mitchel; Huldah Brown, Miss Mollie Maeder; Sallie Sloan, Miss Ray Alexander; Henrietta Dickson, Miss Nellie Pierce. G. T. Ulmer is the manager, and C. S. Wood treasurer.

WILLIAM J. SCANLAN in Bartley Campbell's new play "Friend and Foe" was the attraction at the Grand Opera-house, Brooklyn, L. I., May 1. The piece was cast as follows: Carroll Moore, W. J. Scanlan; Ambrose, Walter Lennox; Captain Ralfman, G. W. Thompson; La Fou, Charles Jordan; Pierre Fontaine, John Armstrong; Corporal Manheim, E. B. Marden; Old Edmon, T. E. Jackson; Gounon, E. F. Barnes; Guard, J. A. Raynor; Andrea, Annie Ward Tiffany; Lady Boulevis, Annie Deland; Annette, Edith Sinclair. The drama, which has been rewritten since its original production in San Francisco, was well received. In Carroll Moore Mr. Scanlan has a part suited to his talents. The support was fair. A good-sized audience was present. Next week Jeffreys Lewis in "Two Nights in Rome." Ben Maginley's new play, "A Square Man," will receive its initial representation 15.

RICE'S SURPRISE PARTY opened in "Cinderella at School" at Haverly's Brooklyn Theatre May 1. Business fair. The company is to open at the Walnut-street Theatre, Philadelphia, 15, for one week. Lillian Olcott will appear at Haverly's 8 as Juliet.

SOL SMITH RUSSELL in "Edgewood Folks" began a week's engagement at the Novelty Theatre, Brooklyn, E. D., May 1. A fair-sized audience was present. His season closes there 6. Next week Bartley Campbell's "Fairfax."

SARA JEWETT did not appear in "The Lights o' London" at the Brooklyn Park Theatre after April 25. Her place was taken by Netta Guion.

A NIHILIST DRAMA.—"Nadine," written by Louise Michel in collaboration with M. Grippe, was produced in Paris, France, April 29. A cablegram dated May 1 says: "The theatre was crammed. MM. Alphonse Humbert, Rochefort and other leading radicals were present." No mention of its success or failure is made.

HENRY BELMER and company can be engaged to give the American melodrama "To the End of the World." J. A. Brown is the agent. See card. A business-manager is wanted.

THE VOKES FAMILY, with the exception of Fred, are to sail for Europe May 31.

A. S. PENNOYER goes with J. K. Emmet as advance-agent on his California tour, commencing in June and ending in August, under the management of Brooks & Dickson.

THE EDWIN CLIFFORD DRAMATIC CO. played in Grand Rapids, Wis., April 25, 26, Stevens Point 27, 28, 29, Merrill May 1, 2; thence to Wausaw 3, 4, 5, 6.

FORHAN'S DRAMATIC COMPANY opened in Lincoln, Neb., May 1, going to Fremont 7, Plattsmouth 14, one week each.

A PARTNER is wanted in a Chicago theatre. See S. J. Berrell's card.

DAISIE MARKOE, comedy actress, gives her address in another column.

J. H. RYAN, South-of-Ireland dialect comedian, now in his third season with J. K. Emmet, whose address find in another department, states that he has several one-act farces and two three-act sensational dramas, with new music, new songs, etc.

LAWRENCE BARRETT'S COMBINATION is due in Kansas City, Mo., May 8, 9, 10, Omaha, Neb., 11, 12, 13, Denver, Col., 15, one week.

E. S. SULLIVAN'S "Black Diamond" Combination was in Exeter, N. H., May 1, East Kingston 2, and is due in Rochester 3, Wolboro 4, Conway 5, Fabyans 6. Miss Clara Ormsby, Mr. Hartwell, C. H. Stevens and Wm. Lewis recently joined.

R. S. WIRES, business-manager of the "Hazel Kirke" Co., No. 2, is laid up in Menomonee, Wis., sick with erysipelas, and unable to leave his bed.

MISS LILLIAN OLCOTT appeared at the Opera-house, Hartford, Ct., April 25 in "The Lady of Lyons," "Ingomar" 26, "Romeo and Juliet" 27, 28. She opened in Newark May 1, Brooklyn 8, one week each.

CHAS. L. HOWARD advertises his address elsewhere.

THE BOSTON (MASS.) MUSEUM during the past week held crowded audiences, and Lester Wallack concluded one of the most successful engagements ever played there. Mlle. Rhea on May 1 opened a two weeks' engagement. Mr. Haworth of the Museum was ill during the latter part of last week, and his part in "Rosedale" was taken by Maurice Strafford, who leaves the company next season, and will probably have a position in Sol Smith Russell's Troupe. George Wilson is to Summer at Ocean Spray, Mass. Sol Smith Russell comes May 15.

"THE BLACK CROOK" is the attraction this week at the Globe Theatre, Boston, Mass. The Vokes Family come May 22, and 29 will be produced "Cezalia." Manager Harris of the Howard, under whose direction "Cezalia" is to be brought out, was in New York this week engaging a company for that play. W. H. Bingham announces a benefit May 31. Treasurer Drathe has been re-engaged. Messrs. Burnham and Drake are to have a benefit some afternoon of the present month. Manager Stetson having offered them a free house, and they are now making up what promises to be a "big" bill.

"THE JOLLY BACHELORS" opened at the Detroit (Mich.) Opera-house for three nights May 2. "Border Belles, or a Tender Passion in a Tough Place," the new comic-opera by Fred. J. Thomas and Prof. James Giles of Detroit, was produced for the first time April 28, for the benefit of the Light Infantry, by a cast composed entirely of amateurs. Our correspondent says: "The libretto is, in many respects, a creditable production, but while it reads well enough it lacks dramatic action, which is easily accounted for by the author's stage inexperience. It is a very clever satire upon the Indian policy, and deals with the Mormon question very ludicrously. The music lacks that dash and sparkling quality so essential to success in comic-opera, and in the lighter scenes of the libretto the music is heavy and unsuited to the occasion. There are a few very pretty airs, notably in the second act, but they are so few and far between as not to redeem the unsatisfactory portions of the score."

"THE PASSING REGIMENT," as played by Daly's New York Company at the Park Theatre, Boston, Mass., last week, made more than a passing hit. It was a decided and lasting one. This week, at the Park, the Union-square Theatre Company opened its annual engagement, presenting "Daniel Rochat." TREASURER Tyler of the Park takes a farewell benefit next month.

THERE is nothing new to say of "The World," now in its seventh week at the Boston (Mass.) Theatre. It still draws big houses, and excursions from the country are "all the go." E. T. Backus has been re-engaged for the next (his sixth) season. Mr. Campbell, one of the ushers, was presented last week by some of his friends with a handsome gold badge.

LAWRENCE'S "DANICHEFFS" Co. played in Salamanca, N. Y., May 1, Corry, Pa., 2, 3; going to Meadville 4, Greenville 5, Newcastle 6, Pittsburg 8 9, 10, Buffalo, N. Y., 11, 12, 13.

THE GAIETY THEATRE, Boston, Mass., held good-sized audiences throughout last week, Neil Burgess proving a good attraction. This week the Harrisons in "Photos."

HOEY & HARDIE are to close their season May 13 in Paterson.

BUSINESS increased considerably towards the close of the past week with Smith's Double "Uncle Tom's Cabin" Company at the Grand Opera-house, Detroit, Mich.

JOHN MCCULLOUGH is due in Kalamazoo, Mich., May 8, Lansing 9, Ann Arbor 10, and Toledo, O., 12, where his season will close.

AT THE OPERA-HOUSE, Pittsburg, Pa., "Ranch No. 10" Company was to have opened May 1. Frank Frayne will follow. Hoey & Hardie's "Child of the State" Combination closed April 29, after a poor week's business.

THE SEASON at the Detroit (Mich.) Opera-house will close with the engagement of John McCullough, May 5, 6. The house will then be turned over to the management of Charles A. Shaw.

CHARLES SCHOFIELD the banjoist will commence starring in his new comedy, "Flashes," May 8, opening in Ann Arbor, Mich.

MINNIE WALLACE (Mrs. Dobson) and Charles E. Dobson mourn the death of their daughter, aged seven months, by cholera-infantum, in Key West, Fla., April 20.

MISS JULIA HUNT arrived in Memphis, Tenn., April 25, and will remain there until the opening of the Fall season.

"ONLY A FARMER'S DAUGHTER" COMBINATION, with Miss Adelaide Cherie, opened at the Penn-avenue Theatre, Pittsburg, Pa., May 1. Next week "The Danicheffs."

DREAD SILENCE reigns around the Eighth-street Theatre, Philadelphia, which presents the appearance of a banquet hall deserted.

GUS WILLIAMS in "Our German Senator" begins an engagement at the Arch-street Theatre, Philadelphia, May 8.

WOOD'S MUSEUM, Philadelphia, put up "Deacon Crankett," for the first time at that house, May 1, to be repeated every night and Wednesday and Saturday afternoons of the week. "The Serf, or Love Levels All," is the off matinee bill. House good afternoon and night of above date. "The Banker's Daughter" is underlined for 8. Business light last week. The regular season closed April 29, and the present is a supplementary Summer one.

AUGUSTIN DALY'S COMPANY in "The Passing Regiment" gathered them in till the Chestnut-street Opera-house, Philadelphia, was full May 1, on which date the above-named play was presented for the first time among the Quakers. It was well received, and will be repeated throughout current week. The Gosche-Hopper Combination in "100 Wives" proved only a moderate attraction last week.

GEO. H. ADAMS' "Humpty Dumpty" filled the People's Theatre, St. Louis, nightly the past week. Treasurer Noxon took his annual benefit April 29 to a large audience, and he was presented with an elegant watch and chain by the resident manager, Joseph A. Robertson. Geo. H. Adams was also presented with a diamond monogram by his managers. They play in Cincinnati, O., this week, Xenia 8, Urbana 9, Bellefontaine 10, Chillicothe 11, Ironton 12, Portsmouth 13. Hyde & Behman's Star Specialty Company opened April 30, and are to be followed by Charlotte Thompson May 7.

THE HANLONS opened in the Academy of Music, Buffalo, N. Y., May 1, for one week. M. B. Curtis and company played four nights, ending April 27, to crowded audiences. He went to Rochester, N. Y., 28, 29, Utica May 1, Troy 2, 3; thence to Albany 4, 5, Syracuse 6, Chicago 8, for one week, San Francisco, Cal., 22, for four weeks.

JAY RIAL'S "UNCLE TOM'S" Co. occupied English's Opera-house, Indianapolis, Ind., April 27, 28, 29, to large business, the prices being 35 and 25 cents.

BOSTON GOSSIP.—George W. Floyd, E. E. Rice, Augustin Daly, and John T. Raymond were in town last week. Raymond says that he will have a new comedy next season, which Joseph Brooks has just purchased for him in London.....George P. Towle, once with the Corinne "Merry makers," is to succeed John Norris as musical director of Atkinson's "Jollities."....Hallock's Alhambra will probably open with Maffitt and Bartholomew in pantomime.....Ben Tryon's farewell benefit will occur June 1 at the Globe.....Neil Burgess thinks he will not do "Widow Bedott" next season, having secured a new play.....E. H. Gray of Gray's National Theatre will run Forest Garden this season.....William Elton of Wallack's is to play Dwindledown with the Hanlon Lees when they open at the Museum.....Maze Edwards, who will soon sever his connection with Abbey & Schoeffel, may be business-manager for Brooks & Dickson next season.....Joseph Bradford has dramatized "A Romance of the Nineteenth Century," by Mullock, and now there is a chance for a sterling actress to try the weird character of Cynthia Walters......"A Sister's Devotion" and "Blind Man's Luck" are the new plays by Leonard

E. R. DALTON, with a company organized in Cincinnati, inaugurated a Summer season at Waynesville, O., April 24, with "Fanchon."

JOHN J. COLLINS, manager of the Park Theatre, St. Louis, was in Cincinnati last week.

HOEY & HARDIE'S Combination appeared in "A Child of the State" May 1 at the National Theatre, Washington, D. C., to a fair-sized audience, Barnum's big show being a strong counter-attraction. Emily Rigl will appear next in "Her Atonement." Margaret Lanner plays there 17, 18, 19.

AT FORD'S OPERA-HOUSE, Washington, D. C., Anthony & Ellis' Ideal "Uncle Tom's Cabin" Company opened May 1 to a full house (papered on account of the circus). They gave a good performance. C. B. Bishop begins an engagement May 8. On that night a complimentary benefit will be given H. Clay and J. Louis Ford, on which occasion "Culpeper's Courtship" will be presented.

THE TAVERNIER-LEWIS COMEDY COMPANY open at the Academy of Music, Halifax, N. S., May 3, for a two weeks' season. The company comprises A. Tavernier, Horace Lewis, W. F. Burroughs, H. Wilson, G. E. Allen, Ida Van Courtland, Portia Albie and Louisa Morse. They open in "Two Nights in Rome." .....Mr. and Mrs. F. S. Chanfrau occupy the Academy one week, beginning May 29, under the auspices of the Micawber Club of St. John, N. B.....W. H. Lytell and company are to play "Michael Strogoff," "Youth," "Odette," and probably "Lights o' London" the week of June 12; thence to St. John, N. B., the week of 19, and return to Halifax the week of 26.

"TEN NIGHTS IN A BARROOM" was produced at the Halsted-street Opera-house, Chicago, Ill., May 1. "Kathleen Mavourneen" was withdrawn April 30.

RICE & STANLEY'S "Evangeline" Co. closed its season in Troy, N. Y., April 29.

TONY DENIER'S "Humpty Dumpty" Troupe opened at the Academy of Music, Chicago, Ill., May 1.

JOSEPH JEFFERSON commenced a week's engagement at McVicker's Theatre, Chicago, Ill., May 1. "The World" closed a fair two weeks' business April 29, and went to New York City May 1, for one week, which engagement closes the season.

"100 WIVES" was produced at Haverly's Theatre, Chicago, Ill., May 1. Aldrich and Parsloe did a fair week's business ending April 29. The house was crowded 28, on the occasion of the benefit to Bliss Whittaker, treasurer. The 'My Partner" Company appeared in Omaha, Neb., May 1, and are to open in San Francisco, Cal., 8, for three weeks.

JAY RIAL'S "Uncle Tom" opened at the Grand Opera-house, Chicago, Ill., April 30, for two weeks.

COLLMER & ISENSTEIN'S German Company presented "Divorcons" at McVicker's Theatre, Chicago, Ill, Sunday, April 30.

AT THE NATIONAL THEATRE, Chicago, Ill., a play called "Forty Miners" was produced May 1. "Enoch Arden" was withdrawn April 30.

ADA GRAY and company opened before a good-sized audience at the Holliday-street Theatre, Baltimore, Md., May 1, in "East Lynne." With the highly successful two weeks' engagement, which closed April 29, Collier's "Lights o' London" Company ended its season. Ed. J. Buckley and Louise Sylvester join Collier's "Banker's Daughter" Company, and Ellie Wilton joins the Union-square Company in Boston May 17.

A NUMBER of prominent men of Baltimore, Md., headed by Mayor White, have tendered a benefit to Manager Albaugh of the Holliday-street Theatre, that city, which he accepts for an early date.

C. B. BISHOP opened May 1 in "Widow Bedott" at Ford's Opera-house, Baltimore, Md., that date being the occasion of a benefit to George F. Ford, treasurer of the theatre. R. E. Graham assisted, and the house was crowded. "Widow Bedott" the rest of week. Leavitt's Specialty Company closed a week of good business April 29.

AT THE GRAND OPERA-HOUSE, Cincinnati, "Only a Farmer's Daughter" was the attraction last week. The business done was better than either the play or the company deserved. Geo. H. Adams' "Humpty Dumpty" Company opened May 1.

THE YOKES FAMILY at Robinson's Opera-house, Cincinnati, drew good audiences last week. They remain the present week, presenting for the first time their new piece, "Too, Too Truly Rural.""

THE TOURISTS have canceled their date at the Grand Opera-house, Cincinnati, on account of the death of Mr s Mestayer, and have closed their season.

AUGUSTIN DALY'S ARREST.—As exaggerated statements concerning the arrest of this manager in Boston, Mass., April 26, having gained circulation, we have taken some pains to get at the merits of the case. The real difference between Mr. Morse and Mr. Daly is the proper interpretation of the contract existing between them. Mr. Daly agreed to pay Mr. Morse five per cent. of the gross receipts for each performance of "Cinderella at School," which Mr. Daly claims to have understood to mean five per cent. upon *his* gross receipts in theatres outside of New York, i. e., upon his share of the gross receipts. Mr. Morse claims that he is entitled to the percentage on the gross receipts of all theatres where the piece may be produced, notwithstanding that Mr. Daly only receives as his share one-half of the gross receipts, and has to furnish therefor the company, the scenery and his personal services. As Mr. Daly was a non-resident, Mr. Morse caused his arrest to secure bonds.

MISS LILLIAN OLCOTT, a new dramatic star, opened in the Park Theatre, Newark, N. J., May 1, as Juliet. A correspondent says: "Her only claim to public favor is her popularity in Brooklyn society and a desire to shine as a dramatic star. While she has ambition and a thorough and correct method of reading, she is lacking in experience, voice and stage presence. She, however, showed bursts of talent that were really fine, and with time and practice bids fair to make her mark in the profession she has chosen. The support was only fair, with the exception of the Mercutio of C. Russell Blake, which was artistic. Miss Olcott was called before the curtain, and received floral gifts."

AT THE PARK THEATRE, Newark, N. J., Salsbury's Troubadours appeared April 24, 25, to good houses. Route: Fitchburg, Mass., May 3; New Bedford 4, Newport 5, Fall River 6, Chelsea 8, Newburyport 9, Lynn 10, Lewiston, Me., 11. They are to close their season in Portland, Me., 16.

MANAGER CHARLES J. ELMER publishes a card of interest to those intending or desiring to produce his play "Annetta the Waif, or Life in the West."

THIS IS THE LAST WEEK of the regular season at the Euclid-avenue Opera-house, Cleveland, O. Haverly's United Mastodon Minstrels opened May 1, for three nights, and the Boston Ideal Opera Co. fill out the week. The house will be closed a week. J. K. Emmet is expected 15. Joseph Jefferson closed a very good week's business April 29.

LEE & RIX'S "Celebrated Case" Co. are to be at the Academy of Music, Cleveland, O., five nights, beginning May 9. Frank Frayne opened 1 for five nights. Kate Claxton closed April 29 a three nights' engagement. The Lilian Cleves Co. closed their engagement 26, and were to have gone to Painesville, but the company refused to go further, owing to a disgraceful quarrel between Richard Foote and Lilian Cleves.

LOTTA concluded a five nights' engagement at the Leland Opera-house, Albany, N. Y., April 29. "Bob" was played throughout, and proved a profitable attraction, business ruling excellent. Route from there: Springfield, Mass., May 1, Holyoke 2, Lawrence 3, Manchester, N. H., 4, Lynn, Mass., 5, New Haven, Ct., 6.

MUSICAL.

HAVERLY'S COMIC-OPERA COMPANY opened a week's engagement May 1 at the Grand Opera-house, Detroit, Mich.

THE STRAKOSCH ITALIAN-OPERA CO., with Kellogg and Minnie Hauk, appeared at the Providence (R. I.) Opera-house May 1, 2.

"THE MASCOT" was presented in good style by the Fay Templeton Comic-opera Company at the Brooklyn Park Theatre May 1. Miss Templeton as Bettina made a decided hit, and was the recipient of a number of elegant floral tributes. The house was crowded. The company go to Honesdale, Pa., May 8, Hornellsville, N. Y., 10, Richburg (where they will open the new opera-house) 11, 12, Jamestown 13, Bolivar 15, Ithaca 19, 20. The Vokes Family open at the Park 8.

THE BENEFIT tendered George W. Oliver, the manager of Music Hall, Albany, N. Y., did not take place April 27, as advertised. It has been postponed until May 18 or 20. Cause, illness of Minnie Hauk, announced as the chief attraction.

GERSTER in "The Barber of Seville," supported by the Strakosch company, drew a good-sized audience to the Brooklyn Academy of Music April 28.

NEW SONGS are advertised in Harding's cards elsewhere.

PROF. MOSES will be leader of the band at West-end, New Orleans, La., the coming Summer season.

A CLARIONET AND ALTO PLAYER wants an engagement. See F. M. Joslin's card.

MUSICAL NOTES FROM CHICAGO.—Minnie Hauk, W. H. Fessenden, C. Sternberg and the Apollo Club gave a concert at Central Music Hall April 25 to a large audience.....The last Lewis-Eichheim chamber concert took place at Hershey Hall 25.....Emil Liebling will sail for Europe in July to visit his parents in Germany.....Prof. H. S. Perkins is teaching choral music in California....Adolph Hartdegen, a noted 'cellist of New York, will play in the May festival orchestra.....Fred L. Morey has composed and published a song entitled "The Old Couple."....Otto Lob succeeds Hans Balatka as director of the Germania Mannerchor..... David Bimberg, violinist, gave a well-attended concert at the First Methodist Church 26..... The concert of the German Singing Society at Central Music Hall 27 was a success.....Mrs. J. T. Clark gave a ballad concert at the First M. E. Church 27, assisted by Ella Richards and Mabella Baker, and C. H. Clark, Walton Perkins, Henry Hart and Albert Ruff. A feature not on the bills was the discovery of a tramp asleep under a sofa on the stage, and his being summarily "forced out."....The Mozart Society will give a concert at Central Music Hall May 5. Fanny Kellogg and Signor Brignoli will be the principal soloists.....W. C. E. Seeboeck gave his fifth concert at Chickering Hall April 26.....The Freja Society was to have given an anniversary celebration at Brand's Hall 2.....Brignoli's testimonial concert occurs May 4.

THE BOSTON IDEAL OPERA COMPANY closed a prosperous two weeks' season in the Grand Opera-house, Chicago, Ill., April 29. Crowded houses greeted each performance. They opened in La Porte, Ind., May 1, Fort Wayne 2, and are billed in Toledo, O., 3, Cleveland 4, 5, 6, Philadelphia, Pa., 8.

THE ROYAL HANDBELL RINGERS gave two performances at the Academy of Music, Halifax, N. S., April 27, 28, to packed houses.

AUDRAN'S COMIC-OPERA COMPANY occupied Heuck's Opera-house, Cincinnati, last week, doing a thriving business. "The Snake-charmer" and "Olivette" were the attractions offered.

THE SALE of season-tickets for the May Musical Festival, Cincinnati, closed April 29, over $25,000 having been realized.

GREAT SUCCESS attended the benefit of Manager Fort at the Academy of Music, Baltimore, Md., recently, when the Baltimore Liederkranz Society sang Kreutzer's "A Night in Granada."

"THE JOLLY BACHELORS" Comic-opera Company closed in Hooley's Theatre, Chicago, Ill., April 30. Business light. Route from there: Jackson, Mich., May 1, Detroit 2, 3, 4, Tiffin, O., 5, Delaware 6, Dayton 8.

ATKINSON'S JOLLITIES, under the management of George A. Jones, are booked at Academy of Music, Halifax, N. S., during June.

THE CORINNE MERRYMAKERS closed in the Academy of Music, Chicago, Ill., April 30. Business good. They played in Ottawa, Ill., May 1, 2, and are due in Bloomington 3, Decatur 4, Springfield 5, 6, St. Louis, Mo., 14, one week.

BLIND TOM is to give two entertainments at Masonic Temple, Louisville, Ky., May 5, 6.

"OLIVETTE" was sung at the Arch-street Theatre, Philadelphia, May 1 by the Audran Comic-opera Company, with Catherine Lewis as the bright, particular star. The audience was large and seemed well pleased.

RIDGWAY PARK, the island resort in the Delaware, opposite Philadelphia, formerly known as Smith's Island, opened for the season April 29, when a large crowd was in attendance. Concerts are given every afternoon and evening, and abundant opportunity is afforded the faithful to worship Bacchus.

HUGO LINDAU has been engaged as leading tenor of the Emma Abbott Opera Company.

COLORED ARTISTS, including one or two first-class female sopranos, are wanted for next season, beginning Sept. 5, with the musical drama of "Exodus, or the Pilgrims of the South." Address D. Jones Jr., as per advertisement.

A BAND of six pieces that can double in orchestra is wanted for W. H. Davis' Great Western Show; also a song-and-dance and end-man for the concert. See card elsewhere.

VOCALISTS, musicians and a comedian are wanted for a concert company by M. C. Holman, who advertises.

TO A GREAT AUDIENCE did the Cecilian Society of Philadelphia sing, at the Academy of Music, that city, April 27, "Israel in Egypt," which was admirably rendered.

EMILE GASTEL, baritone; M. Van Gelder, violin; Rudolph Hennig, violoncello; and Felix Grischow and Richard Zeckwer, pianists, concertized at Association Hall, Philadelphia, afternoon of April 29.

ADAM GEIBEL, the well-known blind musician, composer and musical instructor, who is *au fait* on the grand organ, piano, violin and cornet, and who is at present organist at St. John's P. E. Church, Philadelphia, will be the recipient of his third annual benefit-concert at St. George's Hall, that city, May 2.

AT ASSOCIATION HALL, Philadelphia, April 27, for the benefit of the Wanamaker Mission Sunday-school, a concert was given by Mme. Selika the colored prima-donna, the Germania Quartet and others.

THE BOSTON IDEAL OPERA COMPANY will begin an engagement at the Chestnut-street Opera-house, Philadelphia, May 8.

A LEADER for band and orchestra, who can play E or B flat cornet and first violin, a second violinist and a prompter are wanted by C. E. Fuller, who advertises.

A CLARIONET-PLAYER is wanted. See John Lueder's card.

CARRIE SWAIN joins the "Uncle Tom's Cabin" Opera Company May 20. She is to sing Topsy.

GUS HERWIG, late musical-director with Haverly's European Mastodon Minstrels, is disengaged. See card.

TWO OPERA LIBRETTOS—"Ivanhoe" and "The Pearl of Bagdad"—are for sale by E. F. De Nyse, who can be addressed care of this office, and who describes the librettos in our advertising department.

AT THE GLOBE THEATRE, Boston, Mass., last week, Emma Abbott and company sang to a series of good-sized audiences.

CORRECTION.—The statement made by our Wheeling, W. Va., correspondent, in our past issue, that "Prof. F. J. Kramer, leader of the Wheeling (W. Va.) orchestra," etc., is denied by John Lueders, who is the leader of the opera-house orchestra referred to; also by C. F. Brandfars, secretary of the orchestra, who says that "Mr. Kramer is not now, nor has he ever been, connected in any way with said orchestra. He is the leader of Kramer's Quadrille Band." Our correspondent must have known this. Can he explain?

THE MCNEIL FAMILY and Sam K. Hodgdon's Concert Company played in Spartanburg, Pa., May 1, Riceville 2, and are billed in Mill Village 3, Waterford 4, Edinboro 5, and close their season in Rockville 6.

VARIETY HALLS.

NICK ROBERTS' CARNIVAL, an entirely new entertainment, of which the proprietors and managers are N. D. Roberts and Sam T. Jack, will begin a Summer season May 20. The regular season, it is intended, shall open Sept. 2. Specialty artists, balletladies and an orchestra are wanted. See advertisement.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I., the new faces May 1 were Watson and Farren, James Raymond, Andy Roberts, Lenade Zeltner, Jennie Ward, Lulu Montrose and Hattie Stone. Closed April 29: Miles and Kent, Emily Burg, the Kents and Billy Mullen.

OPENING at the Bijou Theatre, Indianapolis, Ind., May 1, were Minnie Oscar Gray, W. T. Stephens and dogs, Frank Lawton, Seamans, Sweeney and Ryland, J. W. Dunne, and Grahani Earle. Closed April 29: Emma Leigh, Chas. W. Young, Morton and Bryant, Sunlin Bros., Allie Jackson, Four Shamrocks, and Dan Sully. The managers announce the closing of the house after May 6 until Aug. 28.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., the new people May 1 were Harry Leclair, W. J. Russell, Dan Sully, Fannie Bright, Sheffer and Blakely, Juliet Avonia, the Le Petres, Maud Convutier, and the Burtons. Harry Miner's Comedy Four Combination closed April 29, after a large week's business. Their season closed with this engagement, all the people going to New York.

THE THEATRE COMIQUE, St. Louis, was reopened April 29 by John W. Gropper, who presented Susie Ulm, Harry and Emma Evantine, the Hermanns, Dunn and Videcq, Martin and Rushton, Retlaw and Alton, Nelly Harris, Shannon and Pierce, Dora Dawron and Laura Sherrington.

JAMES MULLIGAN, late of Mulligan and Morris, who was stabbed in Denver, Col., some time ago, is past all danger.

AT HAMILTON'S VARIETIES, New Orleans, La., Harry De Vere has again assumed control as business and stage manager, having, with his wife, just returned from Laredo, TEXAS, where they filled a profitable engagement of several weeks.

THE DU RELL TWIN BROS. began a two weeks' engagement in this city April 17. Frank Du Rell had to retire 25 on account of sickness, and has not performed since, his ill health preventing him. Ed. Du Rell is now playing alone, and with success.

A LADY-VOCALIST is wanted by "Manager B.," whose address is care of this office.

THE BEEDLE AND PRINDLE PLEASURE PARTY have just closed their season. They have been "touring" through the Western States for forty-eight weeks, and are ready to travel over the same ground again, and be as successful. After a short vacation the party will be reorganized for the ninth annual tour. The proprietors are now resting at their homes in Vermont, where they can be addressed as per card for engagements.

LOUISE LYLE, Blackford and Bye, Clifford and Skelly and the Herrmans commenced at the Crystal Palace Theatre, St. Louis, May 2. Jennie Southern, John L. Manning, Haley and Flynn, Chas. Glidden, Pauline Ames and Secotte and Andrews closed April 30. Business good.

THE MULDOON ATHLETIC COMBINATION, Maggie May, Parker and Donovan, and the Moore Sisters closed at Esher's Alhambra Theatre, St. Louis, April 30. Etta Morris, the Marions, Jennie Carey, Walter Roberts, Lillian Mauritus, Bill Morris and Jennie Morris were announced for May 1. Business excellent.

FRANK WARD and S. Whitney, on the occasion of Frank Schaeffer's benefit at Miller's New Theatre, Philadelphia, recently, did a broom-solo, which was entirely new and clever.

ALF MCDOWELL, who has been stock-comedian at the National Theatre, Philadelphia, the present season, closed his engagement there April 30, and will start for a sojourn at the Hot Springs, Ark., May 10.

EDWARD WERNER and Maud Stanley, sketch-artists, can be engaged. See card.

SERIO-COMIC VOCALISTS, a lady jig and rope dancer, musicians and an agent are wanted by "Manager," who advertises.

SPECIALTY PEOPLE and musicians can secure engagements with Putnam & De Lysle's company by applying as directed in W. W. Putnam's advertisement.

J. K. JOHNSON, song, sketch and dramatic writer, publishes his address in another column.

BRYANT AND SAVILLE and Sellon and Burns have purchased a yacht christened Jerry Cohan, which they will sail at Bridgeport, Ct., this Summer.

RUSSELL, female prestidigitateur, whose address find elsewhere, would like to hear from managers of combinations or variety theatres.

DE FENCE & CO., dramatic and variety agents, publish their address elsewhere.

J. H. LEONTI advertises for a woman to learn the tight-rope business.

ANOTHER WEEK of crowded houses at the Atlantic Theatre, Newark, N. J., is to be recorded. Every inch was occupied at the manager's benefit, April 27. Departures 29: Geo. C. Charles and Kate Moffett, Jessie Merton, Andy McKee and Alf. Barker, the Muldoon Trio, Shields and Richmond, Fanny Knight, and Cavana and Mack. Arrivals May 1: The Shamrock Four, Frank McNish, Leland Sisters, Fred Roberts, Harry Clain, Bryant and Saville, and the Aikens.

TONY PASTOR'S TROUPE played in Lawrence, Mass., May 1, Manchester, N. H., 2; going to Lowell, Mass., 3, Worcester 4, Providence, R. I., 5, 6, Fall River, Mass., 8.

THE THEATRE COMIQUE, Jersey City, N. J., is reported as doing a good business. During the past week Fred Roberts was unable to sing after Monday, and Harry Shay was out of the bill Tuesday. Walton & Edwards were put on extra in consequence. The programme this week includes Hattie and Ben Grinnell, Larry Tooley, Ed. Murphy, Carroll & Walters, the Melrose Sisters, Blossom and Roach, Jeffreys-Warner and Stage-manager John Pendy. Specialty artists are advertised for.

KNAPP & ARMSTRONG, variety and dramatic agents, are established at 101 East Fourteenth street, this city. They publish a card to managers and artists.

WALTON AND EDWARDS, Dutch grotesque team, publish elsewhere in this paper several excellent notices from well-known managers giving their act considerable praise for its attractive features. Knapp & Armstrong are their agents.

BUSINESS at Waldmann's Opera-house, Newark, N. J., last week, was fair. On Tuesday Louise De Luisi was taken ill, and she did not appear after that. Departures April 29: Sullivan and Dunn, Nettie Weston, Ripley and Reede, Fanny Reynolds, Sheehan and Coyne, Allen Sisters, Joe Buckley, Clifton and De Luisi, the Daytons and Boyd and Sarsfield. Arrivals May 1: Langdon & Allison Combination, Miss St. George Hussey, Clark and Edwards, Lizzie Mulvey and Alice De Estell, the Bookers and Leonard and Flynn.

AN EXCELLENT BUSINESS was done at the Mulberry street Theatre, Newark, N. J., the past week. Departures April 29: Robinson's "Humpty Dumpty" Co., Miss Connie Denier, McCormick and Levanion, Addie Farwell, Collins and Mack, Max Hugo, Lottie Blanchard, Alice Hillmer and Matt Coriuk. Arrivals May 1: Macready's Consolidation of Novelties, Prof. Hoefler, Hen. Killmer, Hogan and Mowbray, Moore and Lessenger, the three St. Elmos, Lillian Ramsden, Palles and Cusick, and Chas. and Annie Worley.

T. W. HINDLEY, who for six years has been the efficient leader of Waldmann's orchestra, Newark, closed April 29, and opened at Miner's Eighth-avenue Theatre, New York, May 1, with his entire orchestra. At the close of the performance a collation was served by Manager Waldmann, who presented Mr. Hindley with a beautiful gold watch-charm.

THE OLYMPIC QUARTET will close their engagement with the "Muldoon's Blunders" Company (Hyde & Behman's) May 6. M. J. Sullivan will no longer be a member of the party. The manager, Hugh Mack, publishes his address elsewhere.

ALEX. DAVIS, the clever ventriloquial artist, will be at liberty June 19. He is still traveling with Geo. H. Adams' company, and his entertainment "Pleasant Moments" is as popular as ever. He publishes his address in our business department.

JOHN WILLIAMS, clog-dancer, is improving rapidly at the Pennsylvania Hospital, Philadelphia. He is able to sit up, and his recovery is now considered almost certain. Wally Price, who has been at the same hospital, suffering from a broken leg, is also mending rapidly.

MILLER'S NEW THEATRE, Philadelphia, was crowded to overflowing May 1 by an audience anxious to witness the performances of Lillie Hall, who sang, danced and acted charmingly as Hasanbad in her burlesque of that name, supported by Frank Henley, Harry Dixey and May Leyton, Herbert and Joe Cawthorn, Lizzie Hunter, Eva Emmerson, Frank T. Morton, Sophia Thorn, Frank and Fanny Davis and Fanny Prestige. Last week's business good.

THE FOLLOWING opened May 1 at Hyde & Behman's Theatre, Brooklyn, L. I.: Kelly and Ryan, Morris and Fields, the Olympia Quartet, Fannie Beane and Charles Gilday, Frank Bennett and Lida Gardner, Allie Smith and Lizzie Derious, Katie Cooper, the Hogan Brothers, Little Camilla and William H. Johnson. Closed April 29: Hyde & Behman's Comedy Company, No. 1.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., Colonel Robinson's "Humpty Dumpty" Combination opened May 1. Departures April 29: Maggie Weston, Josephine Walby, W. H. Cameron, Sophie Boisset and Holman and Hart.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., the new faces May 1 were Manchester and Jennings, Monroe and McCarthy, J. W. McAndrews, Charles and Carrie Moore, May and Lillie Allen, Karoly and Augusta Ordey, Nimmie Kent and Carrie Howard. Business the past week was very good. Closed April 29: Maffitt and Bartholomew, the Four Comets, Frank Livingston, Capitola Forrest, Laura Bennett, Kitty Sheppard, Weston and Hanson, and the Bartlett Sisters. Harry Clark and Emma Marden failed to appear 24.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., May 1, were Rooney and Barry, Jessie Merton, Rice and Barton, Carrie Brower, Pauline Batchellor and the Forrests. Disappointed April 24: Hallen and Hart. Departures 29: Keating and Sands, Virginia Ross and E. J. Connelly, Healy and Saunders, Hattie Adams and Grace Burton. They played in Cain's Opera-house, Bolivar, N. Y., 26, 27.

NELLIE NORDAN did not appear at the Opera-house, Richmond, Va., April 24. She is again billed for May 1, when May Wheeling is also expected. Lou Edwards left April 29.

AFTER SEVERAL WEEKS of almost incessant work, the improvements to Gilmore & Whallen's Zoo, Indianapolis, Ind., have assumed definite shape. Our correspondent says: "The space heretofore occupied by the zoological department and refreshment-rooms—which are no more—has been transformed into a commodious saloon and pool-room, encased in substantial brick walls, through which, in addition to a roomy corridor on the south side of the building, entrance to the theatre proper is gained. Overhead, with open sides, a well-arranged cafe has been erected, which will prove to be a pleasant resort during the heated term. The alterations to the auditorium, though not extensive, are in good taste. The most notable change is the addition of proscenium boxes, two in number, and an enlarged stage, including new scenery and a new drop-curtain. Mr. Whallen informs me that the lower floor will be reseated with patent chairs, which are being made in Louisville. There are many minor alterations that go far towards rendering the house more convenient and attractive for both patrons and performers. New people billed for May 1: Murray and Murphy, Al. W. Filson and Miss Lee Errol, Maloney and Gray, Hamlin and Newcome, Ella Morton, Starin and Rickling, Donaldson Bros., and Harry Bruno. Closed April 29: George and Marie Nelson, Roselle, Harry and Grace Emmet, the Burlesque Three, Harry Constantine, Emerson and West, and the Moroscos. Disappointed: The Shepards and the Elliott Sisters. Andy Chance and orchestra retired 29, to be succeeded by Ed. Morbach and assistants, some nine or ten in number."

SNELBAKER'S MAJESTICS, announced in Toronto, Ont., April 27, 28, 29, failed to appear.

J. ROBT. WHITE, Ethiopian comedian, pantomime-clown, instrumentalist, etc., whose address find in another column, states that he will be at liberty June 1.

MR. AND MRS. JERRY COHAN have found their new sketch, "Retiring from the Stage," a most taking feature, and Manager Ross of Hartford, Ct., endorses it in a note in their advertisement.

FRANK H. WHITE, Lillian White, Lang and Ross, Harry Bryant, Pell and Lewis, Hattie Adams, Keating and Sands, Minnie McAvoy, J. C. (Fattie) Stewart, and Mlle. Lepri and the English-ballet Troupe drew splendidly at the Grand Central Theatre, Philadelphia, May 1. Same company during current week. Last week's attendance good.

MANAGER JOHN DOYLE of the Coliseum Theatre, El Paso, Texas, and Miss Mabel Rivers, vocalist, were married there recently.

ANOTHER BAGGAGE-CAR BLACK-UP.—The Cogill Bros. left New York April 23 to join the Rentz-Santly Novelty Company in Montreal, and were due there at 9 P. M. 24. Just before going into Canada they had their baggage examined by the Custom-house inspector, and then dressed and blacked-up for their specialty. As the train arrived in the depot, Manager Rosenbaum had a carriage in readiness, and they arrived at the theatre in time to do their act, which was on about 9.30 P. M.

THE NEW VINE-STREET OPERA-HOUSE, Cincinnati, O., will be opened May 15, under Chas. S. Smith's management. The company, as made up to the present, will on the opening-night include the Four Emeralds, Lizzie Derious, Allie Smith, Mabel Gray, Mai Raimond, Billy Maloney, H. W. Eagan and a ballet. Specialty artists are wanted there.

THE BOYLSTON MUSEUM, Boston, Mass., is doing a fine business. Departures April 29: Foster and Hughes, Coleman and McCarthy, Lew Baker, Gus Hill and Nora Campbell. Opened May 1: Farrell and Ryan, Lizzie Foster, the Parker Twin Brothers, Minnie Belmont and Master Eddie Leslie. T. J. Munroe, assistant-treasurer, benefits 3.

TONY PASTOR'S Variety Company played to very large houses at the Howard Athenæum, Boston, Mass., the past week. This week Gus Williams returned to the "Hub," playing "The German Senator." The Big Four, Leavitt's Specialty Company, Snelbaker's Majestics and N. S. Wood follow, and the season will close June 3.

AT THE TIVOLI GARDEN, Pittsburg, Pa., Johnson and Burton, Millie La Font, Walter Mack, Grace Marston, Minnie Gray and Rose Hewitt opened May 1. Closed April 29: Bob Wallace and Hattie Gray.

VARIETY PERFORMERS can secure engagements by addressing Star Combination as per advertisement.

THE PARK THEATRE, Toledo, O., will open May 8 with the following people: Annie Hindle, the Morrisseys—Tommy and Maud—Kernell and Jones, the Daytons—Tommy and Annie—Chas. A. Loder, Harry Barrett, John Mack and Prof. Ohankee's orchestra. Manager Phil Diefenbach advertises that the theatre will be open all Summer.

MASTER WILLIE HASEBAUER, boy-ventriloquist, can be engaged by addressing as per card.

WM. BUCKLEY and Miss Lizzie Daly were united in marriage at the Bishop's residence, Montreal, P. Q., recently, the ceremony being performed by the vicar-general of the diocese.

THE ARRIVALS at the St. Elmo Theatre, Omaha, Neb., May 1, were Sam Martin, Johnny Cain, Jennie Heywood, Wolf and Ryan, Jennie Fowler, John Brace and the Barrett Brothers. Closed April 29: Clark and Williams, Fannie Norton, Mons. Hercules, Grace Alvin, Lydia Rosa and Sam Baylis.

JENNIE LELAND does not play with Farrell and Ryan in Boston this week and next, as might have been inferred by a notice in our last issue. She joins them later.

WM. E. HINES and Earle (formerly Daisy) Remington want to give their attractive sketches with combinations during 1882-83. Frank Dumont has written some new pieces for them. They can be addressed as per advertisement.

MARRAN AND PARANT, the Walsh Brothers and the Everetts were the arrivals April 24 at My Theatre, Fort Worth, Texas.

HAWKINS AND COLLINS, Jennie Montague, Clarence and Bessie Hall, Flora De Forrest and Rose Listin were the arrivals at the London, Cincinnati, May 1. The departures April 29 were Dan White, Annie Collins, George Kurtz, James Mackin, Elviro and Mons. Forbet.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., the following people filled up the evening very pleasantly May 1: The Fieldings, the Moroscos, Ida Devere, Carroll and West, Emerson and West, Harry and Grace Emmet, Chas. French and Alice Clark, and Harry Constantine. All of last week's company, except the Specialty Trio—Reese, Bush and Jennie Reese—closed April 30. Business very good.

THE SHOW at Woodland Garden, Louisville, Ky., for Sunday, April 30, presented the Sunlin Bros., Allie Jackson, Annie Hindle, C. W. Young, Cerent, Peters and Ada Page, Effie Storms, Annie Collins, Queenie Heatherton and Jas. Green.

AT THE ELDORADO, Cincinnati, Crimmins and Doyle and the Crawford Brothers opened May 1. Closed April 29: Emma La Mause and Frank Cummings.

AT CONLEY'S THEATRE, St. Paul, Minn., closing April 29 were Louise Bliss and B. S. Hodges. New for May 1: Neoskaleta, Lillie Leoni, and Lillian Hall. Hillyer and Manning disappointed April 24. Manager Edwin P. Hilton has been tendered a benefit, and by special permission it will occur Sunday evening, May 14, when he promises twenty volunteers from Fargo and Minneapolis.

MCINTYRE & HEATH'S Specialty Company opened at the Olympic Theatre, Chicago, Ill., May 1. Sam Devere in "Jasper" closed April 30, as did John B. Wills and May Adams, John B. Dyllyn, Quilter and Goldrich and Bessie Bell. Devere's season closed with the Chicago engagement.

THE NEW PEOPLE at the Capital Theatre, Washington, D. C., May 1, were the Four Comets—Hawley, Manning, Williams and Williams—Frank Jones, Alice Montague, Mable Vaughan, Ophelia Starr, Ada Adair, G. W. McAuley and Harry Black. The departures April 29 were Billy Moore, Kitty Thomas, Kitty Gardner, Dick Mosco, J. W. McAndrews, Winstanley Brothers and Mons. Bushnell. Business good.

THE NEW FACE at the Lyceum Theatre, Chicago, Ill., May 1, were George Spence, Minnie Sartelle and George Burnell, Madge Alston, John B. Wills and May Adams, the St. Elmos, Mlle. Isell, McGlone and McAvoy, Mlle. May, Stanford and Russell, Bernard McCreedie, Wilmer L. Vandiar, Armstrong and Wiley, Harry Barrett and Harry Athol. Departures April 30: The Stydams, Jas. and Frankie Hall, the Dolan Brothers, Smith and Leopold, West and Wray, Carson Brothers, Neoskaleta and Leoni, Ida Devere, Chas. C. Mathews, Mlle. Zoe, and Nettie Carlyn.

LANGDON & ALLISON'S CONSOLIDATION, including St. George Hussey, Clark and Edwards, Lizzie Mulvey and Alice D'Estell, the Cookers, Leonard and Flynn and May Seton, closed a week of success at the Monumental Theatre, Baltimore, Md., April 29. This engagement ended the season of the theatre.

IDA, NELLIE AND LITTLE IDALINE COTTON, H. G. Richmond, Rickards Brothers and the Ripleys opened at the Front-street Theatre, Baltimore, Md., May 1. Frank Jones, Alice Montague, Bell and Lewis, the Delmanings, Frank George and Mabel Vaughn closed April 29.

ASBY AND ANNIE HUGHES, Marlowe and Hart, May Diamond and Ellinger and Nibbe opened at the Odeon Theatre, Baltimore, Md., May 1. Lizzy and Leyton closed April 29.

JOHN W. RANSONE in his play "Across the Atlantic" opened at the Criterion Theatre, Chicago, Ill., May 1. In the olio are Antonio, Dewitt Cooke, the Crescent City Trio, and Charles Loder. Minnie Oscar Gray and Wm. T. Stephens in "Saved from the Storm" closed April 30, as did Kelly, Lyons, De Vaney and O'Brien, Master Roberts and Ward and Lynch.

THE COLISEUM, Cincinnati, closed its season April 29, the entire company, consisting of Murray and Murphy, Annie Hindle, Louise Murio, Ida Batchelor and others, departing. Our correspondent says: "Under the present management this place of amusement has been for the first time financially successful. Manager Fennessy has spared no efforts to make it a first-class variety theatre, and his work has shown good results. It is intended to renovate and refit the building, although it is among the probabilities that an entire new theatre may take the place of the present structure."

LADY GRACE, one of the original canines of Prof. H. M. Parker's Mastodon Dog-circus, died in this city recently, aged 15 years. She was known all over the country, and noted as one of the finest trick-dogs ever exhibited. She had not performed within the past year.

MAGGIE CLINE has recovered from an illness of four weeks' duration, and was to have opened in the Boylston Museum, Boston, Mass., May 1.

THE NEW FACES at the American Theatre, Hartford, Ct., May 1, were Frank E. McNish, the Leland Sisters, the Durell Twin Brothers, the Maxwells, Clifton and De Luisi, and Daisy Norwood. Left April 30: Maggie Bursell, Joseph McIntyre, Mr. and Mrs. Jerry Cohan, Bryant and Saville, Sellon and Burns, and Mlle. Catharine.

THE BIJOU THEATRE, Indianapolis, Ind., closes for the season May 6, as elsewhere stated by our correspondent, and an advertisement on another page gives a description of the improvements contemplated during the Summer. Dramatic stars, specialty artists and combinations desiring to arrange time for next season are requested to address Chas. H. Yale, sole manager. Mr. Yale will be in New York June 5.

LEAVITT'S GIGANTIC SPECIALTY COMPANY drew splendidly May 1 at the National Theatre, Philadelphia, where it will remain throughout the current week. The party includes Sanford and Wilson, John Hart, Flora Moore, Selbini and Lilly, the Four Diamonds, Val Vose, Lamont Trio, Jeppe and Fanny Delano, Nellie Richards, and Mast. Barney and Barney McNulty. Credit is due to James Powell, special-officer, for the excellent order he maintains. E. T. Goodrich played to good attendance last week.

THE BIG FOUR—Smith, Cronin, Waldron and Martin—Willis Cobb, Ferguson and Mack, Marie Whitingham, Orm. Dixon, Walsh and Dempsey, Polly McDonald, Luigi Del Oro, Emery and Russell, and Jos. McDonald opened at the Academy of Music, Pittsburg, Pa., May 1. The Pat Rooney Combination closed April 29. Business fair.

THE NEW FACES at the Park Theatre, Detroit, Mich., May 1, were the Four Emeralds, Quilter and Goldrich, Dyllyn, Tom and Annie Dayton, Mons. Leonzo, Mlle. Etolia, the Randolphs, J. F. Sheny and Ida Montague. Frank Frayne closed a week's engagement April 29, playing to the capacity of the house and turning people away. Route: Cleveland,

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"The Trump-card,"

a sensational drama of the most pronounced type, by F. W. Broughton and J. W. Jones, was produced at the Grand Theatre, Leeds, Eng., April 3. It is thus described:

Startling incidents and striking situations follow one another with great rapidity. When the curtain rises we find the leading person ages on the Grand Parade at Brighton, and we are speedily introduced to them and put into possession of their special characteristics. Jacobs is there, an unscrupulous Jew, and the principal, with whom he is in league, shortly enters. This villain turns out to be Captain Markham, who has married a girl named Nelly, and afterwards deserted her, leaving her for dead. He is now making love to Rosa, the adopted daughter of Mr. Pixley, a wealthy North-country manufacturer, who openly expresses his intention to leave all his money to his adopted child. But Rosa is deeply and desperately in love with a young gentleman of no means or position, named Frederick Hamilton, and when Pixley—who has been strongly attracted to Captain Markham—proposes the match, Rosa, at the risk of losing her guardian's love and being turned from his house, refuses at once and elects to stand by her faithful lover, Frederick Hamilton. An old jockey, Job Sharp, now in the service of Mr. Pixley as groom, enters and plays a very important part in the rapid course of events. He denounces Markham as a villain, who has committed the crime of forgery, and by a cleverly-woven net of false evidence has fastened the crime upon him. Job has re. lr suffered five years' penal servitude for Markham's crime, and the public exposure of the truth and Job's vow of vengeance bring the first act to a conclusion.

In the second act Hamilton, who has been forbidden to enter Pixley's, climbs up the balcony to see Rosa. Captain Markham surprises the lovers, and makes sincere protestations of friendship to Hamilton, offering to lend him money, which he knows will be acceptable in the present condition of Hamilton's finances. Hamilton accepts, and thereupon Captain Markham takes £100 in ten banknotes, which had been placed in the bureau by old Mr. Pixley, and tenders them to Hamilton as a loan. The numbers have previously been taken, and Hamilton, receiving the notes, endorses them in Markham's presence. Pixley, entering the room suddenly, sees Hamilton retreating over the balcony, and, finding the notes gone from the bureau and having the evidence of the blotting-paper, on which Hamilton's signature appears ten times, Pixley denounces Hamilton to Rosa as a thief. Job Sharp, who is the good genius of the piece all through, has witnessed the whole scene, and denounces Markham. Rosa leaves her guardian's house with Job, not to return till Job's innocence of the crime for which he suffered and the innocence of Hamilton in reference to the notes have been proved and the double-dyed villainy of Markham is made apparent. The intrigue thus started is carried through one big set scene after another, and the plotting and counter-plotting of the good and bad people respectively give rise to innumerable situations. In the splendid scene representing St. James' Park, giving a view of the lake and the houses of Parliament, the villain Markham sees a woman sleeping on one of the park-benches, and, looking at her in the lamp light, he finds that it is Nelly, his wife. In a strong scene he remediates her, and has her bundled off by the police as a tramp, his villainy enabling him to escape from the audience. At the end of the St. James' Park scene Bob Sharp, knowing that the captain has the numbers of the stolen notes in his pocketbook, hits upon an effectual plan to destroy this evidence. Markham has just gone off, after vainly begging Rosa to become his wife. Job takes Rosa's hat and shawl, begs her to hide behind the bushes, and scream when she hears a splash. He then casts the hat in the water, and, taking a stone, wraps the cloak round it and hurls it in with a splash. Markham, rushing back under the impression that Rosa is in the water, flings off his coat and is about to take a header, when Job takes the pocket-book from the coat and tears out the incriminating leaf. He thus takes the first trick, and the "drop" falls on the second act.

The third act contains three short but exciting scenes, one being a realistic set of London Bridge on a Winter's night. Here Nelly is about to commit suicide by leaping from the bridge into the Thames, and is prevented by Sergeant Tomkins, a good-hearted policeman. Again Job and Rosa, allied in their work of clearing Hamilton's fair fame, obtain one advantage after another over the captain, and the discovery is made that Job is Rosa's real father, and that Nelly, Markham's wife, is her sister.

The fourth act leads rapidly to the "sensation" scene of the piece, a ruined house built over a sluice leading into the Thames. This is a very picturesque and effective set. Here Markham endeavors to obtain from Nelly a letter which, if produced in a court of justice, would clear Job of the crime for which he was sentenced and fasten it on Markham. Failing to obtain this document, Markham pushes her through an open trap-door, beneath which the stream runs. She clings to the edge, but the villain lifts his walking-stick and brings it down heavily upon her hands, forcing her to release her hold and fall into the stream below. Job, her father, who knows she has been lured to this dismal spot under a false pretext, follows to the rescue and descends through the trap-door, and Job and Nelly, being carried into mid stream, are saved by a barge, which is dropping down the river just as the police arrest the captain, the act-drop once again falling on a scene of excitement.

The last act shows Trafalgar square, with its Nelson's column, its Landseer's lions and its fountains. Here the tangled threads of the plot are rapidly drawn together, and the curtain falls on a picture of happiness for the good and prospective and adequate punishment for the bad people of the story. So intricate is the plot, and so much space would be required to give an idea of it as seen in action, that we have been obliged to omit all reference to Crazy Jane and the Jew Jacobs, both of whom have a great deal to do with the events which pass so rapidly, and to the two comic parts of Peter and Kitty, which are also bound up with the main plot.

The drama was magnificently mounted, all the scenery being new, and the dresses and appointments in strict accordance with the period of the action—we assume the present day. Brighton, St. James' Park by moonlight, the illuminated clock of the Victoria Tower seen in the distance, and London Bridge by gaslight were magnificent sets, and drew forth hearty applause.

"The Parvenu,"

a comedy in three acts, by G. W. Godfrey, was produced in the Court Theatre, London, Eng., April 8, and met with success, the author having been twice called before the curtain. The time of representation was less than two hours. Its story:

The scene is called No Man's Land, which is an extremely picturesque bit of woodland and wild scenery, separating the Warren, belonging to Sir Fulke Pettigrew, Bart., from Pagnett Royal, a splendid old estate, which has been purchased by Mr. Ledger, M. P., who has made by speculations and trade and shares in limited liability companies a fortune of nearly a million. The Pettigrews, haughty as ever as they are proud, have borrowed a mortgage large sums from the Parvenu, who is a widower with one daughter, and Lady Pettigrew, finding there is no chance of ever paying off the mortgage on the Warren, has allowed the Parvenu to suppose that their daughter, Gwendolen, will marry him. The self-made man, spite of his love of wealth, his want of refinement, and his vulgar ostentation, has really a love of beauty and grace in his rude way. He sees clearly what a charm there is in refinement and culture. If he has no "sweetness and light" in himself, he has the good taste to appreciate it in others. And here we may pay the author a well-deserved compliment; for it is by these touches of nature, and human nature, that he has made the Parvenu lovable, spite of his want of polish and style. The wealthy hero, being graciously treated by Gwendolen, a most delightful heroine, fancies he may safely propose, although he is fifty-one and she is sweet seventeen; but an incident happens to upset all these plans. Rudely treated by a tramp, Gwendolen is rescued by a young artist, Claude Glynne, who at first is treated by Lady Pettigrew with freezing coldness; but accidental circumstances lead the match-making mother to suppose that Claude is really a nobleman in disguise, who is merely playing the artist for the sake of adventures. She becomes so infatuated with this idea that the Parvenu is at once thrown over, and every attention is lavished upon the supposed Earl, who, all unconscious of the fact of his nobility, is delighted to find how readily the parents welcome him, and how speedily Gwendolen returns his passion. But the heroine is romantic, and Lady Pettigrew fancies her daughter will be more likely to accept Claude as a lover in his capacity as an artist than if he came wooing as an Earl. So the affair goes on, and in one of the prettiest love-scenes ever introduced on the stage Claude and Gwendolen vow eternal fidelity. But alas for the course of true love, a silver match-box, with a crest and coronet, belonging to the Earl of Clydesdale, one of Claude's patrons, which the mamma was led to suppose the artist owned, leads to the discovery that Claude was really what he professed to be—a poor artist. In a storm of indignation Lady Pettigrew dismisses him, and Sir Fulke tells his daughter that he has mortgaged the Warren to the Parvenu, and unless she marries him they are ruined. In despair she consents to become the wife of the self-made man, who, however, has seen that Gwendolen has fixed her affections elsewhere; and in a generous mood, which is quite outraged by his pretty daughter, who is deeply attached to the heroine, the Parvenu hands back the mortgage-deeds, and the young pair are made happy.

"A Link o' Gold,"

a drama by George Capel, was produced at the Alexandra Opera-house, Sheffield, Eng., April 6. It is in three acts, and the story hinges on the love of Lilian Gatfield for Felix O'Brien, a high-spirited but poor Irish gentleman, residing near her father's farm; the murder of John Gatfield (her father) by a suitor masquerading under the title of Sir Arthur Garstone, but who is found to be Gentleman Jack, a famous cracksman; the arrest of O'Brien for the murder; the discovery of the real criminal, the last link of evidence against him being found in the fact that a link of gold found in the murdered farmer's room corresponds with a missing link on the arrested culprit's watch-guard; and, as a denouement, the villain is shot dead while attempting escape. Steve Gowrie, a cripple, devoted to Lilian, also figures prominently in the piece.

"For Gold,"

a drama by Elliot Gayler, was originally acted in the Royal Opera house, Leicester, Eng., April 10, with great success.

It abounds in sensational effects, which seemed to be thoroughly enjoyed by the audience. Liverpool is the scene of the piece, and it opens with a celebration at Roseberry Villa, the seat of Mr. Fairleigh, a wealthy merchant and partner in the firm of Fairleigh & Hardman. It is the daughter's birthday, and a son, Walter, has returned from sea. Mr. Fairleigh, who is expected, telegraphs, saying he is detained on business. The scene changes to the office of Hardman, and we witness the arrival of Fairleigh, who wishes to examine the books. This Hardman tries to avoid, he having forged the firm's signature to bonds for £30,000. This fact is known to his confidential clerk, one Mark Sleek, an attorney who has been struck off the rolls for some sharp practice. Hardman tells Fairleigh that the books are at the old works, and that one of the clerks who is away has the keys. They go to the said works. Fairleigh accuses Hardman of robbing the firm; a quarrel takes place, and in the struggle Hardman dashes his partner down a disused pit. In falling, he takes with him a bag, containing bonds, forgeries, etc., Sleek being an eye-witness. The second act opens with Hardman reviewing his position. Sleek enters and proffers advice, and demands half the plunder as a recompense for silence. After some little argument Hardman accedes and signs a document. Sleek in return suggests that it would be best to offer a reward for the apprehension of Mr. Fairleigh, and to state that he had absconded with the firm's assets, and this is done. There are several scenes, one a street wherein Sleek meets Grace, and taunts her about her father's dishonesty. Her brother, overbearing him, is about to knock him down, when Frank Hartly, her betrothed, arrives and prevents him. They leave to try and find their father, and the scene changes to the villa, in which Nelly Hartly is seated, working and singing. The brother and sister arrive, and mutual sweet words are exchanged and good-night is said, but in the meanwhile the brokers have taken possession. Sleek gets in through the window, trying to find some deeds, and is discovered, and the brokers' men, having got drunk, set the house on fire. In the third act, Walter having gone to sea, Grace has disappeared. Jacob, a country lad, turns shoeblack to discover her whereabouts. Frank and Nelly Hartly are in great trouble concerning her. Nellie disguises herself as a ballad-singer and finds her lodging in a garret. She takes the next room, and overhears Sleek making offers of assistance from Hardman, and arranging for her to meet him at the Old Cross. But Sleek really takes her to the Tarn Quarry. Jacob gets there first, and sings a song to the hands working there, they joining in the chorus. Time for leaving off arriving, the hands take Jacob with them, Sleek brings in Grace, and at once tells her he wants the deed she carries in her breast. She refuses, and Sleek endeavors to wrest it from her. In answer to her calls for help, Walter, her brother, descends from the top of the quarry by the chain from the crane used in lifting the stones, and rescues her. Hardman in the meantime has got an order to have Sleek placed in a lunatic asylum; he brings two keepers, who bear him away. The fourth act finds Sleek in an asylum, where he has gone really mad. He is raving about the murder. Walter, Frank and Nell pay him a visit, and endeavor to obtain something from him as to their father's disappearance. He gradually recovers, and, to be revenged upon Hardman, confesses all. They promise to obtain his liberty, and bribe the keeper to assist him in escaping. This he does, and the act terminates by Sleek fighting several keepers and leaping over the edge of a parapet; Hardman arriving in time to see him, and, thinking he is killed, declares he is now safe. The fifth and last act takes place at Hardman's residence. He is about to leave the country, and is giving a farewell ball. Among the invited are Walter, Frank, Grace and Nell. This invitation, he professes, is a mark of respect for his late partner, but in reality it is to avert suspicion. Walter accuses him of his father's murder, which Hardman indignantly denies. Sleek, who was not killed, rushes in and confirms the accusation. He is at once shot by Hardman, and previous to his death returns the deeds he had stolen. He also gives the document signed by Hardman to Walter, who has two detectives ready to arrest the guilty one. Grace and Walter recover some of their rightful property, and Walter and Nell and Grace and Frank are to be made happy after their trials, brought on by a thirst "For Gold." The piece was received most enthusiastically. It was splendidly staged, and the new sets, especially the quarry with setting sun, did great credit to the artist.

DRAMATIC.

Our Australian Letter.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, March 21, 1882.

At the Theatre Royal, T. Grattan Riggs closed his season March 11 to a bumper house.....The Lancashire Lass" was revived 13, with J. R. Greville as A Partner, the Name of Johnson, and Mrs. Walter Hill, who reappeared after twelve years' absence, as Kate Garstone. "The Comedy of Errors" was revived 18, and is to be played for one week only, as "Youth" is announced to be produced 25, with Mr. and Mrs. George Rignold in the cast.....Fred Marshall's venture at the Princess' Theatre has proven successful. One of the latest American successes, "The Professor," is now drawing largely. His season is to terminate in April, when the company will go to Sydney for a long season.....At the Bijou Theatre, J. B. Howe's engagement proved an unmistakable failure. The pieces he produced were unsuited to the theatre. The engagement closed 18, with a benefit to Miss Julia Hayward (Mrs. Howe). Paul Forster's (?) American comedy "The Big Bonanza" was produced 14. The Montague-Turner English opera Company is billed to open a season March 27. Signor De Vivo is to be connected with the management.....The Opera-house, after being closed for a time, was reopened lately by Cohen, Darbyshire & Israel, who presented a juvenile troupe in "Pinafore;" but, as the novelty has worn off, they are singing to comparatively empty benches. Wybert Reeve is to assume the management 25, and is to produce "The Money-spinner" for the first time here.....Wilson's Circus has had an extraordinarily good season. Miss Rosie Hateley met with a severe accident which has necessitated her withdrawal. Her recovery is very slow, and cannot be looked for for some weeks to come. The season will finish shortly after Easter, when the circus will migrate to Adelaide for a term, and then go direct to Calcutta. In the meantime Mrs. John Wilson will go to England to arrange for talent for the Indian tour, to open in September, and Charley Ross will go to America on a like mission, and sail so as to reach Calcutta with talent early in September.....Hudson's Surprise Party have gone to Sydney, where they opened in the Queen's Theatre 18. After the close of their season there the troupe will disband, and Mr. Hudson contemplates a visit to the States to engage talent.....At St. George's Hall Charles Edward Jones, who had returned from the United States, has given a series of lectures on "America and the Americans" with good success. He was followed Feb. 25 by Miss Lydia Hastings, an American elocutionist, who gave six entertainments, but failed to draw. Walker's Bellringers held the stage the past week to tolerably good business. Bent & Batchelder's Minstrels are to shortly appear.....The Mendelssohn Quintet Club of Boston, Mass., has made a complete failure in these colonies, and a huge benefit concert is being prepared to give them a send-off on their return to America, which will very shortly take place.....T. G. Riggs is playing in the Princess' Theatre, Sandhurst. Among his supporting company is Kate Douglass, wife of Charles Weightman the man-fish.....Miss Georgina Smithson, James Holloway and a small company are giving variety entertainments in Ballarat.....In South Australia amusements are very dull. A remnant of the London Comic opera Company have been singing at the Theatre Royal, Adelaide, to poor business.....In Sydney Louise Pomeroy has been acting in "Antony and Cleopatra" at the Theatre Royal, and is now playing in "Led Astray." Theodore Hamilton is in the company. At the Gaiety, Alfred Dampier is the star in "Valjean, Saint or Sinner?" At the Queen's Theatre, Miss Ada Ward closed an engagement 17, appearing in "The Colleen Bawn." Bent & Batchelder's Minstrels have been well patronized at the Opera-house. The troupe includes Chas. Hugo, William Hugo, Miss Amy Rowe, Beaumont Read, C. S. Fredericks, Edwin Rowley, Wm. Horace Bent, R. Langdown, R. Mosherry, J. F. Heywood, T. Farrell, William Ball, B. Williamson, F. Vassie, J. Parkes and Herr Kophs.....The Wilhelm Concert Co. is in Tasmania.....Fred Macrabe is in Hobart. At the Theatre Royal, Miss Carrie Nelson closed 17, and J. B. Howe and wife and Charles Hall opened 20.....Fred Clifton, character vocalist, died in Invercargill, N. Z., the latter part of February. Respectfully yours, CALLBOY.

Parisian Gossip.

BY OUR OWN CORRESPONDENT.

PARIS, April 15, 1882.

The Greek Archæological Society is nowise backward in prosecuting its inquiries into the subterranean treasures of the country. One of the most interesting discoveries it has yet made is that of a theatre called the Theatre of Esculapius, near Epidaurus, which is said to have been built by Polycletus, the rival of Phidias. A detailed description of the ruins has been transmitted to Paris, and represents the edifice as capable of containing 30,000 people, and almost equaling in size the theatre at Magalopolis, in Arcadia. It is situated about eight miles from the sea-coast, between Epidaurus and Nauplia, and on the slope of a hill, of which the summit is crowned by a once sacred grove. The natural amphitheatre of turf upheld a structure of similar form, modeled into a succession of semicircular benches, arranged in two divisions. The lower of these contained three blocks of seats, each having 32 rows, and was reached by means of 12 staircases. The upper and larger portion contained 20 rows of seats, and was entered by means of 25 staircases. A great part of the building has, of course, now been displaced, and lies buried at some depth in the soil. In fact, the large open space at the bottom of the hill is found to be crowded with all sorts of architectural debris, precipitated from the heights above into the valley. Detached pieces of marble, broken columns and capitals attest the solidity and beauty of the work in its original condition, and there are also a great number of statues, though most of these are in a very mutilated state. The size of the building may be estimated from the fact that the top row of seats measured apparently over 600 feet from side to side. Its general appearance, however, cannot be ascertained until the work of exploration has been much more completely carried out.

.....On Sunday last a grand assault was held in the Salle Ventimille. The various events consisted of contests with the cane, the stick and the boxing-gloves. The president's chair was occupied by M. Lecour, the *maitre de batour*, having on his right M. Rane, *maitre de lutte*, so that everything was conducted in the most orthodox fashion, in a way worthy of the classic days when masters of the ceremony at certain Corinthian assemblages were "faced" by ex-pugilists of credit and renown. It was remarkable to observe with what eagerness the adversaries exchanged fisticuffs, which, although given in an assault, could not have been less painful to the recipients. It was strange, also, to see that a simple rod can become a formidable weapon when one knows how to use it, as did some of these redoubtable combatants. One of the grand performances of the evening was a contest between two French boxers, one of whom carried off a veritable victory by the assistance of his low-aimed kicks, which were vehemently applauded by the critics. The losing man in the display was, in the opinion of connoisseurs, two brusque; but in what his brusqueness consisted I could not find out. The "great attraction" of the evening was by general consent admitted to be the "*boxe Anglaise*," exhibited by two formidable professors from the banks of the Thames. The advantage in the encounter was accorded to M. Jackson, who "by a blow of the fist half knocked out the eye of his adversary, M. Brown." The latter immediately called out "All right!" and in doing so completely satisfied the stereotyped French view of English character. Eyes are not usually "half knocked out" in a boxing-match in England or America; but the air of Paris and the presence of the illustrious patrons who crowded the hall may have specially invigorated the muscular powers of M. Jackson. No; the French will never understand the art of boxing. They know the *savate* thoroughly....The well-known painter Maurice Millais has painted a portrait of Miss Alice Chandos the actress, which will be seen at the *exposition de peinture*, shortly to be held in the Palais de L'Industrie.....Among the forthcoming sales at the Hotel Druot, after the Febre collection of pictures and the Count Maffei's collection of Italia majolica and Hispano-Arab faience, will be the sale of the Vicomtesse de la Panouse. The ex-Mlle. Heilbron has sold her hotel to Mr. Goldsmidt, and now she intends to sell the contents before returning to the stage.....The nude picture of "Nana," for which Miss Massin is said to have posed, has been refused by the *jury d'examen*; consequently will not figure in the Salon.....A remarkable feat of horsemanship and equestrian endurance has been accomplished by M. Prieur de la Comble, sub-lieutenant of the Seventh Dragoons. This officer undertook to ride his chestnut mare "Mascotte" from Luneville to Paris, a distance of 271¼ miles, in seventy-two hours. M. de la Combie mounted his mare at two o'clock on Monday, and duly arrived at the horse-show in the Champs Elysees on Thursday, with two hours and twenty minutes to spare..... "La Vie de Boheme," that masterpiece of dramatic literature, by Henry Murger and Theodore Barriere, is to be revived at the Ambigue Theatre early next week, with Mlle. Massin as Musette.... "La Foive aux Pain d'Epices," the new play at the Fantasies Parisiennes, has the advantages of no less than fifteen roles of *jolies petites grues*. This, perhaps, is the only advantage the piece has; otherwise it is fairly stupid. Mlle. Savenay, who fills the leading role and her tights to the satisfaction of the "bald heads in front," displays anatomy enough to draw a full orchestra. The other girls help her display—"beef."....."Lequel," a very good and very funny comedy, will soon be revived at the Athenee Comique.....Suppe's "Fatinitza" has made quite a hit with the charming Marguerite Ugalde as Vladimir-Fatinitza. Miss Ugalde is still young—18 only—and has before her a very bright future. She is one of the few "good girls" on the Parisian stage, and is called by the whole of the Parisian press "La Jeanne d'Arc du Theatre."

MEPHISTO.

THE RING-THEATRE FIRE.—The indictment of several persons in Vienna, as reported in our past issue, brings to light the causes of the fire, and shows that many lives were lost through the culpability of the police and firemen. The accusation against the Mayor, which caused him to resign his post, is chiefly this: When the theatre at Nice was burned through an explosion of gas the magistrates of Vienna consulted upon the measures to be taken to prevent a similar catastrophe there, and nineteen preventive measures were proposed, voted and communicated to the Mayor, who was to have them enforced. Among these measures an increase was ordered in the number of properly-drilled firemen, and a regulation that the oil-lamps should be kept lighted in the passages and on the stairs, and so forth. The rules were sent to all the managers in Vienna; but the Mayor did not see them enforced, and, it seems, even declared that he was incompetent to do so. Director Jauner knew of the rules, but left them to his people, and, it appears, did not see whether they were carried out or not. The indictment, which is composed in a fluent style, begins by stating that when some terrible catastrophe has befallen a part of the country and a part of the population the first feeling of the survivors is one of pity for the sufferers; the next, however, is the earnest desire to prevent similar misfortunes for the future; and when the calamity has been occasioned by crime or neglect to see the law applied in its severest form to those who can be proved to have been guilty. The catastrophe is so unprecedented a case of utter neglect, cowardice, and heedlessness on the part of all the authorities concerned that it should also become the subject of profound investigation, and no one should be spared, whatever may be his position. The Mayor and the director take up but a small part of the indictment, the former because he neglected to enforce the rules, and had nothing to do with the fire itself; the latter, because—it is alleged—he drove home as soon as he saw the flames burst out of the casements, and was not seen near the place again. He is the person who, from his experience, must have known how full the theatre was likely to be on a fete-day. According to the indictment, his one exclamation was: "I am ruined!" and then he drove home. The preliminary examination elucidated the causes of the fire. The lights over the scene were lighted by electricity, and for this purpose a box was drawn up which contained gaspipes guarded by a wire trellis-work, and by means of which the lighting of the long rows of lights was effected. On the evening in question a number of the openings in the horizontal pipe did not burn when the electric spark touched them, and a man busy with the lighting endeavored to ascertain what was the matter without turning the gas off before doing so. A large quantity of gas escaped in the box hung up for lighting purposes, and soon the flames burned through the wire trellis and set fire to a thin muslin background, rolled up and ready for use. There were at least twelve such backgrounds, and these caught fire almost immediately. The firemen (they were not drilled men from the brigade, but a sort of amateur firemen) were none of them near, and the workmen, never giving a thought to the audience, thought only of the best means of escaping. There was no one there to take the command in the hour of danger, and everyone looked to his own safety first. It was then they unhappily hit upon the idea that the best means of escaping was by an opening, closed by a shutter, at the bottom of a descent without steps, used for bringing horses upon the stage, and which opened directly into the street. The moment this shutter was drawn up a terrible current of air blew in and drove the flames towards the large curtain, which, as everyone who witnessed the fire asserts, was rent in two. Had that unlucky shutter been left closed, the fire would have spread to the audience slowly, and many, if not all, could have escaped. The next terrible neglect was that of the inspector of police, who not only, it is said, did not take a single step to ascertain if the theatre were empty, but even disregarded the persons who came from the interior and said that hundreds were still in every part of the house. It has been declared over and over again that even had an attempt been made to save the victims it would have been too late, as they must have all been dead before seven o'clock. But this assertion has been proved false. A lady, who lay in a swoon on the staircase, awoke suddenly and escaped at a quarter past seven; and a gentleman, whom some of the water sent into the burning house by the brigade restored to consciousness, saved himself at twenty minutes past seven. Probably the greater part of the persons on the stairs were only in a swoon, and could have been saved had the necessary steps been taken. According to the indictment, the director was the most cowardly, and the inspector the most unfeeling, of the persons implicated. The engineer and foreman of the fire-brigade are accused of having brought insufficient materials from the central establishment of the fire-brigade, which is situated at two minutes' drive from the theatre. All this neglect would have mattered little in itself were it not the police-custom in Austria not to lend an ear to the complaints of the public, which in this case spoke plainly and entreatingly in a hundred instances, but were even stopped by force. The proceedings will show how many persons, whose relatives were in the burning house, implored the police to search for them, and how they were refused not only help, but even admittance. The words spoken by the police to reassure the Archduke Albrecht, who appeared on the scene, "All are saved," have become a by-word in Vienna, and are used as a means of characterizing the mode in which things are done in Austria. "Never were more untruthful words spoken," concludes the indictment. "We should say instead: 'Except those persons who during the catastrophe of the 8th of December, 1881, were lucky enough to save themselves, no one was saved by the aid of either our local police or the fire-brigade.'" The Imperial Councillor, therefore, feels himself fully justified in appearing as plaintiff. Two hundred and twenty-six witnesses are to be called.

Easter Attractions in London.

"THE SHADOW OF THE SWORD" at the Olympic proved a failure.....A new version of "Babil and Bijou" at the Alhambra "caught on.".....At the Royalty a three-act domestic drama by Arthur Matthison, entitled "Not Registered," did not achieve the success hoped for. The second piece, a burlesque called "Sinbad," had a favorable reception.....'Lucy Brandon,' founded upon "Paul Clifford," was not a marked success at the Imperial.....At the Standard, "Humanity," recently produced in the Provinces, met with hearty approval.....'British Born," revived at the Surrey, received a large share of favor.....At Sadler's Wells, "Cast Adrift," produced at Bristol a short time ago, was coldly received....."Night-birds" at the Philharmonic has little claim to literary merit, it being of the extreme blood-and-thunder school. The succeeding burlesque, "Delights of London," was not successful.

MUSICAL.

THE OPERA SEASON at Covent-garden, London, Eng., was to have opened April 18 with "Les Huguenots."

"LORD BATEMAN, OR PICOTEE'S PLEDGE," Stephens and Solomon's comic opera, was to have been presented at the Gaiety, London, at the matinee April 29.

A TRUE BOHEMIAN.

A REFINED GIPSY LIFE.

The recent pugilistic and Mardi-Gras festivities in New Orleans brought to that city a mass of people from all parts of the world. This fact in itself would have little significance, as the great carnival attracts each year about as many as can be brought there within a certain limited time with all possible means of transportation that can be used to convey human freight. The great gathering this year differed from others mainly in the extremes of society brought together by the grand fistic battle and the carnival following so close upon each other. Thousands went to the fight who would not have gone unless the anticipations of seeing the grand pageant had been the extra inducement, and many would not have gone to see the magnificent processions had they not also desired to witness the battle for the championship. The love to wander from place to place was perhaps nowhere more discernible than in this vast crowd of men. Thousands upon thousands were here from all parts, and hundreds upon hundreds were here who had not seen one another for years and years; and yet, although long times and distances had been between them, their friendship lasted.

A very pretty illustration of this especial feature of the grand gathering came under the observation of our representative during the several days which ushered in the greatest number of visitors. An apparently young man, of fair height, well-developed physique, a florid complexion, but with iron-gray hair and dark moustache, a very embodiment of health, strength and good nature, appeared to attract considerable attention on the streets and in public places. Everybody appeared to know him, and the few who did not wanted to. Judges, managers, actors, railroad officials, prize-fighters, newspaper men, all appeared not alone to be acquainted, but on a familiar footing with him. Becoming somewhat interested in this individual, and unwilling to admit that we did not know so popular a character, we followed in his wake for some time to learn who he was without asking his name. One after another, from the highest to the lowest, as he passed through the surging crowds on the streets, grasped his hand and shook it heartily and greeted him with "Hello, Fred! I'm glad to see you; where the deuce did you come from?" or something to that effect, but no other name was ever heard. There being more than one Fred in this world, we had a few hours' work and pleasure, without, however, accomplishing our object. Seeing "Uncle" Joe Elliott, the well-known sporting editor of *The New York Herald*, with whom we had some acquaintance, just about to release our puzzle from an affectionate embrace, we asked him: "Who the deuce is that man?" "That," said Mr. Elliott; "don't you know him? That is one of my old boys. He is one of the old sporting-writers, formerly on the New York press."

"But his name?"

"Fred Engelhardt. Why, I thought everybody knew him?"

Just then a pair of big, hardy-looking chaps joined the circle, and one, a sort of Buffalo Bill pattern, stuck out his hand to—Fred, as that appears to be his only name in use, and said: "Say, young man, if you looked a little older I'd swear you were one of my partners under old Jim Carson, buying furs, a good many years ago."

Turning sharply towards the intruder, Fred quickly scanned the features of this son of the prairie, and the next thing heard was a concussion which sounded more like a collision of the wings of two old-time windmills than the circumspect finger-touch into which the manly hand-shake appears to degenerate. "Sam Collins, by all that's good!" Then came a series of "do you remembers?" including men, horses, hunting-excursions, big and little adventures, and no end to a hearty good fellowship, which had sprung from one of those peculiar partnerships wherein want, affluence, pleasure of life and danger of death are equally shared, win or lose, without a murmur or reproach.

Turning at a touch on the arm, the writer saw Dan O'Leary, who stood there an interested spectator. Being asked if he also was acquainted with Fred, he laughed and said: "Well, I should say so; he has managed some of my most successful races, and one year that we did business together was by odds the best year I have had." He added: "Engelhardt is acknowledged to be not alone the best manager of sporting entertainments, but also the best judge of men, as well as handler and trainer. It was under his management and mine that all the noted pedestrians now before the public came to the front, and before my time he was Mr. Weston's best bower. All the big, successful wrestling-matches brought off in New York," continued the ex-champion, "were instituted and managed by Fred; and Christol, Miller, Bauer, and all the rest of them would probably have never become known to the public but for him."

The writer, before leaving this circle, learned in addition that this Fred was equally well known as one of the best swordsmen in the country, having fought public assaults with all the celebrated masters in New York—a thorough horseman, having had a training-stable and riding-school, also, in New York. He is well known as a good shot, a good boxer and wrestler, and is one of the veteran boatmen, which brings the fact to light, in a subsequent conversation with some of our amateur oarsmen and journalists here, that frequently, when disputes arose over races on which large sums of money were staked, the matter was left to Fred Engelhardt to decide, and, as one of them added: "Whenever he gave a decision there was no more kicking." It was an easy matter to become acquainted with this universal favorite. Learning that the monster whale exhibited here was under his management, the writer called at the mammoth building erected on Canal street, which was crowded with visitors. Inquiring for Mr. Engelhardt, the doorkeeper pulled a bell and said: "I will see." In an instant a smart little half-breed Indian stood before us. In answer to the inquiry he said that Mr. Engelhardt was in his car. Following the little copper-colored tiger, the object of our search was found seated in an elegant compartment in his office and advertising-car. An enormous fawn-colored mastiff-dog lay on the seat beside his master, and the latter was rubbing something on the animal's shoulder, which turned out to be St. Jacob's Oil. After a cordial greeting the writer jestingly remarked: "You appear, like the majority of the professionals, to be a convert to St. Jacob's Oil?"

Mr. Engelhardt replied: "My experience in life has been a varied one; one in which hard knocks, exposure, and continual wear, often bring with them injuries and ailments which deprive a man who needs his health and strength and supple joints of not alone pleasure and comfort, but of the means of livelihood as well. Well, speaking of St. Jacob's Oil," Mr. Engelhardt added, "I guess I was one of the first to use it. One day, now a number of years ago, I was walking down the Bowery, in New York, with a mean, shooting pain in my knee, which worried and annoyed me. I had already been rubbing all sorts of stuff on it without avail, and had about concluded that the last snipe-shoot in the Jersey low meadows had given me a confirmed case of rheumatism. My pleasures and success in life depended as much on the usefulness of my limbs as upon what I could do with my head, and the thought of rheumatism was hardly less dreadful than that of death. I scarcely knew which I would choose. Well, as I was hobbling along I instinctively looked into drug-store windows, wondering if among the million things in them there was not some drug, extract or chemical, that would rid me of my pain and anxiety. All at once I happened to espy a long bottle with an odd label on it. I saw the German word 'Fichtenwadeln.' Being German by birth, and pine needles being one of the peculiar old-time mountaineers' cure for ailments generally, I gazed half wistfully on this bottle, which looked more German than I did, and wondered if some strange freak had not thrown something from my own country in my way. Half angry at myself at the thought of being caught by a silly fancy, I walked into the drug-store, nevertheless, and bought a bottle. I rubbed it on my leg patiently that night before going to bed, and next day was out, free from pain and limber as I ever was. In fact, unusual as it was to have anything the matter with me, I had forgotten my misery and anxiety of the previous day. When I did think of it, I was unwilling to admit that St. Jacob's Oil rid me of my trouble, and attributed it to my perfectly healthy organization. A few days after, I came into our boat-house in a dripping sweat, and foolishly stood between two open doors. I soon had what is ordinarily known as a bad stiff neck. Well, if you have ever had one you describe it, I can't. The pain was so intense that I actually had to come to a halt a number of times to allow these paroxysms to pass off. I got home at last. Camphorated alcohol, volatile liniment, chloroform and soap liniment, hot irons, hot bran bags, and all other known home and professional remedies had their turn without helping me one bit. After suffering like with ten toothaches during the entire night, and worse in the morning, I thought of the little German bottle. I commenced to reason that the St. Jacob's Oil might, after all, have been the means of ridding me of the pain in my leg; so I asked for it, had it rubbed on, plenty of it, and with a long and persistent rubbing. Gradually I felt the terrible pain diminish, and in a half-hour could turn my head a little. Saturating a piece of flannel with the Oil, I put it on my neck and kept it warm. In a couple of hours I was all right, and from that day to this I have never been without a bottle of St. Jacob's Oil. I have used it on about all the noted athletes I have handled, and many a time, when I had a good man in a race, a sharp pain in the knee or ankle would seem all at once to annul all our chances of success, and sometimes it was not a question of life or death, but of enough money to make life look pleasant for years to come, if we could get it, and pretty dismal if we failed. I must say I owe St. Jacob's Oil a big percentage on my winnings. Well, I must tell you what I did. I used to buy the St. Jacob's Oil and put it in other bottles, so the rest of the trainers and handlers would not know what I used to bring about these magic recoveries; but at last they found me out, and now it is safe to bet none of them go into a race without a bottle of St. Jacob's Oil. You see me use it on that dog? Well, I will make you laugh when I tell you that I used it on my wrestling bears, on my horses, dogs, and people, and always with success."

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A FIRST-CLASS MUSICAL MOKE, with a Rattling Specialty Act.
A FIRST-CLASS BRASS BAND and ORCHESTRA of 10 performers. Must have good uniforms, good instruments, and be musicians.
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CAN FIND A
YOUNG LADY
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WANTED, A YOUNG-LADY VOCALIST
from 16 to 18 years of age, BRIGHT, SMART and of prepossessing appearance. Must have a GOOD, PURE and STRONG soprano or mezzo-soprano voice of a good quality. It is not absolutely necessary to have been cultivated. Would prefer one who has appeared in some of the late comic operas, and who has had some experience on the stage in acting parts. It is, however, necessary she should have a taste and talent for the dramatic stage. She is wanted for a long engagement, to appear at first for a short time in singing sketches with a young gentleman of 17 years (professional), and after that to play in opposite characters to the same party in singing character-parts in a light character two-act comedy, written expressly for them. The party making the engagement must have the full and free consent of their parents or guardians, if they have any, and not be incumbered in any way. Address, with real name and all particulars, with photo inclosed if convenient, stating where interview can be had, MANAGER B., care of CLIPPER. 7-1t

THE DU RELL TWIN BROS.,
commenced a two weeks' engagement at the London Theatre, New York City, April 17. On Tuesday night of the second week Mr. Frank Du Rell took sick, and has been so ever since, and Ed Du Rell is going it alone and pleasing both manager and public. 7-1t

WANTED
FOR THE
GREAT EUROPEAN MUSEUM, MENAGERIE AND CIRCUS,
AN A1 CHANDELIER-MAN, BOSS-OSTLER and 20 EXPERIENCED BILLPOSTERS. Performers not engaged can address 7-1t H. B. CORNELL, Hurst's Hotel, St. Louis, Mo.

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WANTED, a Band and Orchestra Leader,
E-flat or B-flat cornet and first-violin (must be well up in theatre business); also second-violin and prompter. Address at once C. E. FULLER, President Whitney Band, Box 176, Olean, N. Y. 7-1t*

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on line of Northern Pacific Railroad, OPERA-HOUSE. Seats 450; large stage, new scenery, low rent and license included. 7-5t* Address CARSON & PETERS, Lessees.

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purchased the beautiful yacht
"JERRY COHAN,"
7-1t* and will sail her at Bridgeport, Ct., this Summer.

J. K. JOHNSON,
Song, Sketch and Dramatic writer, is still receiving letters of approbation from his patrons. 1,556 Richmond st., Philadelphia, Pa. 7-1t*

Wanted—A Few Musicians and Specialty People for Putnam & De Lysle's Minstrel, Specialty and Brass Band. Call at French's Hotel, Chatham street, from 1 to 3 o'clock, for a few days. W. W. PUTNAM. 7-1t*

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ACROBATIC COMIQUES;
Also Jugglers, Corde Volante, Singing and Knockabout Clowns,
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MOST VERSATILE OF SKETCH TEAMS, IN NEW
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THE GREAT AND GENUINE SOUTH-OF-IRELAND DIALECT COMEDIAN AND VOCALIST, is now fulfilling his third season with J. K. EMMET, at the GRAND OPERA-HOUSE, New York.
N. B.—Has a number of one-act Farces and two three-act Sensational Dramas—new style—of IRISH CHARACTER, NEW MUSIC, NEW SONGS, Etc. Address 412 East Twentieth street, New York. At liberty May 8. 7-1t*

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TWELVE STAR SPECIALTY ARTISTS, ARTISTIC SILVER BAND AND CLASSIC ORCHESTRA,
Have just closed a highly successful tour of FORTY-EIGHT WEEKS through the Western States without a single change in the personnel of the company during the entire season. Will, after a brief vacation at the respective homes of the proprietors in Vermont, start on their ninth annual tour, THOROUGHLY REORGANIZED, IMPROVED AND ENLARGED. Artists of first-class ability only address C. C. BEEDLE, Manager, Glover, Orleans Co., Vermont, 7-1t until May 10, afterwards 85 Fifth avenue, Chicago, Ill.

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Will play on shares with good companies. 4-13t*

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of all kinds, Beadwork, Barkwork, Buckskin Suits, Furs, Ornamented Skins, Bows, Arrows and Quivers, Pipes, Tomahawks, Scalps, Indian Skin Wigwams, Buffaloes, Antelopes, Wolves, Bears, Indian Ponies. Also Indian Performers, Contortionists, Trapeze Performers, Tumblers, Leapers, Riders, Runners, Lacrosse Players, Jugglers. Also Indian Musicians, and anything in the above line I want, and will pay the highest price for. Address JOHN E. HEALY, 6-tf Care What Cheer Printing Company, Providence, R. I.

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GENERAL-AGENT OR BUSINESS-MANAGER, at liberty for next season. Address Staunton, Va. 6-1t

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N. B.—Dates for next season can now be secured for Miss Minnie Cummings, with a strong company, and every auxiliary for success. Her repertoire is varied and brilliant, embracing the emotional and refined comedies—two new plays—written by herself. One emotional entitled "The Commodore's Ward," the other comedy called "An Evening Soiree." When Miss Cummings is not starring on the road she will be at liberty to play leading roles only in first-class theatres in New York and large cities in its vicinity. All correspondence must be addressed to 709 Madison avenue, New York. Negotiations are open for a responsible manager. 6-2t*

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HELENA OPERA-HOUSE,
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New and first-class in all respects, and situated in one of the best show-towns in the new oil country, will be completed and ready to open MAY 2, 1882, on rental or sharing terms, to first-class attractions only. Managers will do well to secure dates, as a full house is a sure thing every night in Richburg.
For dates and terms, address all communications to MANAGER BROWN'S OPERA-HOUSE, 4-5t* Lockbox 506, Richburg, Allegany Co., N. Y.

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JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. PRICE-LIST SENT FREE. 1-13t*

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VAN FLEET.
JOB PRINTER,
New York Clipper Building. 1-4t

Continued from page 115.

NEGRO MINSTRELSY.

SKIFF'S CALIFORNIA MINSTRELS, Dr. G. W. Huntley business-manager, played in Scranton, Vt., May 1, St. Albans 2; thence to St. Johns, P. Q., 3, Bedford 4, Granby 5, Waterloo 6, Cowensville 7, St. Hyacinth 8.

HARRY TALBOTT, comedian and endman, was in the city April 28, waiting to give Hague's Minstrels a "send off," after which he purposed leaving for Maryland. He can be addressed for engagements as per card.

SINGERS AND MUSICIANS are wanted for the Oakes Brothers' Minstrels. See card.

GEORGE THATCHER'S MINSTRELS are due in Pottsville, Pa., May 3, Reading 4, Lancaster 5, Chester 6, Philadelphia 8, for one week.

J. H. MACK tendered his resignation as manager of Haverly's Mastodons, which was accepted April 28, and he is to leave that company May 6.

HAVERLY'S CONSOLIDATED MASTODONS played in Buffalo, N. Y., April 28, 29, to large audiences, Cleveland, O., May 1, 2, 3, and are due in Springfield 4, Columbus 5, Dayton 6, Chicago 8, for one week.

CARNCROSS' MINSTRELS have been doing a great business on the road. They played at Harrisburg, Pa., May 1, going thence to York 2, Reading 3, Easton 4, Trenton, N. J., 5, Wilmington, Del., 6.

THE LEW JOHNSON COMBINATION, having just closed a successful season of eighteen nights in Chicago, Ill., and opened a new hall at Pulman, they will jump to St. Paul, Minn., for a short season.

CHRISTY'S CHAMPION MINSTRELS and the Great Hartz is the title of a company which will begin its season at St. James Hall, Buffalo, N. Y., Aug. 7, giving matinee and evening performances daily. Endmen, a vocal quartet, a musical-moke and a brass band and orchestra are wanted, and Bernard McCreedie, the Olympia Quartet, the Bush Bros. or other performers of as high a grade are referred to Chas. H. Christy's announcement in our business department.

WM. COUNTRIGHT of Thatcher's Minstrels left the troupe April 28, to join Sam Hague's British Minstrels.

HUGHEY DOUGHERTY and Bert Sheppard will remain with George Thatcher next season in his newly organized troupe.

THATCHER'S MINSTRELS closed in Pittsburg, Pa., April 29. Good houses greeted the company at each performance. Route from there: Altoona May 1, Williamsport 2, Pottsville 3, Reading 4, Lancaster 5, Chester 6, when the company will disband.

SPECIALTY PEOPLE are wanted for Haverly's Mastodon Minstrels. The Summer season opens at Chicago, Ill., May 22, and includes a trip to California and return. Apply to Jos. A. Gulick, as per advertisement.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS opened at Hooley's Theatre, Chicago, Ill., May 1, for a week.

A NEW COMPANY, to be known as Sol Sam's Modern Minstrels and Golden Cornet Band, is now organizing for the season of 1882-3, and will take the road Sept. 4. Sol Sam is the proprietor, and he advertises for people.

A TELEGRAM from San Francisco, Cal. (not from our correspondent) dated May 1, says: "Callender's Minstrels opened at the Standard Theatre to-night to the largest receipts ever taken in the building, upwards of five hundred people being turned away, unable to gain admission. The theatre was gorgeously decorated with evergreens, flowers and hanging cages of birds of all climes, and a souvenir-programme was distributed. The novel innovations in the various acts were received rapturously."

WOODSON & ALLEN'S MINSTRELS are due in Maysville, Ky., May 3, Frankfort 4, Winchester 5, Richmond 6, Mt. Sterling 8, Grayson 9.

CARNCROSS' MINSTRELS were to occupy the Penn-avenue Theatre, Pittsburg, Pa., May 15, but the engagement has been canceled.

THE BIG FOUR—Murphy, Morton, Griffin and Rice—now with Thatcher's Minstrels, join the San Francisco Minstrels next season. Frank Wetter and C. Stevens join the Arch-street Opera-house Company.

CIRCUSES.

IN WASHINGTON, D. C.—The Barnum-London Show exhibited May 1, 2. At their opening performances the attendance was immense. Jumbo and the baby-elephant are great attractions. These two features do not appear in the street procession. They show in Baltimore 3, 4, 5, 6.

THE UNITED STATES ARENA AND HIPPODROMIC AGGREGATION opened in Chicago, Ill., April 29, and is to close May 6.

SELLS BROS.' SIX SHOWS gave two exhibitions at Louisville, Ky., April 29, and, though following close on the heels of Coup's Show, which was there 24, 25, packed their large tents full of spectators. The show, says our correspondent, "has been on the road but one week, but is in splendid order, and their animals are in first-class condition. Route: Springfield May 1, Hannibal, Mo., 2, Quincy 3, Kirksville 4, Moberly 5, California 6, Kansas City 8, Topeka, Kan., 9, Atchison 10, Leavenworth 11, St. Joseph, Mo., 12."

A CIRCUS-RIDER'S FUNERAL.—In our past issue we recorded the accidental death in Paris, France, of Emilie Loisset. The Empress of Austria deputed a relative of hers now in Paris to lay a floral crown on Emilie Loisset's coffin and to condole with her family. On April 18, says *The London News*, the obsequies of the unfortunate circus rider were celebrated in the Church of Saint Elizabeth. The number of wreaths and bouquets around the coffin was prodigious. Mlle. Loisset had made the circus fashionable, and when the Empress of Austria was at Paris she used to meet frequently the ill-fated *ecuyere* in the Bois and ride with her. The invitations to the funeral were issued in the names of the Prince and Princess De Reuss, the Count and Countess De Rossi and their children, and the Roux and Fromont families. All the circus company to which Emilie Loisset belonged were at the funeral mass, and the managers, actors and actresses of various theatres. Celebrated singers were engaged. At the close of the ceremony the body was taken to the St. Lazare terminus, to be conveyed to Maison Lafitte, where three generations of circus-riders of the family are buried. We are now able to give the cause of her death. She had arrived from Berlin in Paris to fulfill a six months' engagement in the Summer Circus. In the morning of April 15 she was at the circus putting a strange horse through certain exercises which involved the clearing of an artificial fence. This the horse obstinately refused to take, and ultimately wheeled round to regain his stable. The door dividing the stables from the ring was closed, and, his progress being thus stopped, the horse reared and then fell on his side with his rider, causing the pommel of the saddle to be forced into her chest. Doctors were soon in attendance, but only to pronounce Mlle. Loisset's case hopeless. The unfortunate young lady expired 17, after some thirty hours' terrible suffering.

HERR LEACH, European burlesque-clown, and Senorita Eladia, single and swinging trapeze, advertise for engagements.

BARNUM, BAILEY & HUTCHINSON have paid over to the treasurer of the fund for building in Philadelphia a new armory for the First Regiment, N. G. of Pennsylvania, $3,987.50, the gross receipts of their show in the Quaker City afternoon of April 24. Their business while in Philadelphia was simply immense, people being turned away at almost every performance. J. L. Hutchinson informs THE CLIPPER's Philadelphia representative that the receipts of the show April 26, when it rained both afternoon and evening, were $11,800, a statement which an examination of the books substantiated. Mr. Barnum says that he hopes to be able next season—possibly before the close of the present one—to exhibit a white elephant to the American public. He is making presents to the King of Siam, and is otherwise endeavoring to ingratiate himself in that monarch's favor, with a view to borrowing one of his white elephants, it being impossible to buy one of those animals, as they are sacred in the eyes of the Siamese, who believe that their god will some day manifest himself in the form of one. Barnum says he will give heavy bonds for the elephant's safe return.....While riding in the hurdle-race afternoon of April 26, Tillie Leona was thrown with her horse by the animal's stumbling while leaping a hurdle. She was carried from the track, a physician was called in, and it was at first feared that she was seriously hurt; but it was found that she was only somewhat stunned and bruised, and in a few minutes she pluckily remounted her horse and rode around the hippodrome amid loud applause.....The receipts of the show for the week were nearly $60,000, and the attendance far exceeded that of any other entertainment ever given in Paris.

FREDERICK STODDARD is asked to communicate with his brother FRANK, now at the Home for Incurables, Fordham, N. Y.

THE ALDO-RIZO acrobatic comiques, have just arrived, and can be engaged for the tenting season. They give corde volante and juggling performances, and also include knockabout clowning and pantomime-acting among their specialties. See advertisement.

THE CIRCUS ROYAL was in Greensburg, Pa., May 1, Uniontown 2, and is due in Connellsville 3, West Newton 4, McKeesport 5, New Castle 6, Sharon 8, Greenville 9, Erie, Pa., 10.

W. W. COLE'S CIRCUS exhibited in Cleveland, O., May 1, 2; thence to Erie, Pa., 3, Buffalo, N. Y., 4, 5, Rochester 6.

A NUMBER of men are wanted for the European Circus. Address H. B. Carroll, as per advertisement.

WM. C. COUP'S NEW UNITED MONSTER SHOW opened at St. Louis May 1, for one week. They appear in Lebanon 8, Springfield 9, Carthage 10, Joplin 11, Fort Scott 12, Richmond Hill 13, Kansas City 15.

HAAG'S PAVILION SHOW takes the road May 15, starting from South Bend, Ind. Privileges are to rent. See Harry Haag's advertisement.

FOREPAUGH'S SHOW is due in Jamestown, N. Y., May 10, Bradford, Pa., 11, Olean, N. Y., 12, Corning 13, Binghamton 15, Owego 16, Elmira 17, Hornellsville 18.

NATHANS' CIRCUS is due in Woonsocket, R. I., May 4, Milford, Mass., 5.

MISCELLANEOUS.

ALF BURNETT, Margarette Kingsland, Helen Nash, Frank Fields, with I. J. Kelly agent, and Wm. Russell manager, were in Hillsdale, Mich., April 27, 28, 29; thence to Alpina and North.

BARRETT the tailor is displaying a good stock of cloths, suitable for Spring and Summer wear, and our readers are invited to call at the store, Bowery, corner Prince street, this city. The firm advertises that a liberal discount is allowed to the profession.

WILL J. BANKS has been re-engaged as general-agent for Howorth's Hibernica next season, his fourth with that show.

OTTO MAURER, manufacturer of magical-apparatus and juggler's goods, inserts his card in another column.

A LOT OF STAGE-TRICKS are advertised for sale by Prof. W. F. Baker, with price.

PROF. D. J. DARE is to give high-rope ascensions in Delhi, N. Y., May 2, Waltham 3, Ellenville 4, Middletown 5, Goshen 6.

JOHN B. RENAULD, business-manager, press-agent, first old-man and stage-manager, can be addressed care of this office.

KATY O'NEAL, a six-year-old girl, born without arms, who plays the piano with her toes, began April 27 an engagement at the New York Dime Museum, which flourishes on Chestnut street, below Eighth, Philadelphia, under the proprietorship of E. H. Baker....."Bob" Ingersoll lectured at the Academy of Music April 26 to an audience that packed the building. His subject was "Talmagian Theology."..... Dr. D. A. Sargent, professor of physical training at Harvard University, lectured at the Sanitary Gymnasium, 1,420 Chestnut street, a few nights ago, on "The Importance of Physical Culture." He deplored the endeavors made by so many young men to secure a great muscular development, which, he said, is not correlative with strength, by any means. At the close of the lecture an exhibition of gymnastic exercises was given in the gymnasium by some of its pupils.....At the Rink, where roller-skating is a success, the cashier of the place had a benefit April 27. A. Oppenheimer, president of the Rink; Frank Moore, his four-year-old pupil, and John Tynan gave exhibitions of their proficiency in the use of the rollers..... Oscar Wilde will lecture at Association Hall afternoon of May 10 on "Art Decoration."

THE WORLD'S MUSEUM at Oddfellows' Hall, Washington, D. C., continues to do a handsome business. New curiosities and attractions are added every week.

PROF. CARPENTER continues one week more at Willard's Hall, Washington, D. C., to give exhibitions of his powers in psychology and mesmerism, attracting fine audiences.

EDDIE G. FLADELAND is requested to write to his mother, as per card elsewhere.

B. S. CRANE, late assistant-manager of the "Alvin Joslin" Comedy Co., has closed with Herrmann as general-agent for next season.

PROF. E. TAYLOR, magician, closed a week's season in Marysville, Mo., April 29, and opened in Clarinda, Ia., May 1, for a like period.

A PANORAMA is advertised for sale at a sacrifice by A. E. Stafford.

JAMES MILLWARD, who brought the Rhoda or Herodian Mystery to this country, sails for Europe May 6, to visit London, Paris and Berlin in search of novelties and curiosities for Al. G. Hunker's Fifth-avenue Museum, Pittsburg, Pa. A letter published in another department says that salaries are promptly paid at this house, and specialties are wanted there.

LIVING CURIOSITIES, ETC., are offered for sale by Wild Wood, who advertises.

CURIOSITIES, SPECIALTIES, ETC., are wanted at the New York Dime Museum. See E. H. Baker's card.

CLAUDE DE HAVEN publishes his address elsewhere. He will be at liberty May 13.

TOM THUMB and troupe occupy Music Hall, Albany, N. Y., this week.

THE LEE-AVENUE (BROOKLYN) BAPTIST CHURCH EDIFICE is to let for concerts, etc. See card.

BARON SKEEMAN did a fair business at the Grand Opera-house, Newark, N. J., the past week.

SEVERAL noteworthy contributions have been made by private parties to the live stock at the Zoological Garden, Central Park. A number of South American birds are the gift of Mrs. E. R. McCarty of the Hotel Brunswick, a black-eared Marmoset comes from Mrs. A. P. Stokes, Captain H. R. Freeman of the steamship Hudson sends a purple gallinule, John Sutherland furnishes an European thrush, and Miss Booth a love paroket.

THE ALBINO African bull-cow at the Central Park, this city, gave birth a few days ago to a calf that is as black as jet.

THE OPERA-HOUSE, Detroit, Minn., on Northern Pacific Railroad, can be rented of Carsen & Peters, lessees. It has a large stage, with scenery, and will seat four hundred and fifty.

THE NEW OPERA-HOUSE, now building at Ashland, O., will be ready for dedication May 30. It is said to be handsomely furnished, and the seating capacity is given at 1,000. The scenery is from the well-known firm of Messrs. Noxon, Halley & Toomy. Elsewhere the lessees, Messrs. Crall & Nelson, advertise for a combination to occupy the house opening night.

AT HARRIS' MUSEUM, Pittsburg, Pa., Mason and Titus were to have opened May 1. Curti's Roman Students have left. Business good.

AT THE FIFTH-AVENUE Museum, Pittsburg, Pa., business continues good. No changes were announced for May 1.

COLONEL ROBERT G. INGERSOLL lectured on "Talmagian Theology" at the Boston (Mass.) Theatre Sunday evening, April 30, to a packed house.

AN OX with six legs and a cow with five legs are for sale. See M. E. R.'s card.

THE THEATRE BUILDING, 585 Broadway, this city, is to rent or lease. See John Mathews' card.

AMATEUR.

"CAMILLE" and "Family Jars" were played to good attendance April 27 at the Amateur Drawing-room, Philadelphia, for the benefit of Col. Gus W. Town, Post No. 46, G. A. R. Mary Claire was Camille and Sam J. Brown Armand, while the other parts were filled by Howell De Courcy, Chas. E. Fisher, W. H. Shultz, Chas. Davis, W. J. Byron, J. S. Hoffman, Mrs. Geo. Davenport, Maggie Denning and Miss M. Winner.

THE KEMBLE DRAMATIC ASSOCIATION of Brooklyn, L. I., presented "The Honeymoon" at the Academy of Music, in that city, April 26. In spite of the inclemency of the weather, the house was well filled.

THE CLIO CLUB of Cincinnati present "Saratoga" for their next entertainment, May 4, at Thoms' Hall.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— "Odette" was brought out at the Haymarket Theatre, London, April 25. It failed to satisfy. A dispatch to *The Tribune* of this city says: "The English adaptation preserves the brutalities of the first act, but curtails them in the last, leaving the story incomplete." This was the case with its ending at Daly's Theatre, this city. *The Tribune* adds: "The curtain fell at the end of four hours amid cold silence. Modjeska, though highly praised, played with her old hardness of manner, and wholly failed in the last scene, one of elaborate tenderness. Subsequent alterations may secure the success of the piece."

— Miss Jenny Busk the singer has got through with her concert work in the West, and is now in this city for a few days.

— Miss Kitty O'Neil's infant boy is said to have died in St. Joseph, Mo., a few days ago.

— Dr. Brugig, chapelmaster of the Breslau Cathedral, has been honored by having the title of "Professor" conferred upon him.

— William Young, author of "Pendragon," is now engaged on another play.

— Sallie Reber is to give a concert in Steinway Hall May 4.

— Lotta is this week playing in this city, on the East-side.

— At Steinway Hall, May 8, Sig. Campanini and others are to give a concert in aid of Italian charitable institutions of this city.

— Prof. Herrmann is at the Thalia Theatre this week, doing his tricks in German. No American can now understand them.

— Wagner proclaims himself not physically strong enough to go to London, Eng., and conduct his trilogy at her Majesty's Theatre.

— Mme. Lablache has signed a contract binding herself to appear in this country next season, under Col. Mapleson's management.

— Mrs. Langtry appeared on April 27 at the Standard Theatre, London, in "She Stoops to Conquer." It was a morning performance, and the attendance was large.

— Miss Minnie Maddern begins at the Park Theatre May 15.

— It is announced that Mlle. Marie Aimee will reappear in this country next season. One more farewell of us seems to be in store.

— A. W. Hayes, leader of the band attached to the U. S. Training Squadron at Newport, R. I., died there on the morning of April 29. He was ill but a few weeks.

— Accompanied by his wife, George Wertzenrath, tenor of Plymouth Church, Brooklyn, N. Y., is to visit Copenhagen this Summer.

— W. G. Wills has made a new translation of "Faust" in verse. Henry Irving has accepted it, and the likelihood is that the Lyceum Theatre, London, will open its next season either with that or with "Much Ado About Nothing."

— Frank Norcross, juvenile man of Wood's Museum, Philadelphia, where he closed at the termination of the regular season April 29, will summer in New York.

— John Hollingshead, the London manager, now owns the snuff box from which Charles Lamb and his sister were wont to pinch.

— "Torquemada," one of the plays Victor Hugo has had locked up for a long time, has at last been released by him and sent to MS. to the printer. We reported some weeks ago that Hugo was not feeling well and had no confidence in his ability to see another anniversary of his birthday. His actual condition is that reported.

— Tony Eddy, youngest son of the late Edward Eddy, tragedian, has recently been discharged from the House of Refuge for Juvenile Offenders, Tremont, this city. Clinton Eddy, a brother of Tony, continues an inmate.

— Theiss' Concert Hall, now building in Fourteenth street, near Third avenue, has progressed far enough to indicate that it may be opened about a month later than "about May 8," which is the date promised.

— Another old landmark has disappeared. The building occupied as Hermitage Hall, corner of Houston street and Allen, and for many years a favorite "short" ballroom for the East-siders, has given way to a colossal pile of bricks that will be occupied as or by the flats of some shrewd landlord.

— The long-existing trouble between Lilian Cleves Clark and her husband, Richard Foote, has culminated in the lady's taking steps to procure a divorce. She alleges cruel treatment, and has filed her petition in Cleveland, O., where she was on May 1. It was believed that Mr. Foote had the night before left that city for New York.

— Fred C. Hughner, who has been a member of Edwin Booth's company which closed its season April 29, is resting in Philadelphia, where he was warmly welcomed by his many old friends. He joins Joe Emmet May 8 for fifty weeks, going with him to California.

— Master Michael Banner and his juvenile violin are to be seen and heard in this city again on May 13, at Steinway Hall.

— The Swedish singer has dropped the name of Rouzeaud, and desires to be addressed as Mme. Nilsson, now that her husband is dead.

— Marie Gelstinger is to sail for Europe on May 7.

— Frances M. Scoville, sister of Guiteau, lectured in behalf of her brother at the Criterion Theatre, this city, on the night of April 30. Her auditors numbered fewer than one hundred.

— Under the direction of Prof. Leo Kofler, the choir of St. Paul's P. E. Church sang at the religious services in Bellevue Hospital April 30.

— Miss Gracie Romine of Detroit, Mich., having ended her professional dramatic tour at the West, has been paying a visit to friends in this city.

— Oscar Wilde has encountered very discouraging business in many of the Western towns.

— Among the professionals now on their way to Europe are Manager Heinrich Conreid and Leonard S. Outram.

— Georgie Dean Spaulding is spending a few weeks in Chicago. She gave a musicale at her father's residence April 26, when several prominent musicians were present, and were, it is said, very enthusiastic.

— Miss Marion Elmore is now on her way to England.

— Mrs. Fanny Wright resailed for England last week. Having a painful remembrance of this country in consequence of the shocking death of Alice Wright, she will not return.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 113.

Letters received up to 5 P. M., Tuesday, May 2:

LADIES' LIST.

Andow, Edith
Ashton, Laura (club-swinger)
Bernard, Fannie
Bordeaux, Ella
Chesmore, Mrs. (2)
Clarence, Louise (2)
Cassell, Mrs. Fannie
Carbonan, Armond & Co.
Cardello, Mrs. Charles
Dingwell, Mrs. Nellie
Eytinge's Manager, Rose
Foster, Mrs. Frank R.
Irving, Gertrude (2)
Knight, Fannie
Layman, Bessie (of Carl's Opera Co.)
Lorne, Aurora
Merchant, Millie
Merton, Jessie (2)
Mendel, Madame Leon (2)
Ramirez, Madam
Rice, Emma & Mary
Stickney, Sallie
Selbini Mrs. (bicyclist)
Sanborn, Ada (vocalist)
Storms, Ida
Strickland, Emma (of Carl's Opera Co.)
Seymour, Mattie
Swain, Carrie &c.
Wallston, Blanche (care Brooks & Dickson)
Waring, Bertha E.

GENTLEMEN'S LIST.

Arnold, Max
Albin, M. (2)
Achington, William
Abt, Franz
Anelia, D.
Browning, L. W. (of Balt. Lodge No. 7, "B. P. O. E.")
Allen, W. H.
Barnes, A. E.
Baird, J. W. (2)
Byrnes, Patrick
Buchanan, R. (manager)
Barton & Rice
Bennett, Frank
Bryant, Andy
Bartholomew, G.
Benedict, Lew
Benton, Charles (2)
Burke, J. M.
Bly, Van Buren
Barlow, M. G.
Byron, O. D.
Barnum & Co.
Bradford, J. M. (of Balt. Lodge No. 7, "B. P. O. E.)
Barretto, Theodore
Barry, William
Bell, D. W.
Cussick, John
Clarke, Harry (of Howard's Co.)
Curti, Carlo
Callen, James
Carey, Thomas
Carr, F. B.
Couch, A. C.
Conway, Den
Connolly, C. M.
Crimmins, Mike
Dalton, F.
DeHaven, Claude
Demer, Tony
Donohue, James
DuRell, Ed
Davis, C. L.
Fostel, A. E. &c.
Gotthold, E. M.
Gale, Walter
Grey, Stanley
Giannini, Sig. (of Strakosch's Co.)
Gallagher, Matt
Gilbert, James
Hanley, M. W.
Hackett, J. F.
Henry, Hi (2)
Howorth, John (3)
Howard, W. C. (2)
Harrington, J. C.
Hall, A. E.
Hall, J. O. (of N. Y. Lodge No. 1, "B. P. O. E.")
Hunt, Charles
Hengler, T. M.
Jenks, Harry
Johnson & Powers
Karl Brothers
Karl, Charles &c.
Kittler, George
Karl & Baldwin
King, Ted (2)
Kates, G. W.
Leavitt, Andy
Ligon, J. H.
Lewis, Mons.
Leopold, Harry
Leavitt, M. B. (2)
Lang, Sam
Leonard, Gus (2)
Lane, Charles
Leavitt, Abe
Lloyd, James
Leavitt & Allen
Lindley, Harry
Mestibourne Family, The
Maxwell, Barry
Mason & Morgan
McManus, C. A.
Morris, J. R.
Maco, T. E. "Minstrels"
Maxwell, Thomas
Moore, Wm. (of Balt. Lodge No. 7, "B. P. O. E.")
Moore, Joseph
March, W. L.
Nichols, B. W.
O'Reardon, M.
Orrin Brothers
Owens, W. F.
Potter, C. A.
"Professor"
Purvis, John
Pawen, Jeu
Page, L. F.
Pastor, Tony
Parker, Edward
Pavey, William
Phillips, Gus (Ooity Gooit)
Palles, James
Rich, Henry
Reynolds, Gus
Rauche, Frank
Ramsone, Joseph
Roe, Harry
Rosenfeld, Sidney
Rice, John (of Phila. Lodge No. 2, "B. P. O. E.")
Ralph, F. R.
Rose, F. O.
Roche, A. P.
Singleton, C. J.
Selbon, —
Spiegl, Frank
Swain, S. C.
Sivalls, C. T.
Stetson, E. T.
Sweatman, William
Sheopard, J. K.
Stickney, R.
Stanley, Ernest
Smith, J. P. (manager, Tourists)
Stevens, W. O'Dale
Todd, W. E.
Temple, Carl
Talbott, Harry
The Four Comets "Travel" (2)
The Germania Four
Tierney, A. J.
Turner, W. C.
Victorelli, H.
Villa, S. B.
Walton, J. W. or I. W.
Weller, Eugene
Woods, J. (p. o. mark, Liverpool, Eng.)
Woods, C. M.
White, John (banjoist)
Wilson, C. (of Leavitt's Minst.)
Wardle, Frederick &c.
Whitely, J. E.
Walker, Whimsical (2)
Willan, C. J. or C. S.
Watson, Samuel
Wise, J. P.
Wood, E. M.
White, J. F. (of Balt. Lodge No. 7, "F. P. O. E.")
White, Frank
West & Wray
Winter, B. W.
Wadsworth, Frank

DEATHS IN THE PROFESSION.

MISS EMILY MESTAYER died at her residence, No. 45 Seventh avenue, this city, early on the morning of April 25. On her last journey to San Francisco, to which city she went last Fall to visit one of her sons, Dr. Charles Houpt, she caught cold, and dropsy supervened and proved fatal. She had for several years past been in retirement, but at one time she was known to the American stage as a most beautiful woman and a versatile and pleasing actress. Through her family connections, she was related to Mrs. Barney Williams (who married her brother Charles), Mrs. W. J. Florence and Mrs. G. F. Browne, and the late George Jordan. She was the sister-in-law of the veteran Charles R. Thorne (who married her sister, so recently deceased), and the aunt of Charles R. Thorne Jr., Edwin F. Thorne, William Thorne, and Mrs. John Chamberlin. All of these are professionals. Henry, her sole surviving brother, and now living in retirement on the Pacific coast, was a member of one of the earliest bands of negro minstrels, he having, as violinist, been the companion professionally of Barney Williams, William Whitlock and others who became negro minstrels in the year 1843. The deceased lady had another brother (Louis J. Mestayer, who died two or three years ago), and has had four or five grand-nieces, upon the stage; and a son of hers is the comedian professionally known as William A. Mestayer. She had been twice married, and both husbands had appeared upon the dramatic stage. The union with the first was when the lady was quite young, and was not of long duration. This husband was a popular equestrian actor, Daniel Reed, who was found dead in bed at his lodgings in Philadelphia. Her second husband, Dr. Charles Houpt, was also an actor, who for a few years, after having failed as a tragedian, was manager of traveling companies in Pennsylvania and elsewhere, finally settling down as a member of a stock company. Ultimately he withdrew from the dramatic profession, became a dentist, went to California, and there died about 1851. Two sons survive, Dr. Chas. and Wm. Ayres Houpt. Miss Mestayer was from an old theatrical family, whose members had figured alike upon the dramatic boards and in the sawdust arena. Her father was John Mestayer, a comedian, and her mother, who died twenty-two years ago at the ripe age of seventy-four years, was long known as a versatile performer. The deceased Mrs. Houpt was born in Frederick, Md., early in 1814, and began her dramatic career while she was a child. It is said that her first professional bow was during the season of 1822-3 at the Chestnut-street Theatre, Philadelphia, as one of the juvenile mob in Moncrief's then novel drama of "Tom and Jerry;" but it has also been said that she began two years earlier in Baltimore, Md. She having begun so early, it is not material where she began; and it is as likely as not that she was carried on the stage in a basket at the Washington Theatre as that she first appeared either in Baltimore or in Philadelphia. We believe that her earliest appearance in this city in a speaking part was as Little Pickle in "The Spoiled Child," but we have no present means of verifying the date of the performance, which is said to have been given at the Park Theatre. It was her first and only appearance at that house, whenever it was. She was a member of the company when the first Chatham Theatre, located about where Sweeney's Hotel now stands, was known as Blanchard's Amphitheatre, and was devoted to both circus and drama. That was about 1829-30. Her first prominent engagement in this city seems to have begun on March 14, 1831, when, as Prince John in "Henry IV," she first stepped upon the stage of the Bowery Theatre. She was of the stock of that company during the larger part of the season of 1831-2, and made a conspicuous hit in the role of Rosalie Somers in "Town and Country," supporting the late comedian W. B. Chapman. She also figured to advantage in the fairy and other spectacles produced at that house during that busy season. In 1834 she was at the little Warren Theatre, Boston. She was never known to the stage of this city save as Miss Mestayer, but in Boston and elsewhere from about 1836 to 1839 she was known professionally as Mrs. Houpt. About 1840-1 she was in the stock at the Chatham Theatre, this city, and in the Summer of 1842 she was of the company at the little theatre in Vauxhall Garden, nearly opposite where the Cooper Institute now is. She was at the Boston Museum in 1845-8. After five years' absence from this city, she returned to the Chatham Theatre on July 3, 1848, as Rosetta in "The Alpine Maid," and as Lizey in "A Glance at New York." The latter piece had but a short time before been brought out at the Olympic Theatre, with Chanfrau as Mose and Mary Taylor as Lize. It was no less successful at the Chatham, where Chanfrau also played Mose on the same nights that he chewed the famous cigar-butt and sported the catchy soap-locks at the Olympic. This playing the one piece at two houses, one on Broadway and the other on the east side of town, lasted for several weeks. It may be mentioned here that Chanfrau also played it at the Astor-place Opera-house, with Mrs. Clara Maeder as Lizey, while he was still managing the Chatham Theatre, or New National, as it was then called. There were other pieces of the Mose stripe in which Chanfrau and Miss Mestayer appeared jointly at the Chatham Theatre. One was Ned Buntline's "Mysteries and Miseries of New York" in which the mother of Jessie McClean played Big Lize and Miss Mestayer played Little Lize. On Jan. 29, 1849, there was produced at the Chatham a domestic drama that was for many years a favorite with our playgoers. It was a readaptation of "Rosina Meadows," and its run of five weeks was largely due to the manner in which Miss Mestayer depicted the title-role, in which she figured years later at Barnum's Museum. In the Summer of 1849 Ben Baker wrote a sequel to "Mysteries and Miseries of New York," called "Three Years After," and in it, produced at the Chatham Theatre, she had another Lize role. This piece had a run of upwards of a month. During 1849-50-51 she was engaged at times at the National Theatre, Boston, but chiefly at the Chatham, this city, and (1850-1), the Providence (R. I.) Museum. She was leading-lady at Barnum's Museum in 1851-2-3. Many will remember her connection with this house because of her singing of Stephen Foster's "Old Folks at Home" in the domestic drama of that name, which held the stage there for several weeks, and also because of her having been the Eliza when the late H. J. Conway's version of "Uncle Tom's Cabin" was first seen in this city. We believe that she was playing in San Francisco with the Thornes in 1853, but it could have been only for a brief period, as she was at Barnum's in "Old Folks at Home" in February and March of that year, and was there again in "Uncle Tom's Cabin" in November. She was in this city in 1854-5-6, occasionally appearing at benefits in different theatres in her favorite roles of Kate O'Brien in "Perfection," the Duchess in "Faint Heart" (to the Ruy Gomez of C. W. Clarke), "The Soldier's Daughter," and "Of Age To-morrow," for she was a singer as well as an actress, though she preferred mirthful song to sentimental ballad. Indeed, during an engagement at the Boston Museum, while she was playing Emily St. Evremond in "The Ticket-of-leave Man," she staggered the Boston critics by introducing the song-and-dance of "Sally, Come Up!" Next to Miss Jean Davenport, she was about the earliest Camille in this city. It may tax the credulity of the surviving patrons of "Barnum's Moral Lecture-room," as the great showman called that portion of his museum which he did not wish to be classed as a theatre, but it is nevertheless true that "Camille" was once played at this house, the Armand being Corson W. Clarke. Miss Mestayer was of the stock at the National Theatre, Cincinnati, in the Spring of 1856, and of the company at the late E. A. Sothern's theatre, Halifax, in the Summer of 1856. During the season of 1856-7 she was again leading-lady at Barnum's, where she was the original representative in America of Ruth Oakley in the drama of that name. Early in 1858 she was at the Chatham Theatre again, after about eight years' absence. Having joined Mrs. and Charles R. Thorne Sr. in their managerial experiments, she was with them in the Summer of 1858 in their disastrous venture in Leavenworth, Kansas, where their theatre was burned out. In the Spring of 1859 she was traveling at the East in "Our American Cousin" with her brother Lewis. In the Fall of 1859 she supported Edwin Booth for four weeks at the Howard Athenæum, Boston, and then she joined the traveling company of Myers, Pratt & Boniface. She was back again at Barnum's Museum in 1860, and was the representative of Dot when a version of "The Cricket on the Hearth" was brought out there in the Spring of that year. When Edwin Booth opened the Academy of Music, Boston, on Nov. 24, 1862, as a speculation in which another actor was interested, Miss Mestayer was of the company; and when, on Dec. 22 following, Mr. Booth did the same with the Boston Theatre, the lady was of his supporting company still. In the Spring of 1863 she traveled in support of Matilda Heron. During 1863-4-5-6-7-8 she was again at the Boston Museum, and when she withdrew from it it was to travel with the Wallack-Davenport Combination in 1868. As Mrs. Garner in "Dearer Than Life," she joined the company at Wallack's Theatre, this city, on Sept. 23, 1868, remaining there for the season, and also being at that house during the seasons of 1869-70-1-2, and "creating" a number of parts new to Americans. Among other characters in which she was there conspicuous was the Marquise of St. Maur in "Caste;" but most likely the patrons of Wallack's in those days will recall her most readily for her excellent rendition of Mrs. Malaprop in "The Rivals." On Sept. 17, 1872, when the Union-square Theatre was dedicated to dramatic performances with the play of "Agnes," Miss Mestayer was of the company, and she continued of it many months, her last appearance there having been in "Led Astray." Early in 1875, assisted by her son William, she gave readings in Reading, Pa. Afterwards went to Chicago, and thence she accompanied R. M. Hooley's Comedy Company to San Francisco, opening at the Opera-house on May 10, 1875, in Bartley Campbell's "Peril." Not caring to play on Sunday nights, she withdrew from that company in the following month, and it may be said that then her active professional career came to an end, as she appeared but sparingly, and only at long intervals. She reappeared on the stage Dec. 2, 1876, at the Grand Opera-house, San Francisco, as Margaret Dalrymple when "Our Boarding-house" was first played in that city, she reappeared at the same house on Dec. 17, 1877, in "Round the Clock," and she reappeared once more on July 15, 1878, at the California Theatre, that city, when H. J. Montague and Miss Maud Granger introduced "Diplomacy" to the Pacific coast. This engagement, fatal to Montague, Miss Mestayer terminated about Aug. 8, and she never played again. About November, 1879, she came East with the intention of remaining here, and it has already been stated that she had been in San Francisco once since, on a maternal visit. It has been mentioned that she was a quite useful singer. As far back as 1838 she appeared at the Tremont Theatre, Boston, Mass., in "La Sonnambula" and other operas in English, in conjunction with the late James Henry Horncastle, David H. Whiting, Madame Otto and others who passed away before her. As early as 1832, when she was at the Arch-street Theatre, Philadelphia, she had a preference for such singing parts as Morgiana in "The Forty Thieves." Although about twenty-five years ago she began to grow a trifle fleshier and heavier, yet she had been noted for her activity on the stage, for so full-framed a woman; and at no time was this activity more strikingly shown than when, in the Summer of 1849, there was produced at the Chatham Theatre a burlesque called "The Female Guards," in which she impersonated Aladdin. It is to her credit as an artist that in her prime she covered a wide range of characters, and always fitted them acceptably.

For Continuation of Deaths and Latest News by Telegraph see page 110.

HAVERLY'S NIBLO'S GARDEN.
POSITIVELY ITS LAST WEEK IN NEW YORK.
THIS WEEK ONLY, FINAL REPRESENTATIONS
of Colville's Realistic and Spectacular Drama,
MATINEES THE WORLD. THE EXPLOSION.
WEDNESDAYS THE WORLD. THE RAFT.
AND THE WORLD. A SAIL! SAVED!
SATURDAYS. THE WORLD. The Passenger Elevator.
A Reserved Seat on the first floor for 50 cents.
NEXT WEEK [7-1t] MR. J. K. EMMET.

STANDARD THEATRE, Broadway and 33d st.
WM. HENDERSON.....Proprietor and Manager
Engagement for a Spring Season of the.....
C. D. HESS ACME OPERA COMIQUE.
During the first week Audran's Opera Comique
LA MASCOTTE.
LA MASCOTTE. LA MASCOTTE.
LA MASCOTTE.
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OPEN ALL THE YEAR ROUND.
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WANTED, FOR W. H. DAVIS' GREAT WESTERN SHOW, A BAND OF SIX MOUTHPIECES (must double in orchestra); also good Song-and-dance and Endman for concert. Telegraph lowest salary to Middleburg, Pa., May 3. Sellus Grove 4, Lykens 6.
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FOR SALE AT A SACRIFICE, A FINE PANORAMA in good condition. Address
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ASHLAND, O.—The new Opera-house, now building at a cost of $40,000, will be finished and ready to dedicate on Decoration day, May 30. Seating capacity, 1,000. The stage a feature, and most complete in the State. Scenery by Noxon, Halley & Toomy of St. Louis. Wanted, a reliable combination to open. CRALL & NELSON, Lessees and Managers. 7-1t*

WANTED-SITUATION TO PLAY ALTO AND CLARIONET. Have references. Address F. M. JOSLIN, Indian River, Sheboygan Co., Mich. 7-1t*

HANS' GREAT PAVILION SHOW takes the road on May 15 from South Bend. It travels by wagon. Everything new and complete. Sideshow privilege and candy privilege to let. Address all communications to
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TO MANAGERS.—TWO NEW STOCK-PLAYS. THAT HAT, an lumenesely ludicrous Farcical Comedy, in five acts; CARMINA, a very strong Emotional Drama. Plays written upon any subject; also Translations and Adaptations from the French on reasonable terms. Address ROSINE NEUVILLE, Dramatic Authoress, 40 Prospect street, Rochester, N. Y. 7-1t

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JOHN B. RENAULD. Business-manager, local and press-agent, first-old-men and stage-manager. Experienced, reliable, energetic. Address care of CLIPPER. 7-1t

DRIVER'S SUMMER GARDEN (OPEN AIR), WASHINGTON, D. C., will open on or about May 1. Wanted always, Ladies and Gentlemen with Refined Specialties, First-class Comic and sentimental Singers, Quartets, Solo-instrumentalists, etc. No matinees. No Sunday performances. Would like to hear from a good Ladies' Orchestra. Address, stating lowest Summer salary, Col. H. A. Seligson, Manager, 1,343 Pennsylvania avenue, Washington, D. C. 5-13t

CONCERT HALL IS THE BEST HALL IN MENOMONEE, WIS. It seats 700, has large stage and new scenery. (1-12t*) DAVID STORIE, Proprietor.

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SONGS, DRAMAS, BURLESQUES, LECTURES, ETC., WRITTEN TO ORDER. WM. R. WATTS,
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R. L. SMITH : : Proprietor
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WILL CLOSE ITS SEASON

Saturday Evening, May 6, 1882

The east wall of this theatre (nearly one hundred feet in length) infringing some five inches upon the lot of land adjoining it, the parties who own this lot, having already commenced the foundation for a large block of buildings, have ordered said wall of the theatre to be torn down and removed back the required number of inches. Knowing full well that a first-class entertainment could not be given under the circumstances, we have decided to close. This house since its opening has played

THE LARGEST BUSINESS EVER KNOWN IN THIS CITY

since the palmy days of the old Metropolitan Theatre. The audiences have been composed of the elite of Indianapolis, while the entertainments, according to both press and public, have been far superior to any others ever presented in the city by a stationary variety company. During the Summer months the entire theatre will be remodeled. New stage, scenery, and gallery capable of seating nine hundred persons will be put in; the floor will be raised and re-seated with patent opera-chairs; ten private boxes, richly decorated, will be added; and the entire theatre will be kalsomined and frescoed in the best possible manner, making it in all

The Largest, Best and Only Respectable Vaudeville Theatre in Indianapolis,

With an Actual Seating Capacity of Seventeen Hundred People.

Dramatic Stars, Specialty Artists and First-class Combinations liberally treated with. Address all communications to CHAS. H. YALE, Sole Manager. WILL be in New York City June 5. 7-1t*

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20 DOUBLE-HEADERS. 20

MODERN IMPROVEMENTS IN MINSTRELSY.
Now organizing for 1882 and '83. Take the road September 4. Wanted, a Bone Endman to work in sketches, etc., Musical Mokes and Middleman to sing in quartet. Those playing brass preferred. Also wanted, an Orchestra of six—decline in brass. Those wishing a long and sure engagement state experience and lowest salary in first letter. Silence a polite negative. First-class people only need apply.
Address SOL SAM'S MODERN MINSTRELS,
7-1t* Morristown, N. J.

Again I say "It had to be done."

J. ROBERT WHITE,

ETHIOPIAN COMEDIAN,
BURLESQUE PRIMA-DONNA, AND PANTOMIME CLOWN, TENOR, ALTO OR TUBA IN BRASS,

At Liberty June 1.

None but responsible managers write. Would like to hear from NICK ROBERTS.

WANTED, A YOUNG DONKEY.

Permanent address,
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MANAGER OF THE FIFTH-AVENUE MUSEUM,

having heard that a report was in circulation in New York that THIS MUSEUM was not first-class, and that he was not paying salaries, respectfully refers the profession to the following:
PITTSBURG, April 29, 1882.

We, the undersigned, beg to state that we never played to LARGER or more RESPECTABLE audiences. SALARY SURE. And we shall at all times be pleased to accept re-engagements. Yours, respectfully, James Millward, Rhoda, fifth week; Capt. Chas. Beach, man-fish, eighth week; Miss Ada Laselle, water-queen, eighth week; Austin and Dale, musical marvels, third week; Corvella and Courtney, trapeze artists, second week; Frank Morosco, contortionist, second week; Prof. Wellington, magician, second week; Frank Naoni, juggler, second week; A. Badt, chef de orchestra, tenth week; Pedanto, trapeze artist, fourth week; Prof. Goodison, Punch and Judy, sixth week.

WANTED—Trapeze Artists, Punch-and-Judy Performers, Jugglers and Specialties suitable for a FIRST-CLASS MUSEUM. Nothing but first-class artists need apply. This is the LARGEST MUSEUM in the United States. Size of stage, 36x40 feet. Seating capacity, 2,000. Only four performances a day. No morning work, no Sunday work. Address all communications to AL. C. HUNKER, Manager,
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Snakes, Snakes, Snakes.

Just arrived, a large lot of fresh Snakes, from 7 to 14 feet long, from $35 to $100 each. We have also one large Capper Barrow, the largest in America; price, $100. We have just received a large lot of rare Monkeys, the finest in America to-day. These Monkeys come by sailing vessels, not in steamers, half starved, but good and fat. Prices from $10 to $30 each. Yellow-crested Cockatoos, $10 each. Parrots from $6 to $12 each. Macaw Birds from $15 to $30 each. We also deal in large and small Animals, etc.
J. FRAZER & CO.
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WANTED, FOR FIRST-CLASS CONCERT COMPANY,

Comedian, Solo-violinist, Alto and Soprano Singers (none but high, fancy soprano wanted), a deep Bass Singer, who can play in orchestra and brass, Clarionet-player who can double in brass and a singer preferred. None but first-class musicians of good moral character need apply. Would like to hear from "Fields," comedian, and Homer Weeks, violinist. M. C. HOLMAN, Blue Rapids, Kas. [7-1t*]

JAMES MILLWARD,

the gentleman who brought the original Rhoda the Herodian Mystery to this country, sails for Europe, per S. S. England, Saturday, May 6, in the interest of AL. C. HUNKER, manager Fifth-avenue Museum, Pittsburg, Pa., visiting London, Paris and Berlin to secure the latest novelties and curiosities for the coming season. 7-1t*

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The only Theatre open in Jersey City.
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One or two first-class female soprano singers wanted to sing and play in the Great Moral, Musical Drama entitled

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A SIX-LEGGED OX AND A FIVE-LEGGED COW.
Never been on exhibition. Will make a great sideshow for store or canvas. Four and five years old, and are a perfect picture. Sound and kind. Address M. E. R.,
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NEW THEATRE, 163, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

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MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
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FOR

HAVERLY'S CONSOLIDATED MASTODON MINSTRELS.

First-class Specialties, White or Black, of all kinds. Must be EXCEPTIONALLY strong and novel.

TO COMMENCE AT CHICAGO MAY 22,

for Summer season, including TRIP TO CALIFORNIA AND RETURN.

STRONG TEAMS PREFERRED.

Apply TUESDAY and WEDNESDAY, MAY 2 and 3, at office of Spies & Smart, Dramatic Agents, 12 Union square, to JOSEPH A. GULICK.

Telegraph or write after May 4 to JOS. A. GULICK, Manager Haverly's Mastodon Minstrels, Grand Opera-house, Cincinnati, O. 7-1t

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CINCINNATI, O.

CONFLAGRATED JAN. 4, 1882. REDIVIVUS MAY 15, 1882.

CHARLES S. SMITH - - - Sole Manager

Having erected on the site of the "Old Theatre" an elegant structure, I am prepared to offer dates during the entire year to FIRST-CLASS SPECIALTY ARTISTS.
OPENING DATE, MAY 15, with the 4 EMERALDS, LIZZIE DERIOUS, ALLIE SMITH, MABEL GRAY, MAI RAIMON, BILLY MALONEY, H. W. EAGAN, and a CORPS DE BALLET. 7-1t*

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THE GREAT DUTCH GROTESQUE TEAM. DOING THE MOST NOVEL ACT IN THE VARIETY PROFESSION. BIG HIT EVERYWHERE.

Walton and Edwards have played for me four weeks out of the past seven, and I consider their act very funny and a decided novelty.
(Signed) A. H. SHELDON, Business manager of Harry Miner's Theatre.
I can cheerfully recommend Walton and Edwards as being first class cards for any manager, being one of the funniest acts now before the public.
(Signed) JAKE BUDD, Manager Capital Theatre, Washington, D. C.
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Would like to hear from a first-class combination for next season. 7-1t*

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N. D. ROBERTS, } .....PROPRIETORS AND MANAGERS
SAM T. JACK, }

Summer season will begin SATURDAY, MAY 20, 1882. Regular season commencing SATURDAY, SEPT. 2, 1882. Visiting the principal cities in the United States and Canadas, presenting an entertainment entirely original.

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Direct all communications, stating best terms, to permanent address, either N. D. ROBERTS, 174 Prince street, Brooklyn, N. Y., or SAM T. JACK, 112 Fourth avenue, New York. 7-1t

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A thrilling series of Nature's Life-pictures successively grouped in an artistic framework of marvelous dramatic construction.
Managers desiring to book and artists wishing to engage with the above organization for season of 1882-3, address HENRY BELMER, care J. Alex. Brown, 64 E. Fourteenth street, New York. Novel and attractive printing 7-1t*

WANTED, A BUSINESS-MANAGER of acknowledged reputation.

PROF. ALEX. DAVIS,

THE WORLD'S GREATEST VENTRILOQUIST.

ALEXANDER DAVIS excited the astonishment of all by the exhibition of his wonderful powers as a ventriloquist.—DECATUR REVIEW, April 18, 1882.

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Received from PROF. ALEX. DAVIS the sum of $564 (five hundred and sixty-four dollars) for a complete paraphernalia and instructions in the Art of Legerdemain.
ERNEST THORNE, Prestidigitateur.

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At Liberty June 19. Also for the season 1882-3. Address 78 Washington place, New York City, to be forwarded. Still with GEO. H. ADAMS. 7-1t*

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Respectfully announces to the dramatic profession and the general public that the ad. inserted by one Wm. F. Cody (Buffalo Bill) in THE CLIPPER, and all other dramatic papers of the 22d inst., is a base fabrication, thereby compelling me to assert that my play entitled "Annetta the Waif, or Life in the West," is not a mutilated copy surreptitiously obtained of said Cody's Drama, however much it may rival or excel his play "The Prairie Waif," but is an original production of my own and my exclusive property. So I hereby notify all managers and agents of theatres and halls that I will assume all responsibility for parties wishing to negotiate for the production or purchase of my play. Sincerely, CHAS. J. ELMER, care of Hub Amusement Bureau, 29 Court street, Boston, Mass., or CLIPPER. 7-1t*

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7-1t* E. H. BAKER, Proprietor.

NOTICE.

THE OLYMPIA QUARTET

will close their season with Hyde & Behman's "Muldoon's Blunders" Company in Brooklyn May 6, on which date

MR. M. J. SULLIVAN (Baritone)

will sever his connection with the Quartet. Due notice will be given to managers and performers as to the new member and our intentions hereafter; meanwhile I will refer editors THE CLIPPER readers in regard to the AUTHORSHIP OF SOME SONGS numerous parties are singing. During the intervening time between this and the aforement oned notice, all business letters may be addressed to yours, respectfully,
HUGH MACK,
7-1t MANAGER OLYMPIA QUARTET,
11 Prince street, New York City.

A REAL AND IMMEDIATE HIT.
THE COMING SKETCH TEAM

MR. AND MRS. JERRY COHAN

IN THEIR SUCCESSFUL DUAL NOVELTY ENTITLED

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Fourth week of the act, and already the topic of professional talk. Unsolicited compliments and solid endorsements from managers, newspapers and public in every city presented thus far. Manager Ross of Hartford says: "No such hit at my house since Harry Richmond last November." Will alternate specialty and dramatic dates. Present season, time all filled. Address till June 1
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WANTED—Variety people in all branches of the profession, ladies and gents, sober and reliable. No mashers or bums. State salary and send photograph. Address STAR COMBINATION, Hot Springs, Ark., P. O. Box 82. 7-1t*

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Samples and rules for self-measurement on application. 7-13t*
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DELIGHTFUL MINSTRELS.
ONE FIRST-CLASS BASS-SINGER AND ONE FIRST-CLASS TENOR-SINGER. Those that can play in brass band preferred. Vocalists and musicians not required to black. Would like to hear from performers in all branches of the minstrel profession. All applicants must give full description of their business, and state lowest terms for one year's engagement in first letter. Address all communications to S. B. & J. H. OAKES,
Proprietors and Managers Oakes Bros.' Minstrels,
7-1t* Lockbox 417, Decatur, Ill.

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I have the following lot of stage-tricks for sale very low, all in good order: 1—Growth of Flowers, 2 Portable Tables; 2—Oriental Cannister, 3 Cards; 3—Card Star; 4—Vanishing Cage; 5—Saucepan; 6—Rising Cards; 7—Inexhaustible Bottle; 8—Fire-box, for Rabbits; 9—Bottle and Glass; 10—Cake in Hat; 11—Shower of Flags; 12—Egg-bag; 13—Ink Trick; 14—Glove Trick; 15—Magic Glass of Water; 16—Magic Block; 17—Magic Book; 18—Tape and Rings; 19—Magic Laundry; 20—Bran and Bird; 21—Coffee and Milk Trick; 22—Wrist Knife. Cost $100. Will sell the lot for $50. Address PROF. W. F. BAKER, Fulton, Ohio Co., W. Va. 7-1t*

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SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
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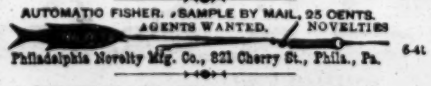

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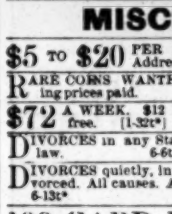

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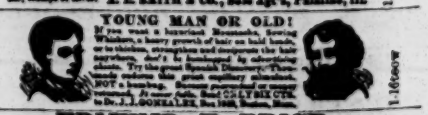

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